

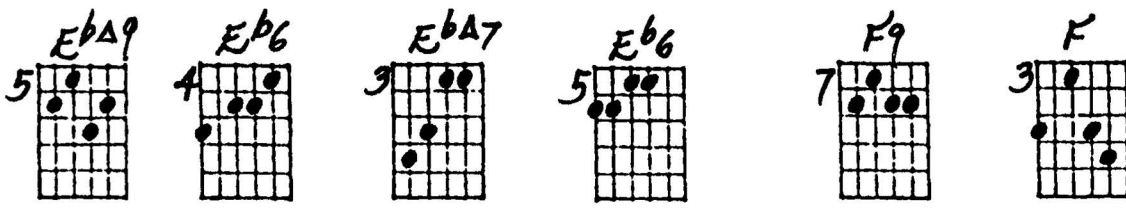
LOVE WALKED IN

Ted Greene
1977-12-28

by George Gershwin - "Rhythm part"

Analyze the reason for every chord.

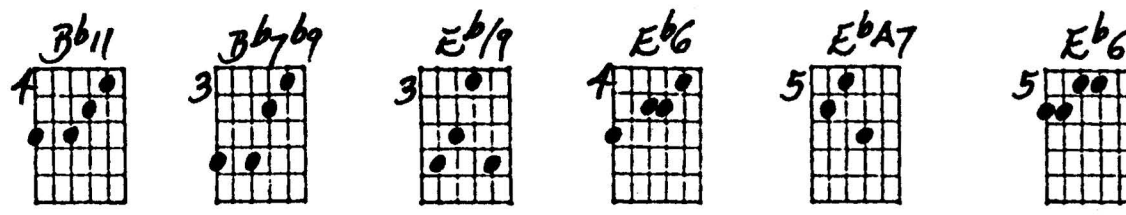
Handwritten guitar chords: $E^b\Delta^9$, E^b6 , $E^b\Delta^7$, E^b6 , F^9 , F



Musical notation (treble and bass staves) for the first system. The bass line includes the lyrics: Love walked right in and drove the shad - ows a -

Chord labels below staff: E^b , F^7

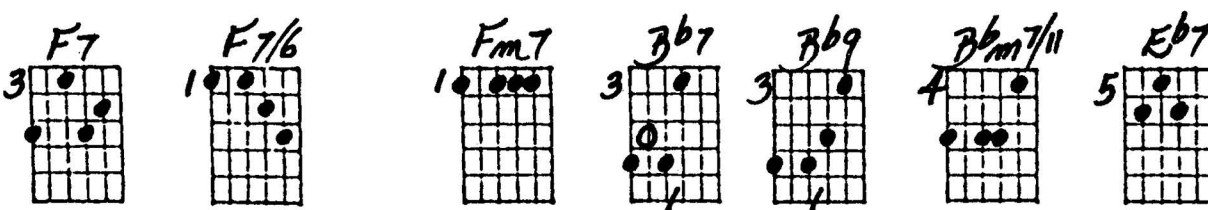
Handwritten guitar chords: B^b11 , B^b7b^9 , $E^b/9$, E^b6 , $E^b\Delta^7$, E^b6



Musical notation (treble and bass staves) for the second system. The bass line includes the lyrics: way. Love walked right in and

Chord labels below staff: B^b7^{sus} , B^b7 , E^b

Handwritten guitar chords: F^7 , $F^7/6$, Fm^7 , B^b7 , B^b9 , $B^bm^7/11$, E^b7



Musical notation (treble and bass staves) for the third system. The bass line includes the lyrics: brought my sun - ni - est day. One

Chord labels below staff: F^7 , B^b7 , E^b

Handwritten guitar chord diagrams for measures 10-11:

- Measure 10: $Bbm7$ (6th fret, 3rd string, 2nd fret, 3rd, 4th, 5th), $Ebm7$ (5th fret, 1st, 2nd, 3rd, 4th), A^bA7 (4th fret, 1st, 2nd, 3rd, 4th), $A^b/9$ (8th fret, 1st, 2nd, 3rd, 4th), $Gm7b5$ (8th fret, 1st, 2nd, 3rd, 4th), $C7$ (8th fret, 1st, 2nd, 3rd, 4th).

Staff notation for measures 10-11:

Measure 10: E^b (basso continuo line), E^b (treble line), A^b (basso continuo line), $C7+$ (treble line).

Lyrics: ma - gic mo - ment and my heart seemed to know

Handwritten guitar chord diagrams for measures 12-13:

- Measure 12: $Fm/9$ (8th fret, 1st, 2nd, 3rd, 4th), $C7sus$ (8th fret, 1st, 2nd, 3rd, 4th), $C7$ (8th fret, 1st, 2nd, 3rd, 4th), $Fm7$ (8th fret, 1st, 2nd, 3rd, 4th), $Fm7$ (8th fret, 1st, 2nd, 3rd, 4th), $Fm9$ (6th fret, 1st, 2nd, 3rd, 4th), $Fm7$ (6th fret, 1st, 2nd, 3rd, 4th).

Staff notation for measures 12-13:

Measure 12: Fm (basso continuo line), $C7$ (treble line), $Fm7$ (basso continuo line), $Fm7$ (treble line).

