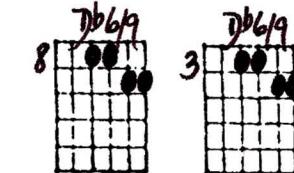


(ON) GREEN DOLPHIN STREET

(key of Db)

Comping on the
high strings.
V-2 forms

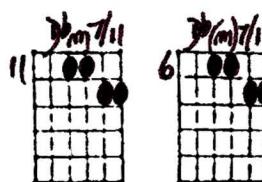
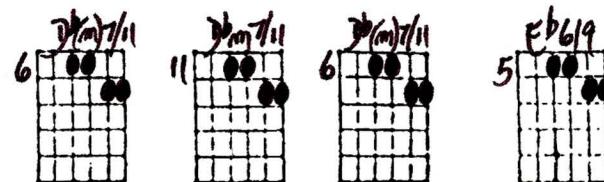
O = opt.



4 4 | : G | z | z | z | z |

Db

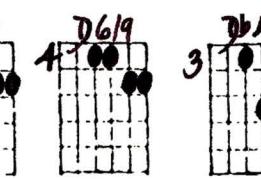
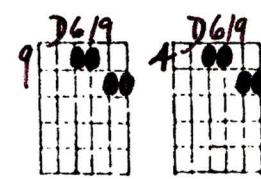
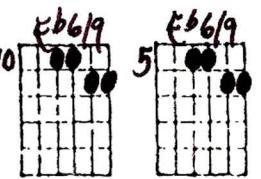
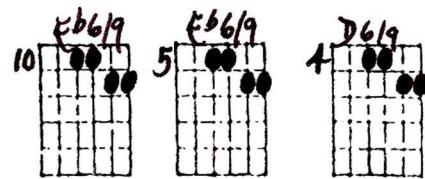
1. Lov - er, _____ one love - ly



3 | : z | z | z | z |

Dbbm7

day, _____



Eb7

love came _____ plan - ning to

D

"(On) Green Dolphin Street" - comping (key of Db), 1984-11-04 (p.2)

The score consists of three staves of handwritten musical notation. The top staff shows four chords: F#m7/11 (9), Gb13#9 (8), F7#9 (7), and Bb13#9 (6). The middle staff shows a bass line with a sustained note and a vocal line with lyrics: "stay." The bottom staff shows a bass line with lyrics: "Green Dol - phin Street sup - plied the". Chords shown in the bass line are Ebm7 (9), Ab7, and Bb6/9. The score concludes with a final section starting at measure 11, featuring chords Bb9 (1), Bb9 (1), BbA9 (3), and F#m7 (4).

Chords and measures:

- Measure 9: F#m7/11 (9)
- Measure 8: Gb13#9 (8)
- Measure 7: F7#9 (7)
- Measure 6: Bb13#9 (6)
- Measure 5: Eb7#9#11 (5)
- Measure 4: Ab7#9+ (4) and Bb6/9 (3)
- Measure 9: Ebm7 (9)
- Measure 10: Ab7 (1)
- Measure 11: Bb9 (1)
- Measure 12: Bb9 (1)
- Measure 13: BbA9 (3)
- Measure 14: F#m7 (4)

Lyrics:

- Measures 9-10: stay.
- Measures 9-10: Green Dol - phin Street sup - plied the
- Measures 11-14: set - ting, the

"(On) Green Dolphin Street" - comping (key of Db), 1984-11-04 (p. 3)

Chord diagrams for measures 13-14:

- Measure 13: F#m7 (2nd position), B7 (1st position)
- Measure 14: set - ting (for nights be - yond for -)

Musical notation (bass clef, 4/4 time, key signature: B-flat major):

13 F#m7 B7
set - ting for nights be - yond for -

Chord diagrams for measures 15-16:

- Measure 15: AΔ7 (5th position), E (5th position)
- Measure 16: Ab7/6 (4th position), Ab9+ (7th position)
- Measure 17: Ab7 (4th position), Ab7 (4th position)

Musical notation (bass clef, 4/4 time, key signature: B-flat major):

15 AΔ7 E
get - ting. And

Chord diagrams for measures 17-18:

- Measure 17: DΔ9 (9th position), DΔ7 (6th position)
- Measure 18: DΔ6 (2nd position), DΔ9 (1st position)

Musical notation (bass clef, 4/4 time, key signature: B-flat major):

17 DΔ9 DΔ7 DΔ6 DΔ9
2. through these. 3
mo - ments a -

"(On) Green Dolphin Street" - comping (key of Db), 1984-11-04 (p.4)

The score consists of four staves of handwritten musical notation for guitar comping. Each staff includes a chord diagram, a bass line, and lyrics.

