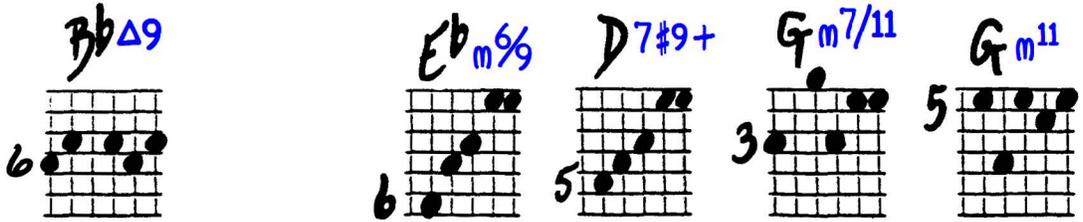


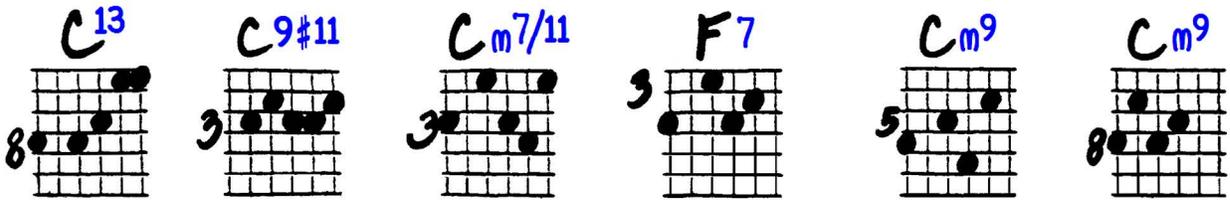
A TIME FOR LOVE

Ted Greene
1991-06-02

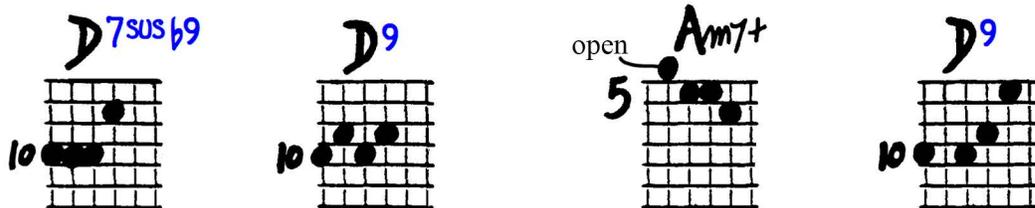
For guitar and voice.
No bass or keyboard



Musical notation for the first system. The guitar part shows chords $Bb\Delta 7$, $Ab\ 9/Bb$, and $Bb\ 6$. The vocal line has lyrics: "A time for summer skies for humming birds and".



Musical notation for the second system. The guitar part shows chords $C\ 13$, $Cm\ 7$, and $Eb\ \Delta 7/Bb$. The vocal line has lyrics: "but - ter - flies, for ten - der words that har - mo - nize with".



Musical notation for the third system. The guitar part shows chords $D\ 7sus$, $D\ 7$, $A\ b\ 7$, and $D\ 7\ b\ 9$. The vocal line has lyrics: "love." followed by a long note.

Gm⁹

E^bm⁹

A^b13

Gm^{7/11}

Gm^{7/11}
thumb

time _____ for climb - ing hills, for lean - ing out _____ of

C^{9#11}

C⁹

E^bΔ⁹

B^bΔ⁹

win - dow sills _____ ad - mir - r - ing _____ the

Cm⁹

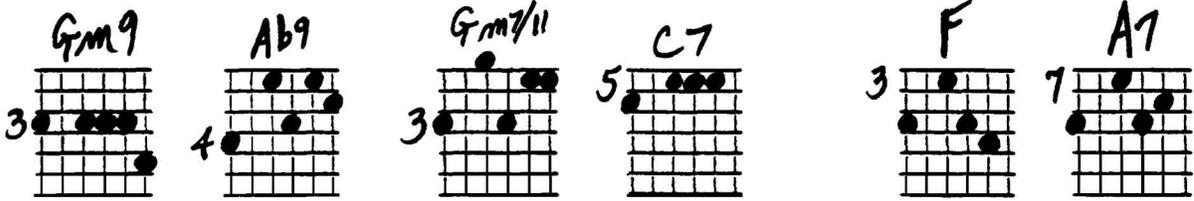
Cm⁷

open **A^m11^b5**

D⁹

daf - for - dils _____ a - bove. _____ A time for

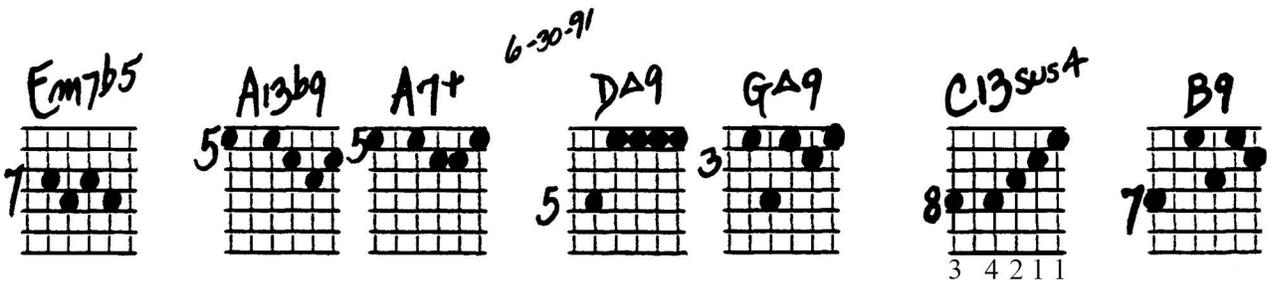
Bridge:



