

Bass Line to: I'M IN THE MOOD FOR LOVE

Ted Greene
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with double-time changes

Fast
tempo

C Δ 7 F G Δ 13 C Δ 9 Am7 Dm7 A7

1. I'm in the mood for love, _____
3. If there's a cloud a - bove, _____

or B

Dm7 Em7 F Δ 7 G7 G Δ 9 Db7 C F7

5 sim - ply be - cause you're near me. _____
if it should rain we'll let it. _____

Em7 C Δ 13 C/9 C Δ 7 Ab Δ 9 Dm7 A7

9 Fun - ny, _____ but when you're near me, _____
But for _____ to - night for - get it, _____

"I'm in the Mood for Love" p.2

Dm7 F/9 F#o7 Eb G7 Em7 Bb F G7 FINE

13 I'm in the mood for love. _____
I'm in the mood for love. _____

CΔ7 G7 C7 F6 Bb9 Bm7 E7 Fm7 Bb7

17 2. Hea - ven is in your eyes, _____

or Em7 A7 Bbm7 Eb7 Bbm7 Eb7 Em7 A7 Am7/11 D9 Ab7/6 G7/6 Db9+

20 _____ bright as the stars we're _____

"I'm in the Mood for Love" p.3

C Δ 13 D \flat Δ 13 C \flat C Δ 13 B7 A \flat 9 Dm7

23 un - der. _____ Oh, is _____ it an - y won - der _____

or D \flat

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It features a melodic line with notes G4, A4, Bb4, and C5. The notes G4 and A4 are beamed together, and there are slurs over the Bb4 and C5 notes. The bottom staff is a piano accompaniment line in treble clef, providing a harmonic accompaniment with notes G4, A4, Bb4, and C5. A specific note in the piano line is marked with an arrow and the text "or D \flat ".

A7+ A7 \flat 9 Dm7 F \sharp 7 G7sus G7 C D7 D \flat 7 C

28 _____ I'm in _____ the mood for love.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It features a melodic line with notes G4, A4, Bb4, and C5. The notes G4 and A4 are beamed together, and there are slurs over the Bb4 and C5 notes. The bottom staff is a piano accompaniment line in treble clef, providing a harmonic accompaniment with notes G4, A4, Bb4, and C5.

Bridge:

Fm \flat C7 \flat 9 Fm \flat G7/6 G7 C/9 F9 E7 \sharp 9 A7

33 Why stop _____ to think of wheth - er, _____

Detailed description: This system contains the bridge section of the music, consisting of two staves. The top staff is a vocal line in treble clef with a key signature of one flat. It features a melodic line with notes G4, A4, Bb4, and C5. The notes G4 and A4 are beamed together, and there are slurs over the Bb4 and C5 notes. The bottom staff is a piano accompaniment line in treble clef, providing a harmonic accompaniment with notes G4, A4, Bb4, and C5.

"I'm in the Mood for Love" p.4

Am7/11 D9 Ab7/6 G7/6 CΔ9

37 this lit - tle dream might fade? _____

Am6 Am7 B7+ Em6

41 We've put our hearts to - geth - er, _____

Cm6Δ7 Cm7 A9+ D7/6 Fm6 Abm6

45 now we are one, I'm not a - fraid.

or E

D.C. but in key of Eb instead

BASS LINE TO I'M IN THE MOOD FOR LOVE with "DOUBLE-TIME CHANGES"

12-8-78

FAST
TEMPO

Chord annotations for the first staff: CA7 F G13 CA9 Am7 Dm7 A7 Dm7 Em7 FA7 G7 G9 Db7 C F7 Em7 CA13 C/9

Chord annotations for the second staff: C#A7 Ab9 Dm7 A7 Dm7 F#9 F#7 Eb G7 Em7 Bb F G7 CA7 G7 C7

Chord annotations for the third staff: F6 Bb9 Bm7 E7 Fm7 Bb7 Bbm7 Eb7 Em7 A7 Am7/11 D9 Ab7/6 G7/6 Db9+ CA13 DbA13

Chord annotations for the fourth staff: C6/9 CA13 B7 Ab9 Dm7 CA7+ A7b9 Dm7 F#7 G7sus G7 C D7 DbA7 C

Chord annotations for the fifth staff: Fm6 C7b9 Fm6 G7/6 G7 C/9 F9 E9#9 A7 Am7/11 D9 Ab7/6 G7/6 CA9

Chord annotations for the sixth staff: Am6 Am7 B7+ Em6 Cm6 A7 Cm7 A9+ D7/6 Fm6 Am6

D.C.
but in key
of Eb
instead