

SECRET LOVE

11-21-82
arr. © Ted Greene

Note:

- 1) Arr. is in piano notation (pitch-wise)
(now moved up an octave for guitar)
- 2) Only a loose semblance of the rhythmic placement is given, since you're going to comp.
- 3) You add the chord names (now added)

Skeletal Comping Outline

You add the phrasing and liveliness

4 6 4 3 8 10 11 11

1. Once I had a secret love, that
2. So I told a friend - ly star, the

11 11 10 8 8 10 11 8

or Gb

lived way with - in the heart of me,
that dream - ers of - ten do,

6 3 3 6 8 8

all just too soon my sec - ret love
how won - der - ful you are,

Secret Love: skeletal comping outline - Ted Greene (p. 2)

B \flat 9 B \flat 13 Fsus C13#9 Fm7/11 B \flat 7 $\frac{6}{9}$

be - came im - pat - ient to be
 and why I'm so in love with

E \flat 6/9 Fill (Fm7 B \flat 7) E \flat 6/9 A \flat 13 D \flat 9 G7 \flat 9

free. you.

Cm7 Cm9 F13 F7 \flat 9 B \flat /9 B \flat /9 B \flat Δ 7 B \flat 6

No I shout it from the high - est hills,

Secret Love: skeletal comping outline - Ted Greene (p. 3)

Bbm7 Eb9 Bbm9 Eb7b9 Ab/9 AbΔ7 Abm9 Db9

or use Eb7/Ab
 23
 e - ven told the gold - en daf - fo - dils, at

EbΔ7 Eb/9 AbΔ7 D7b5 Gm7 Gø7 C9 C7b9

27
 last my heart's an o - pen door, and

F9 C7 no3 B9 Bb13sus Bb13b9 Eb (Fm7 Bb7)

31
 my sec - ret love's no sec - ret an - y - more.

SECRET LOVE : SKELETAL COMPING OUTLINE

You add the phrasing + liveliness

11-21-82
arr. © J. Lawrence

- NOTE:
 ① ARR. IS IN PIANO NOTATION (PITCHBEND)
 ② ONLY A LOOSE SENSATION OF RHYTHMIC PLACEMENT
 ③ YOU ADD THE CHORD NAMES

15
 GIVEN,
 SINCE YOU'RE GOING TO COMP

Fill

2

F9/C 3 13#9 7 Fm11/3 Bb9+ Eb29