Musical notation for the first system of the bridge. The top staff shows chords: Gm9, Ab9, Gm7/11, C7, F, A7. The bottom staff shows chords: Gm7, D7, Gm7, C9, Dm7/F, A7. The lyrics are: hold - ing hands to - geth - er, a time for rain - bow col - ored



Musical notation for the second system of the bridge. The top staff shows chords: Dm7/9, D11, D7b9, Gm6, Bb. The bottom staff shows chords: Dm7, D7b9, Gm7, Fm. The lyrics are: wea - ther a time of make be - lieve that



Musical notation for the third system of the bridge. The top staff shows chords: Em7b5, A13b9, A7+, DA9, GA9, C13sus4, B9. The bottom staff shows chords: E7, A7, DΔ7, Cm7, F7b9. The lyrics are: we've been dream - ing of. 3. As

Handwritten guitar chord diagrams for measures 25-30:

- Measure 25: $B\Delta 9$ (6 fret, 3-2)
- Measure 26: $E\flat\Delta 9 N\Delta 03$ (6 fret)
- Measure 27: $A7\#9+$ (10 fret)
- Measure 28: $D7\#9+$ (10 fret)
- Measure 29: $G(m)/9/11$ (10 fret)
- Measure 30: $Gm7$ (8 fret)

Musical notation for measures 25-30:

Staff 1: Chords for measures 25-30.

Staff 2: Melody with lyrics: "time goes drift - ing by, the wil - low bends and"

Handwritten guitar chord diagrams for measures 31-36:

- Measure 31: $C13\#11$ (10 fret, 3-4-3)
- Measure 32: $C13$ (8 fret)
- Measure 33: $E\flat\Delta 9$ (6 fret)
- Measure 34: $B\flat/9$ (6 fret)
- Measure 35: $Cm7/11$ (3 fret)
- Measure 36: $E\flat\Delta 7$ (1 fret)

Musical notation for measures 31-36:

Staff 1: Chords for measures 31-36.

Staff 2: Melody with lyrics: "so do I, but oh, my friends what ev - er sky a -"

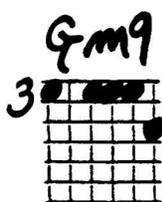
Handwritten guitar chord diagrams for measures 37-40:

- Measure 37: $A(m)7/11\flat 5$ (5 fret)
- Measure 38: $A m7\flat 5$ (2 fret)
- Measure 39: $D9$ (5 fret)
- Measure 40: $A\flat 9$ (4 fret)

Musical notation for measures 37-40:

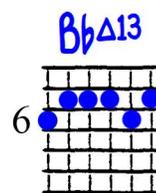
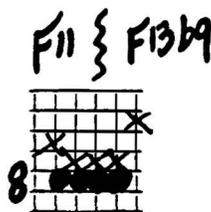
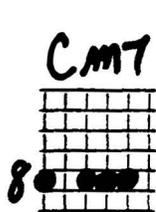
Staff 1: Chords for measures 37-40.

Staff 2: Melody with lyrics: "bove, I've known a"



33

time for spring, _____ a time for fall, _____ but



Or use any Bb major type

35

best of all _____ a time for love. _____

11th chords (generically speaking) have 7ths, 9ths.

We'll continue (little by little I'm afraid... this one uses a real challenge [but fun] to make it interesting and manageable).

6-2-91

FOR GUITAR VOICE, NO BASS or KEYBOARD

A TIME FOR LOVE

We'll continue
little by little
I'm afraid
this one was a
real challenge
to make
interesting
and memorable

11th chords
generically
speaking
have 4ths
7ths, 9ths

A handwritten guitar chord chart for the song "A Time for Love". The chart consists of 11 staves of music, each with a guitar fretboard diagram and a chord label above it. The chords are: Bb, Eb, D, G, G, C, C, C, F, C, C, D, D, open Am7+, D, G, Eb, Ab, G, G, C, C, Eb, Bb, C, C, open A, Gm9, Ab9, Gm7b9, C7, F, A7, Dm9, D11, D7b9, Gm6, Bb, Em7b5, Ab9, A7+, D9, GA9, C13sus, B9, Bb9, Eb9, A7b9, D7b9, G(m)/9/11, Gm7, C13#11, C13, Eb9, Bb9, Cm7/11, EDb7, Am7/b5, Am7, D9, Ab9, Gm9, Gm11, C13, C13no3, Eb9, Bb9, Cm7, F11, F13b9. The chart includes various musical notations such as fingerings (e.g., 3, 5, 8, 10, 12), accents, and dynamic markings like "1 and 1".

1 and 1