

DOM. 7 EXERCISES for LOW-END PLAYING

©1958
Jazzman

① **D7**

② **G7**

③ **C7**

④ **F7**

⑤ **B7**

⑥ **E7**

Do ALL THIS on E^b7 and $E7$ too.

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D7

①

②

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⑤

⑥

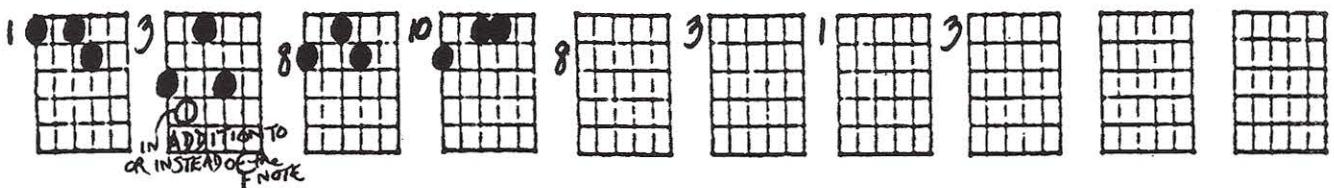
*USE
INSTEAD OF OR IN
ADDITION TO THE C NOTE*

Do ALL THIS on E^b7 and E7 too.

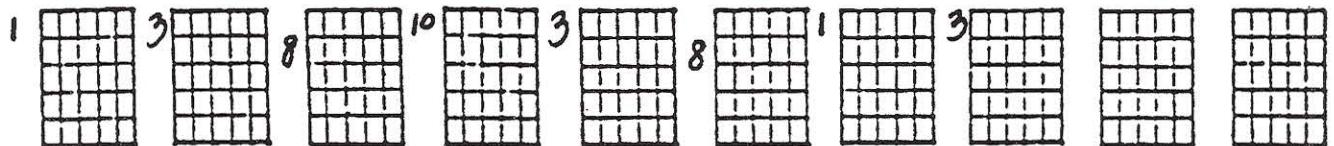
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M. Freeman