Staff 1:

- Chord: $D_{bm}7/1$ (11)
- Chord: $D_{bm}9$ (9)
- Chord: $D_{bm}7$ (5)
- Chord: $D_{bm}7$ (2)
- Bass line: $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$
- Lyrics: part, _____

Staff 2:

- Chord: $E_{b}13$ (11)
- Chord: $E_{b}9$ (8)
- Chord: $D_{A}9$ (7)
- Chord: D_6 (3)
- Bass line: $(b)\sharp$, $(b)\sharp$, $(b)\sharp$, $(b)\sharp$, $(b)\sharp$, $(b)\sharp$
- Lyrics: mem, - , - 'ries, _____
- Chord: E_b7
- Chord: D
- Lyrics: live in my

Staff 3:

- Chord: $D_{b6/9}$ (3)
- Chord: B_{13} (7)
- Chord: F_{II} (8)
- Chord: D_{b13b9} (6)
- Bass line: $b\flat$, $b\flat$, $b\sharp$, $b\sharp$, $b\sharp$, $b\sharp$
- Lyrics: heart, _____
- Chord: D_b
- Chord: $b\flat$

Staff 4:

- Chord: $E_{bm}7/1$ (6)
- Chord: E_{bm} (3)
- Chord: $C_{m7/5}$ (1)
- Chord: F_7 (6)
- Bass line: $b\flat$, $b\flat$, $b\sharp$, $b\sharp$, $b\sharp$, $b\sharp$
- Lyrics: When, I, re - call, the, love, I
- Chord: $E_{bm}7$
- Chord: C_{B7}
- Chord: F_7

"(On) Green Dolphin Street" - comping (key of Db), 1984-11-04 (p.5)

Chord diagrams for guitar:

- 8: Bbm7/11
- 6: Bbm7
- 8: Bbm7
- 11: Eb13
- 9: F#m7/11
- 7: B7/6

Piano comping notation (measures 27-31):

- 27: Bbm7
- 28: Bbm7/Ab
- 29: Eb7
- 30: G#7
- 31: F#9#11

Lyrics:

found on, I could kiss the

slide twice

Chord diagrams for guitar:

- 6: Fm7
- 6: Bb-p7#9+
- 6: Ebm7/11
- 7: Ebm7
- 10: Ab13b9
- 8: Dbb6/9

Piano comping notation (measures 29-34):

- 29: Fm7
- 30: Db
- 31: E7
- 32: Bb7
- 33: Ebm7
- 34: D7
- 35: Ab7

Lyrics:

ground on Green Dol - phin

or to top again.

Chord diagrams for guitar:

- 7: Bbm9
- 5: E7
- 5: AΔ9
- 5: Am9
- 1: D9
- 3: DΔ9

Piano comping notation (measures 31-35):

- 31: Db
- 32: E7
- 33: Bb7
- 34: EΔ9
- 35: D9
- 36: E7

Lyrics:

Street.....

COMPING ON THE HIGH STRINGS
V-2 FORMS

ON GREEN DOLPHIN ST.

11-3-87
© by [Signature]

Key 3

Db 6/9 3 Db 6/9 8 Db 6/9 3 Db 6/9 4 Dm 7/11 REST 6 D(m)7/11 3 Dm 7/11 6 D(m)7/11

F#6/9 5 F#6/9 10 F#6/9 5 F#6/9 4 D6/9 9 D6/9 4 D6/9 3 D#A9

F#m7/11 9 G#13#9 8 F#7#9 7 F#13#9 6 E#m7/11 REST 6 D#13 5 E#7#9#11

A#7#9#11 1 D#6/9 3 REST 1 D#9 1 D#A9 1 F#m7 REST

F#m 2 F#m 9 1 D7 1 D7 4 F9 7 F13 6 E#A9 5 A#7

F#b7#9 5 A#7#6 7 A#9+ 9 D#A9 6 D#7 REST 2 D#6 1 D#9 11 REST

D#m9 9 D#m7 5 D#m7 2 REST 11 E#13 8 E#9 REST 7 D#A9 3 D6 REST

D#6/9 3 B13 8 F#11 6 B13#9 6 E#m7/11 3 E#m REST 7 C#m7#5 6 F#7 REST

B#m7/11 8 B#m7 11 B#m7 9 E#b13 9 F#m7/11 7 B#7/6 6 F#m7 REST 6 B#7#9#11 6 E#m7/11 7 E#m7

A#13#9 10 D#6/9 8 B#m9 7 E7 5 A#9 5 A#m9 4 D9 3 D#A9 5 E#7#9#11

SIDE TWICE