

Manhã de Carnaval

Ted Greene Accompaniment Chords, 1990-07-24

Manhã de Carnaval is a classic Brazilian Jazz/Bossa Nova written by Luiz Bonfá for the 1959 film, *Orfeu Negro* (English title, *Black Orpheus*). The Portuguese translation of "*Manhã de Carnaval*" is "Morning of Carnival." It is also known in the USA as "*A Day in the Life of a Fool*" or "*Carnival*." This song is often mistakenly referred to in English as *Black Orpheus* (this is how it's listed in many fake books).

Ted's July 24, 1990 original lesson sheet is what he is reviewing during this video lesson:

<https://www.youtube.com/watch?v=xNXPIQiIkb8>

Please watch the video to hear Ted play through this page. This isn't a chord-melody arrangement, but a combination of some rich chords that Ted chose for playing an accompaniment to a singer or instrumentalist. (Ted adds the melody with his famous whistle as he plays!) Later in the video lesson Ted improvises a Lenny Breau-type chord melody solo for part of the song, but that isn't covered in these pages.

Also included is Ted's handwritten lead-sheet that he wrote up in September 1973. As you can see Ted didn't write anything for the 4-bar Tag at the end of the song, so you'll need to add something here yourself. You might want to use some textures similar to what Ted used throughout the song, i.e., lush close-voicings, open strings, throw in some 9ths and 6ths, and maybe a bass pedal or a descending bass line.

Enjoy!

~Paul

MANHA DE CARNAVAL

- Accompaniment Chords -

(aka "A Day in the Life of a Fool" and "Black Orpheus")

Key of Am

2 beats
per chord

○ = optional

Basic changes:

Am⁹ Am^{6/9} FΔ^{7#11} E7^{#9+} Am⁹ Am^{6/9} B^{7#9b5} E7^{b5}

Am B⁷ E7(b⁹) Am B⁷ E7(b⁹)

A day in the life of a fool, a

Am/9 Am/9 Dm⁷ G⁹ CΔ⁹ CΔ⁷ E⁷/D A/C[#]

Am Dm⁷ G⁷ CΔ⁷ C[#]o⁷ A7(b⁹)

sad and a long lone - ly day. I walk the

Dm⁷/C A^b⁹ G⁹ D^b^{7#9} CΔ⁹ F[#]¹³ FΔ⁷ F/9

Dm⁷ G⁷ CΔ⁷ FΔ⁷

a - ve - nue, and hope I run in - to the wel - come

B⁷ B⁷ B^{7b5} E⁷ A/9 Am⁷ A^{SUS} FΔ⁷ E7^{#9}

B⁷ E7(b⁹) Am B⁷ E⁷

sight of you, com - ing my way. I

Am⁹ Am⁹ FΔ⁹ E7^{#9+} Am⁹ Am⁹ F/9 E7^{#9+}

Am B⁷ E7(b⁹) Am B⁷ E7(b⁹)

stop just a - cross from your door, but

E δ 7 B δ A7 A7 $\#$ 9+ A7 \flat 9/D Dm \flat 9 A7/G Dm A7

E δ 7 A7(\flat 9) Dm7

Dm7 Dm7/C Bm7/11 B \flat 9 \flat 5 Am \flat 9 C7 F Δ 7 F/9

Dm7 Dm7/C B δ 7 E7(\flat 9) Am Am7/G F Δ 7

D/9 F/9 E7 $\#$ 9+ Am \flat 9 F Δ 7 B7 $\#$ 9+ E7 \flat 9+

B δ 7 E7(\flat 9) Am

Am \flat 9

Last Time

Am Dm7 Am7 Dm7 Am7

Dm7 Em7 Am

ACCOMPANIMENT CHORDS to

MANHA de CARNAVAL

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Ted Green

0 = optional
Key of Am
2 beats per chord

Am 9

(or)

