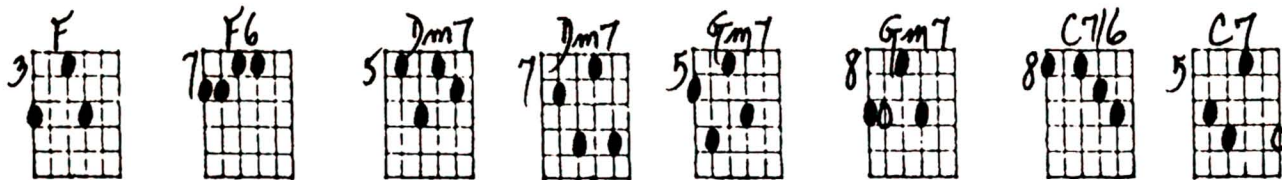


AIN'T MISBEHAVIN'

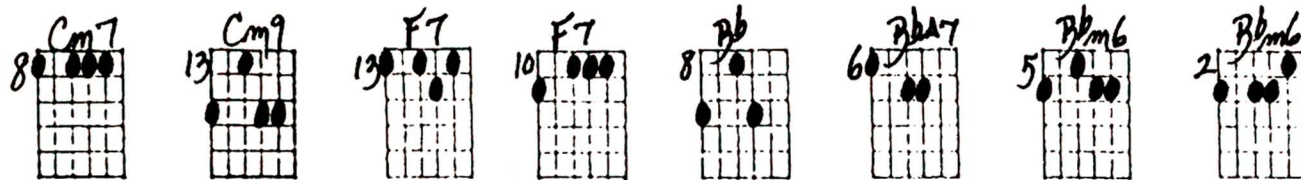
Walking Chords



Chord progression: FΔ7, F#07, Gm7, G#07

Melody line with lyrics:

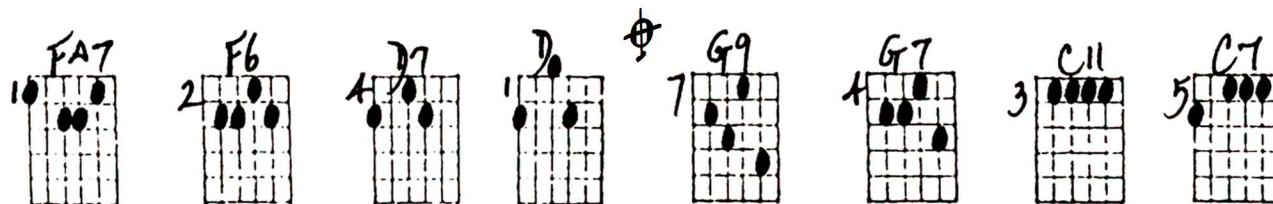
1. No one to talk with, all by my - self,
3. I don't stay out late, don't care to go.



Chord progression: Am7, Cm7, F7, BbΔ7, Eb7

Melody line with lyrics:

no one to walk with, but I'm hap - py on the shelf.
I'm home a - bout eight, just me and my ra - di - o.



Chord progression: F/A, D7b9, Gm7, C9

Melody line with lyrics:

Ain't mis - be - hav - in' I'm sav - in' my love for

Ain't Misbehavin', Ted Greene Walking Chords - p.2

5 *Am7* 2 *A(m)7* A *D7* 7 *D* 7 *G7* 5 *G* 5 *C7* 8 *C7/b6*

7 *A13* *A7+* *D9* *D7b9* *G13* *G7+* *C7sus4* *C7b9*

you.

7 *F#9* 8 *F#7* 5 *Dm7* 7 *Dm7* 10 *Gm7* 7 *Gm7* 5 *C9* 5 *C7*

9 *F#7* *F#07* *Gm7* *G#07*

I know for cer - tain, I the one I love,

8 *F7/11* 1 *Cm7/11* 10 *F7/b6* 3 *F* 5 *Bb/9* 6 *BbA7* 3 *Bbm6* 6 *Bbm6*

11 *Am7* *Cm7* *F7* *Bb#7* *Eb7*

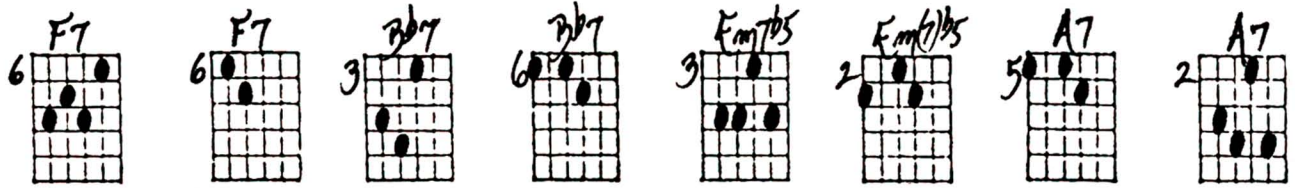
I'm thru with flirt - in', it's just you I'm think - in' of,