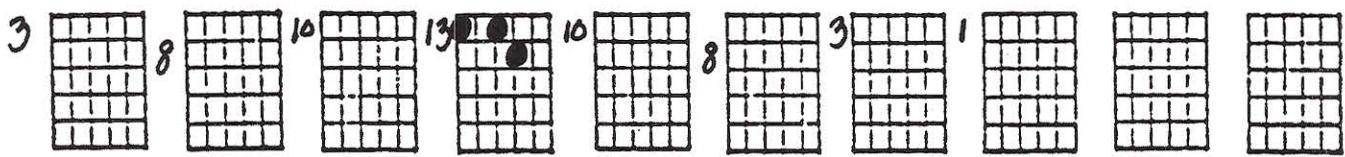
① F7



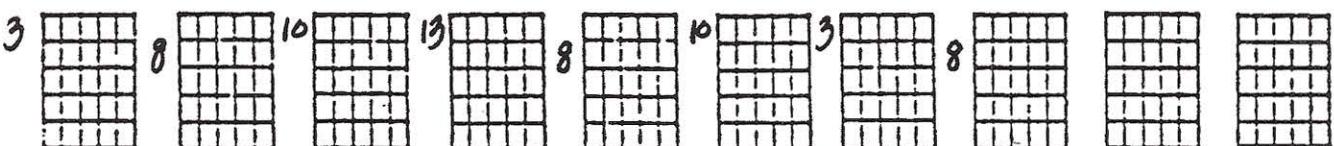
② 14



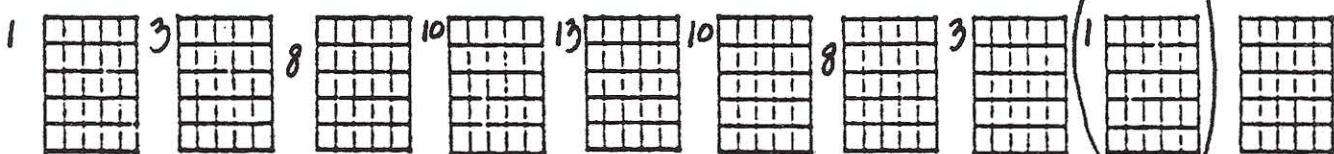
③ 2



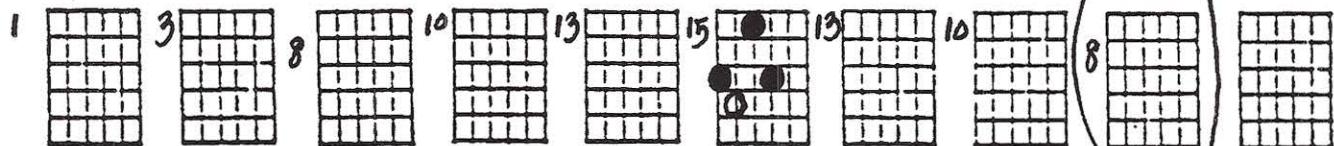
④ 24



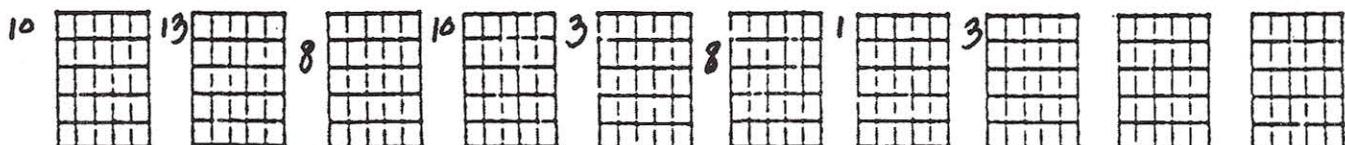
⑤ 3



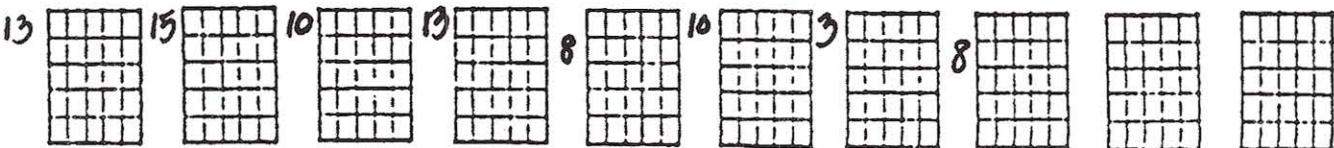
⑥ 4



⑦ 5



⑧ 6

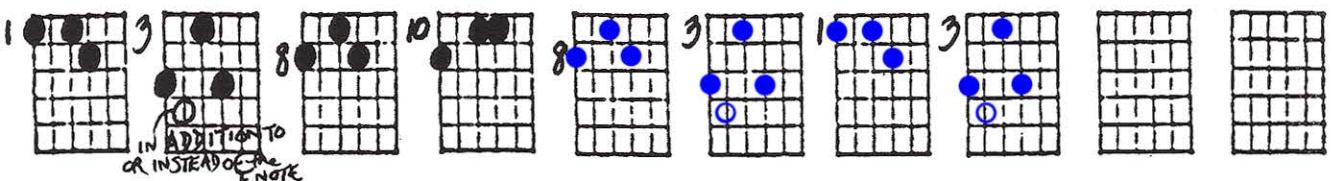


DO ALL THIS on F#7 and G7 too.

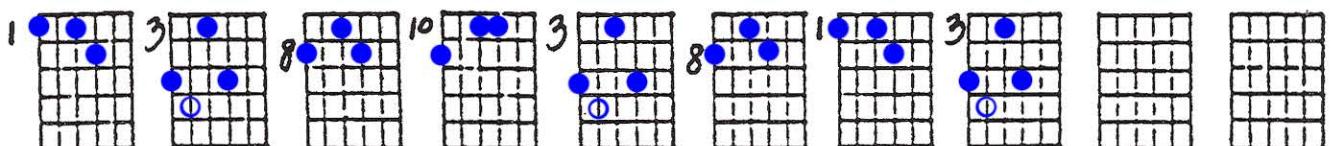
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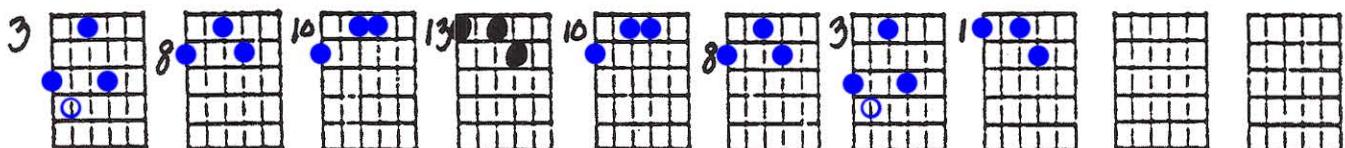
① F7



