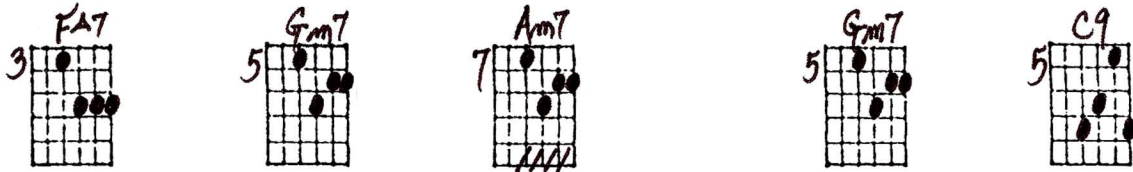


ALWAYS

Comping on Top 4 Strings (mainly V-2 types)

All chords get 2 beats
unless otherwise indicated

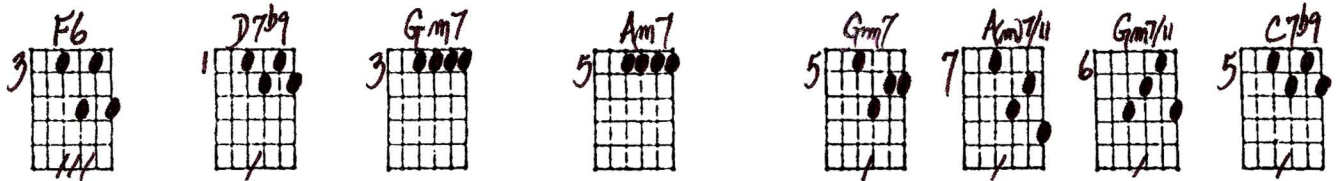
Adapted to 4/4 time
as per Ted's instructions



basic changes:

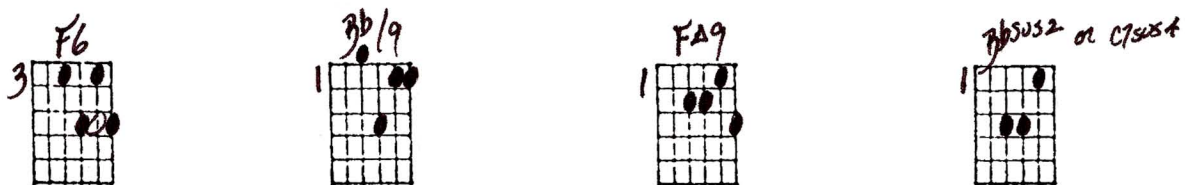
F C7sus F

I'll be lov - ing you al - ways.



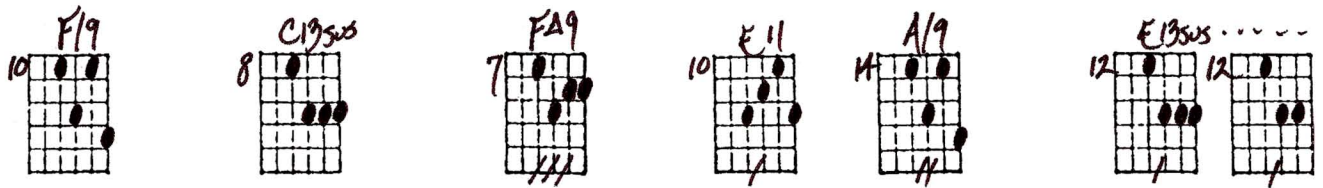
F Gm7 C7

with a love that's true



F C7sus

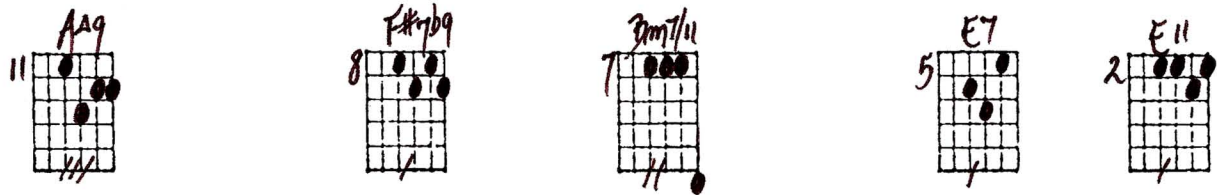
al - ways.