5 *Am7* 1 *Am7* 1 *D7* 5 *D7* 3 *G7* 3 *G7/b6* 3 *C11* 5 *C7*

13 *F/A* *D7b9* *Gm7* *C9*

ain't mis - be - hav - in I'm sav - in my love for

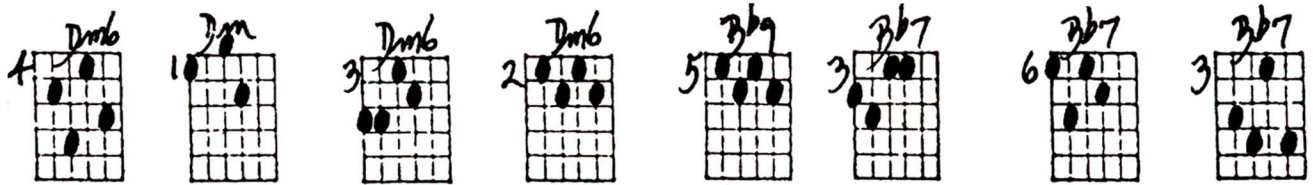
Ain't Misbehavin', Ted Greene Walking Chords - p.3



15

FΔ7 E7b9 A7+

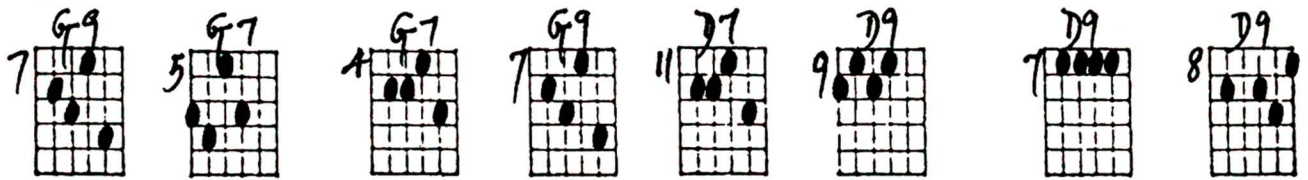
you.



17

Dm7 Bb7

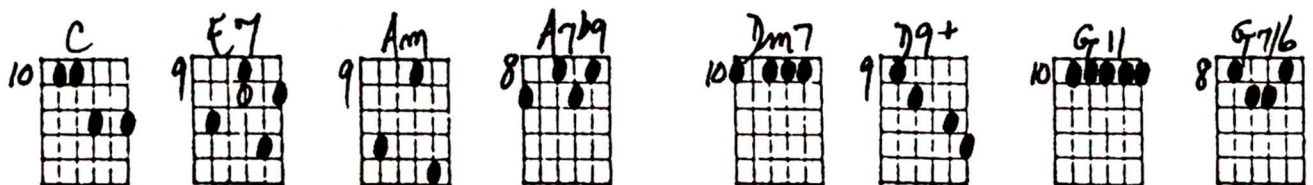
Like Jack Hor - ner in the cor - ner,



19

G7 D7

don't go no - where, what do I care?



21

C/G G07 Dm11 G13

Your kiss - es are worth wait - ing

Ain't Misbehavin', Ted Greene Walking Chords - p.4

Handwritten guitar chord diagrams for measures 23-28:

- Measure 23: $Gm7/11$ (7), $C7$ (5), $D7$ (3), $A\flat7/6$ (4)
- Measure 24: $G9$ (3), $G9$ (2), $C11$ (1), $C7$ (5)

Note: A circled arrow points from the $C11$ diagram to the text "instead of D".

D.C. al Coda

Printed musical notation for measures 23-28:

Measure 23: $A\flat m7$ (for,)

Measure 24: $D7$ (be - - -)

Measure 25: $G13$ (lieve)

Measure 26: $C7$ (me.)

Handwritten guitar chord diagrams for measures 29-33:

- Measure 29: $G9$ (7)
- Measure 30: $G7$ (3)
- Measure 31: $C13^{9\#}$ (3)
- Measure 32: $C7$ (1)
- Measure 33: $F7/6$ (1)

And add tag.

Printed musical notation for measures 29-33:

Measure 29: $Gm7$ (I'm sav - in')

Measure 30: $C9$ (my love)

Measure 31: $A13$ (for)

Measure 32: $D9$ (you. _____)

Measure 33: $G13$ (_____)

Measure 34: $C7$ (_____)

Measure 35: $F6$ (_____)

WALKING CHORDS -
(1 BEAT PER CHORD)

AINT MISBEHAVIN'

10-7-84
E. J. ...

Key: F

Chord diagrams for the song "Aint Misbehavin'". The diagrams are arranged in a grid and include various chord types such as major, minor, dominant, and extended chords. Some diagrams include a circled '0' for open strings or a circled 'x' for muted strings. The chords are labeled with their names above the diagrams.

♩ = $\frac{3}{4}$
BLUES, JAZZ FEEL

AINT MISBEHAVIN'

by FATS WALLER

7-4-74

MELODY IS IN CORRECT OCTAVE

A F#m7 Bm7 E7 A C#7 D G9b5 A F#m7 Bm7 E7 A (use any turnaround)

A D7 G#7 C#7 F#m D7 B7 F#7 E C#m F#m B7 E F#7 B7 E7

D.C. to 2nd end.