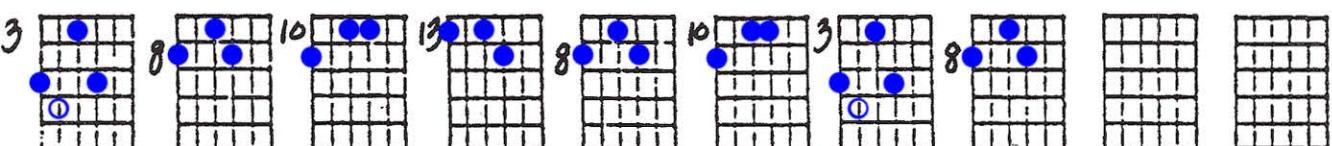
② A7



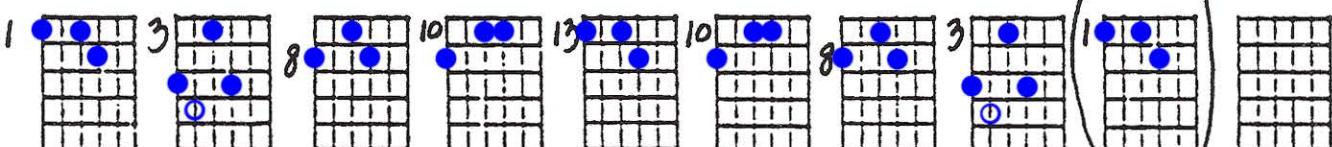
③ D7



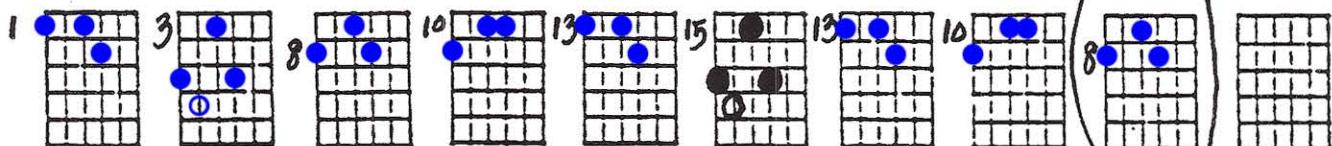
④ G7



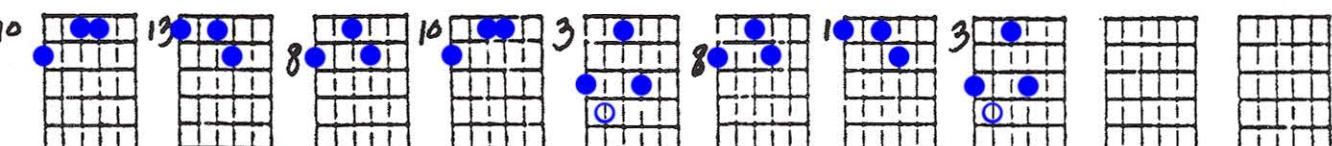
⑤ C7



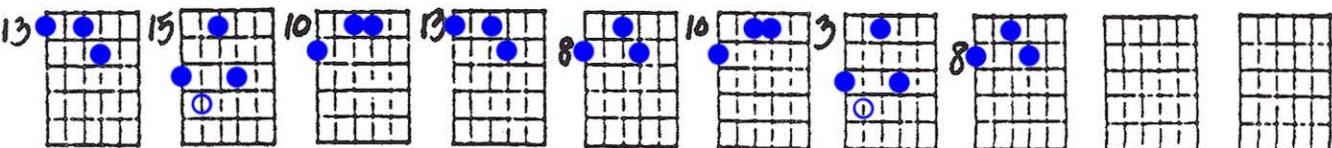
⑥ B7



⑦ E7



⑧ D#7



DO ALL THIS on F#7 and G7 too.

