

# It's the Talk of the Town

Ted Greene Comping Study, transcribed from 1994 video

F/A F<sup>o</sup>7/A<sup>b</sup> G<sub>m</sub>7 C7 or C7 C<sub>m</sub>7 F7

1. I can't show my face, Can't go an - y place, Peo - ple stop and stare,  
 2. Ev - 'ry time we meet, my heart skips a beat, we don't stop to speak,

or B<sup>b</sup>Δ7 E<sup>b</sup>9  
B<sup>b</sup>Δ13 B<sup>b</sup>m6 or B<sup>b</sup>m6 FΔ7 (B<sup>b</sup>Δ9) E<sup>b</sup>9 A7<sup>b</sup>9+ D9

3 it's so hard to bear. Ev - 'ry - bod - y knows you left me,  
 tho' it's just a week.

or G7 G G<sub>m</sub>9 C13 F6

G13 or G13 G<sub>m</sub>7 C11 C7<sup>b</sup>9+ G13 G<sub>m</sub>7 C9 FΔ7 or F6

1. 2.

6 It's the talk of the Town. It's the Talk of the Town. We

16

sent out in - vi - ta - tions to friends and re - la - tions an - nounc - ing our wed - ding day.

----- SEVERAL VARIATIONS -----

Friends and our re - la - tions gave con - trat - u - la - tion. How can you face them: What can you say?

Let's make up, sweet - heart, we can't stay a - part, don't let fool - ish pride keep you from my side.

How can love like ours be end - ed? It's the Talk of the Town.