9

F F6 A

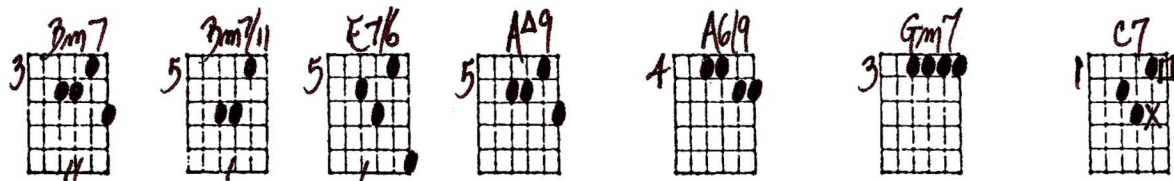
When the things you've planned need a help - ing



12

A Bm7

hand, I will un - der

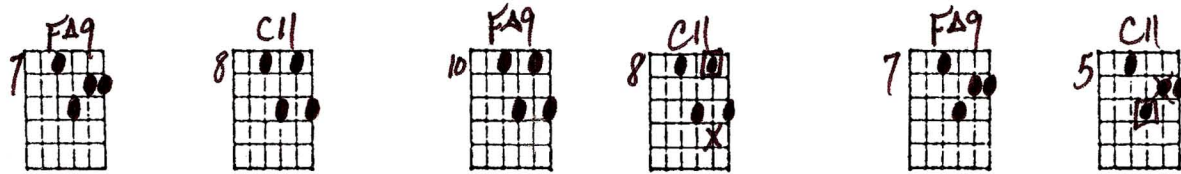


14

E7 A C7

stand, al - ways, al - ways.

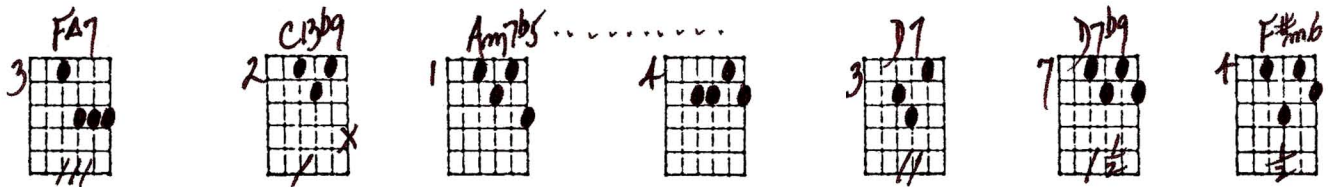
Last
verse



17

F C7sus F

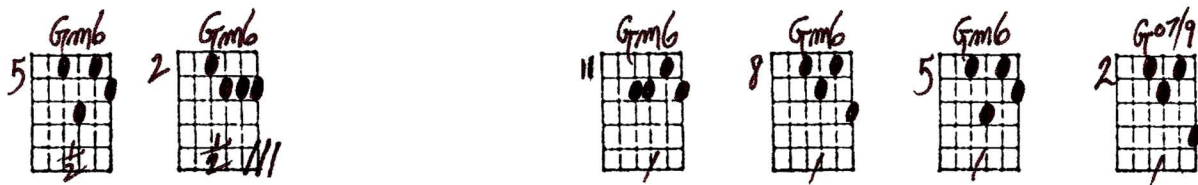
Days may not be fair al - ways, _____



20

D7

That's when I'll be there



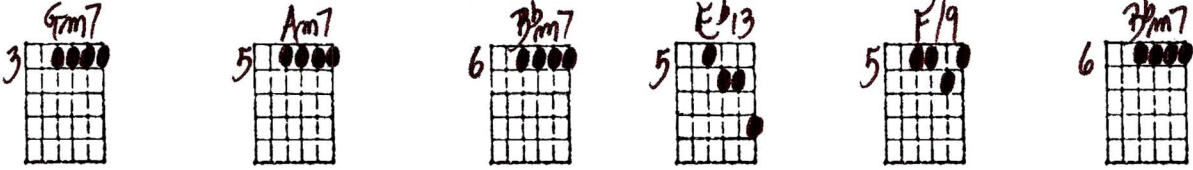
23

Gm7 Gm7

al - ways, _____

Try quite a few different phrasings for this whole last section.


3 $Gm7$ 5 $Am7$ 6 $Fm7$ 5 $E\flat 13$ 5 $F/9$ 6 $Fm7$



25 $B\flat 6$ $B\flat m7$ F

not for just an hour, not for just a

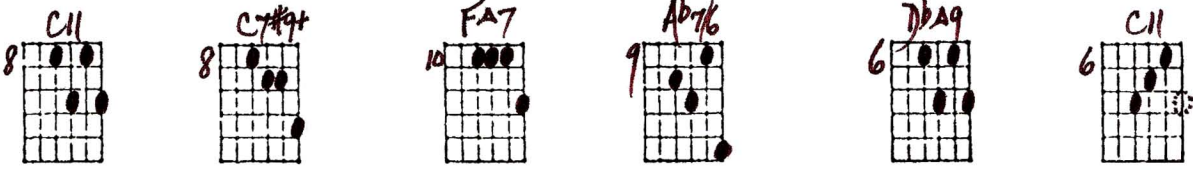
5 $Am7$ 7 $D7b9$ 6 $Gm7/11$ 6 $D7b9$



28 G7 $Gm7$

day, not for just a

8 $C11$ 8 $C7\sharp 9$ 10 $F\sharp A7$ 9 $A\flat 7/6$ 6 $D7\sharp 9$ 6 $C11$ to top



30 C7 F

year but al - ways.