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① A^{b7}

INSTEAD OF
or IN ADDITION TO
THE ABOVE NOTE

② 1 4 6 11 13 11 6 1 4 1 1 1 1

③ 1 4 6 11 13 11 6 1 4 (1 1 1 1)

④ 1 4 6 11 13 16 16 19 11 (6 6 6 6)

⑤ 11 13 6 11 1 6 1 4 1 1 1 1

⑥ 13 16 11 13 6 11 1 4 1 6 1 1 1

Do all this in A7 and
B^{b7} too.

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J. H. G.

① *A^b7*

INSTEAD OF PULL OFF IN ADDITION TO THE ABOVE NOTE

②

③

④

⑤

⑥

Do all this in A7 and
B^b7 too.

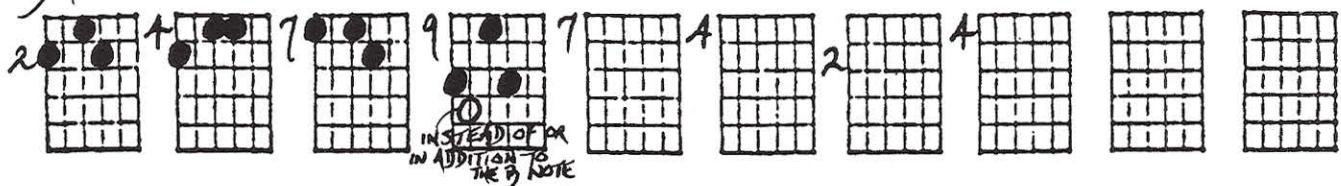
P.4

DOM. 7 EXERCISES for LOW-END PLAYING

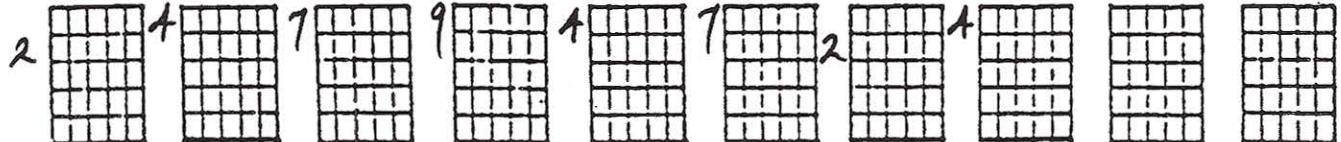
©3-5-26
JULY 1966

①

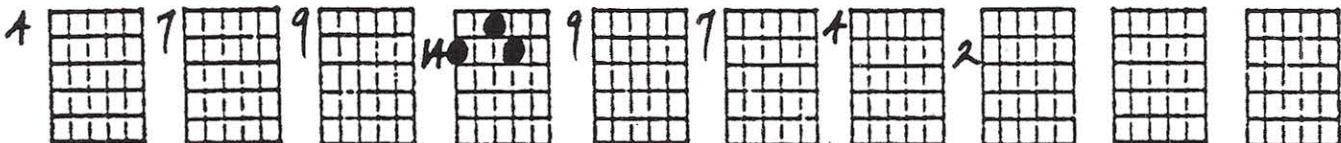
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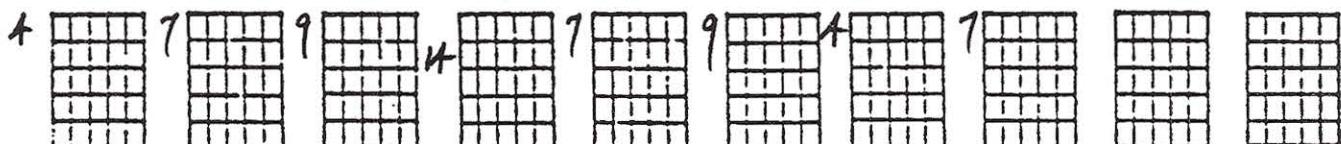
④