Lyrics: that love said, "Hel - lo."

Handwritten guitar chord diagrams for measures 14-15:

- Measure 14: E^b (1st fret, 1st, 2nd, 3rd, 4th), A^b/b^b (1st fret, 1st, 2nd, 3rd, 4th), $Cm7/11$ (6th fret, 1st, 2nd, 3rd, 4th), $F9$ (7th fret, 1st, 2nd, 3rd, 4th), $Fm7$ (6th fret, 1st, 2nd, 3rd, 4th), B^bb9 (3rd fret, 1st, 2nd, 3rd, 4th).

Staff notation for measures 14-15:

Measure 14: E^b (basso continuo line), A^b (treble line), B^b (basso continuo line), $F9$ (treble line), $Fm7$ (basso continuo line), B^b7 (treble line).

Lyrics: Though not a word was spok - en.

Handwritten guitar chords for the song "One Look and I for":

- Chord 1:** E^b/9 (3 fingers)
- Chord 2:** E^b (1 finger)
- Chord 3:** C^m9 (1 finger)
- Chord 4:** C^m7 (1 finger)

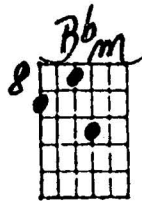
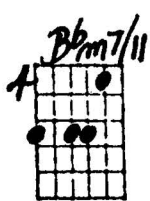
The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B^b, E^b). The bottom staff is in treble clef with a key signature of two flats (B^b, E^b). The lyrics are: "One look and I for".

Handwritten guitar chord diagrams for Eb major 7 and Eb major 9 (7mm) are shown above the first four measures of the musical score. The diagrams indicate fingerings: 5 for the Eb major 7 and Eb major 9 (7mm) chords, and 4 for the Eb major 6 chord.



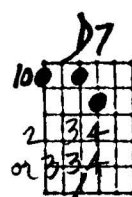
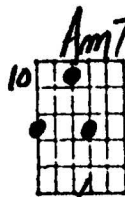
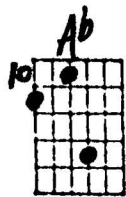
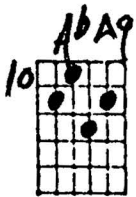
23

found my fu - ture at last.



25

One look and I had



27

found a world com - plete - ly

Handwritten guitar chord diagrams for measures 29-30:

- Measure 29: $Gm7$, $D\flat7+11$, $C7+$, $C7$, $C\flat7+11$, $B\flat7/6$
- Measure 30: $E\flat$, $E\flat7$, $C7$, Fm , $B\flat7$

Lyrics: new, when love walked in with

Handwritten guitar chord diagrams for measures 31-32:

- Measure 31: $A\flat m7\flat5$, $A7+11$, $A\flat7/6$, $G7+$, $G\flat7/6$, $C\flat\Delta7$, $E\Delta9$ (OPEN E), $B\flat11$
- Measure 32: $E\flat$

Lyrics: you. _____

See below for alternate chords

Alternate chords
for measure 31:

Handwritten guitar chord diagrams for alternate chords in measure 31:

- $B\flat m7/11$
- $A\flat m7\flat5$
- $A\flat m7/6$
- $D\flat9$

Lyrics: you. _____

All chords get
2 beats unless
otherwise indicated

LOVE WALKED IN by George Gershwin

"RHYTHM part"

12-28-77

Analyze the REASON for every chord.

E ^b A ⁹	E ^b 6	E ^b A ⁷	E ^b 6	F ⁹	F	B ^b 11	B ^b 7 ^b 9	E ^b /9	E ^b 6
E ^b A ⁷	E ^b 6	F ⁷	F ⁷ /6	Fm ⁷	B ^b 7	B ^b 9	B ^b m ⁷ /11	E ^b 7	B ^b m ⁷
E ^b A ⁹	A ^b A ⁷	A ^b /9	Gm ⁷ b ⁵	C ⁷	Fm ⁹ /9	C ⁷ Sus	C ⁷	Fm ⁷	Fm ⁷
Fm ⁹	Fm ⁷	E ^b	A ^b /b ^b	Cm ⁷ /11	F ⁹	Fm ⁷	B ^b 9	E ^b /9	E ^b
Cm ⁹	Cm ⁷	F ⁷ /6	F ⁷ /b ⁶	F	F ⁷	Fm ⁹	C ^b 7+11	B ^b 9	B ^b 7
E ^b A ⁷	E ^b A ⁹ (Gm)	E ^b 6	E ^b A ⁷	Cm ⁷	F ⁷	Fm ⁷	B ^b 7	B ^b m ⁷	B ^b m ⁷ /11
B ^b m	* E ^b 9	E ^b 7	A ^b A ⁹	A ^b	A ^b m ⁷	D ⁷	D ^b 9	D ^b 9	Gm ⁷
D ^b 7+11	C ⁷ +	C ⁷	C ^b 7+11	B ^b 7/6	A ^b m ⁷ b ⁵	A ⁷ +11	A ^b 7/6	G ⁷ +	G ^b 7/6
C ^b A ⁷	E ^b A ⁹	B ^b 11							