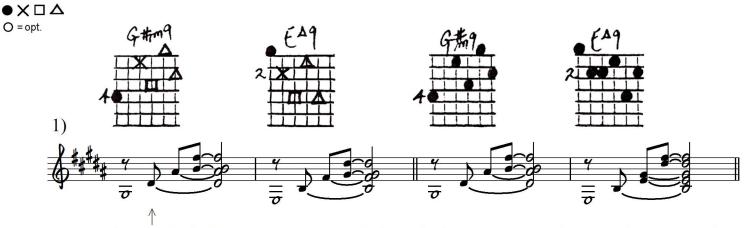
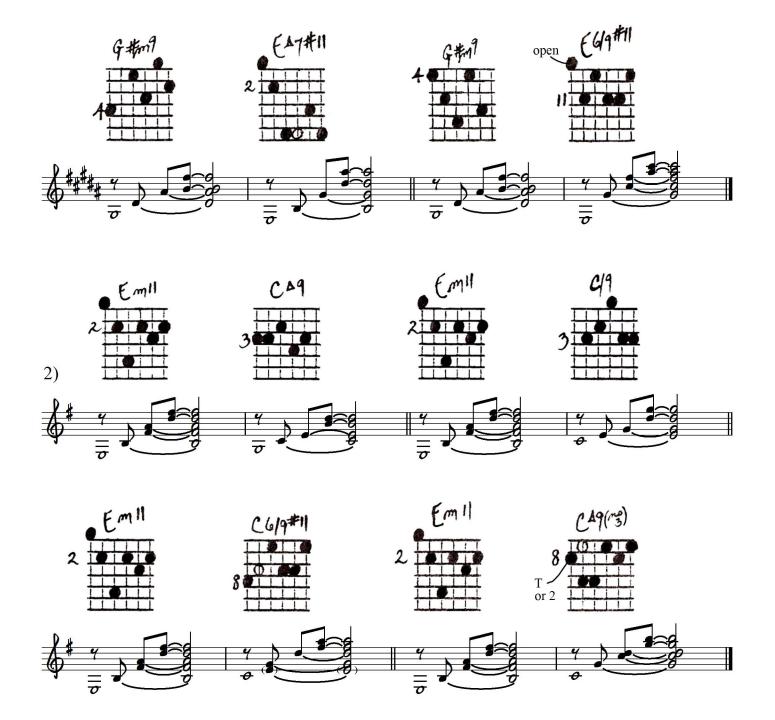
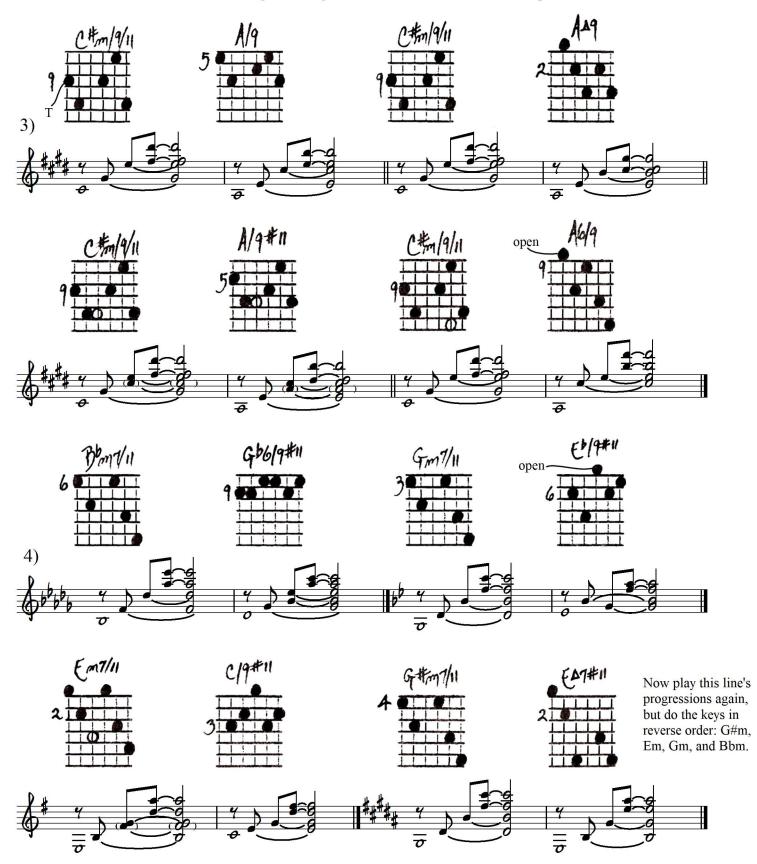
i7 - bVI in Large Voicings

Playing order:



Use this texture in the following progressions too. And try filling in the space between the two chords (right-hand fills)





The given texture is a pleasing one to me but there are many other ways to go. Examples: 1) Bass first, then chord tones in a Gospel "3" feel or jazz waltz. 2) A rippling fingerpicking 16th note "horizontal" feel (in 4/4). 3) The above right-hand "delay" texture but in a bouncy swing feel with pauses for bass(?) fills.

These progressions were derived from the soprano voice mainly, but at times attention was also paid to one or more of the inner voices to create prettier sounds or at least smoother transitions. Maybe, if time permits, you could look into this via contrapuntal isolation of 2 or more voices. But above all, have fun with this material and I hope you will share my love of large, rich, juicy chords.