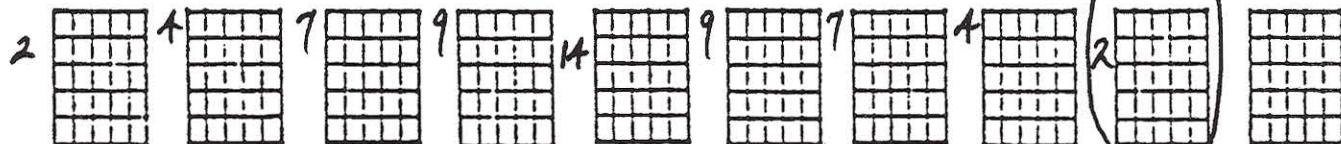
②



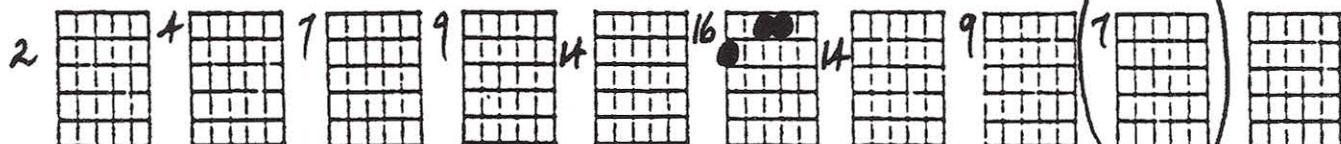
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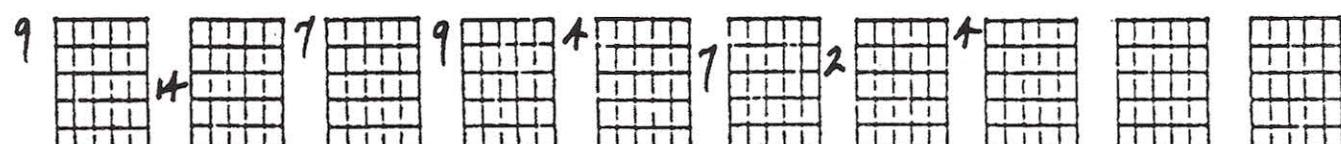
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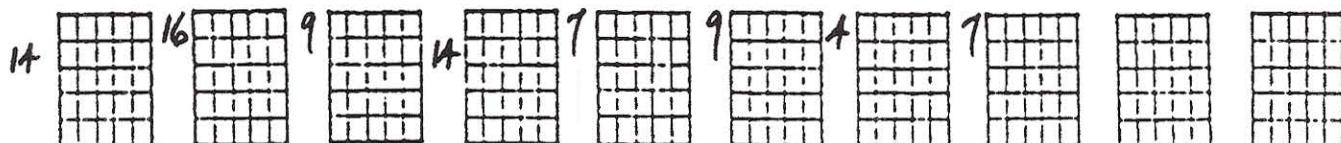
⑥



⑦



⑧



DO ALL THIS in C7
and D_b7 TOO

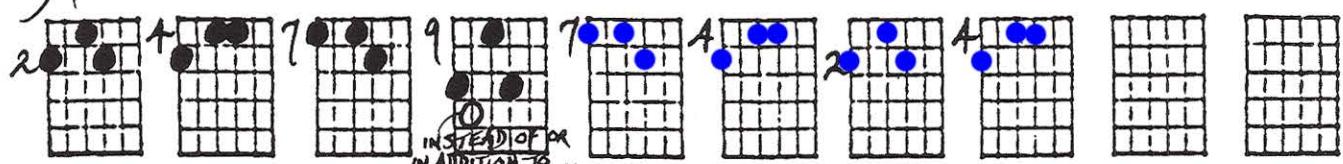
P.4

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JULY 2014

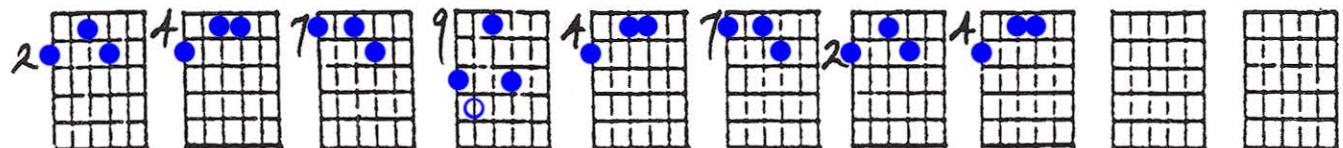
①

B7

INSTEAD OF OR
IN ADDITION TO
THE 3 NOTE

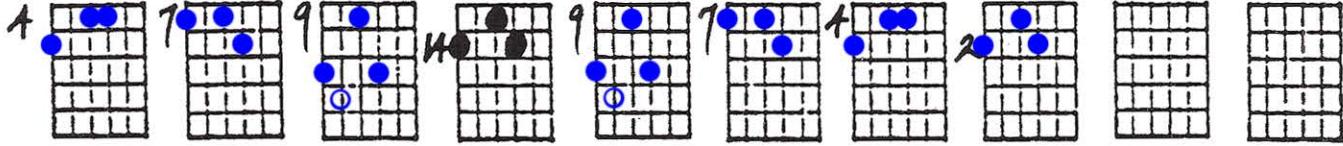
④

A7



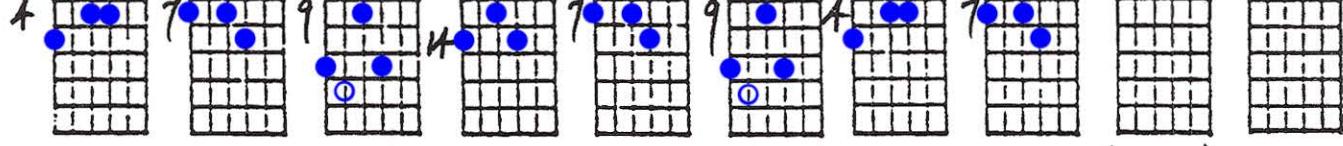
②

D7



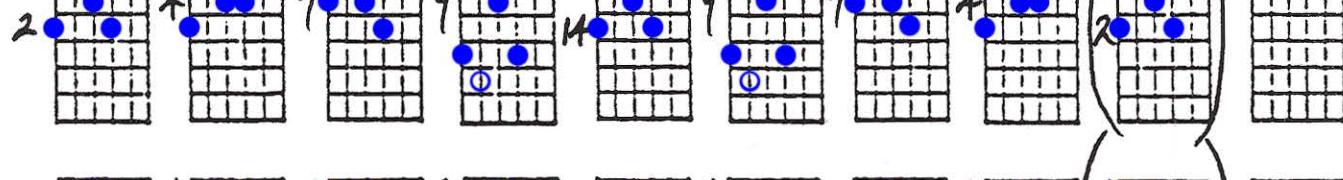
②

F7



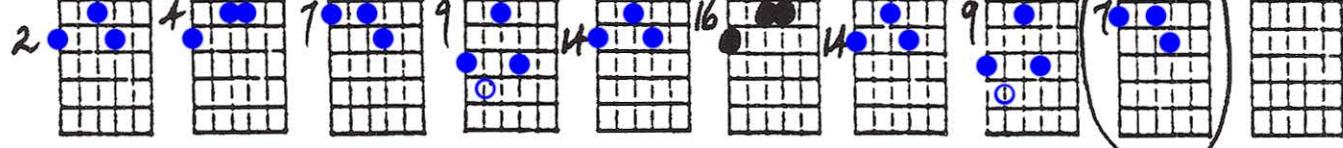
③

E7



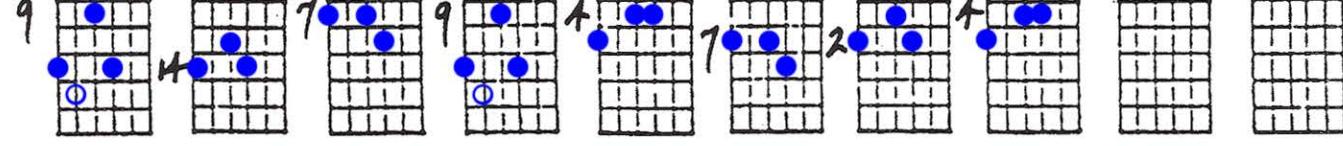
④

G7



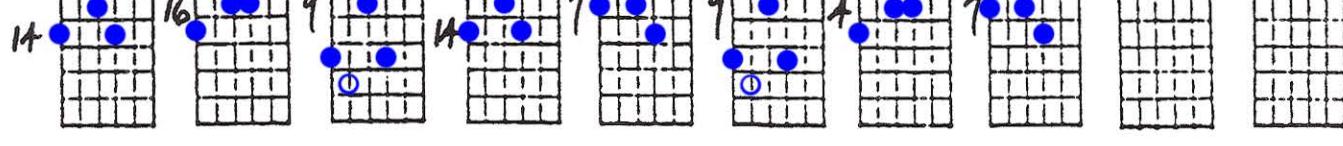
⑤

C7



⑥

D7

DO ALL THIS in C7
and D^b7 TOO