

b III V I

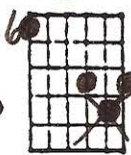
© 10-7-89
Jed Johnson

①

G Δ^9 N Δ^3



B Δ^7



E Δ^7



E Δ^9 N Δ^3



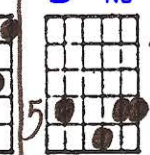
G Δ^7



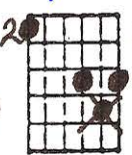
C Δ^7



D Δ^9 N Δ^3



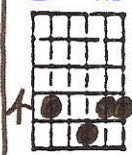
F Δ^7



B Δ^7



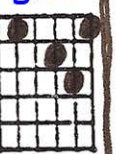
D Δ^9 N Δ^3



F Δ^7



B Δ^7



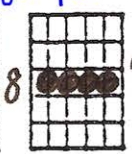
Why do you think we practice such sequences?
What is one of the striking audio results?

②

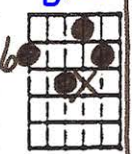
D Δ^9 N Δ^3



F Δ^7



B Δ^9



C Δ^9 N Δ^3



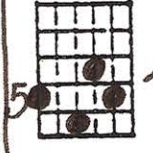
E Δ^7



A Δ^9



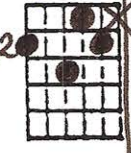
A Δ^9 N Δ^3



C Δ^7



F Δ^9



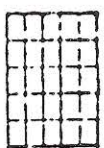
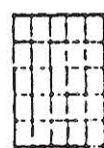
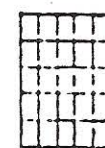
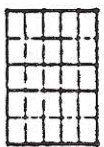
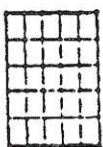
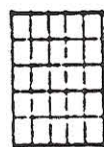
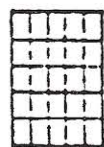
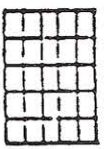
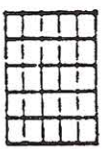
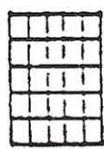
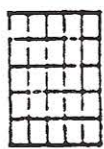
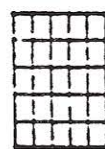
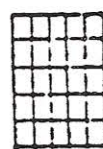
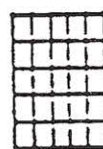
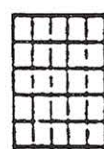
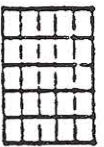
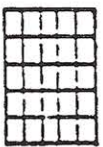
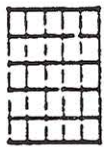
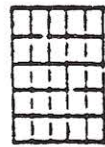
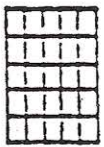
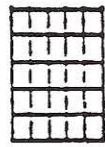
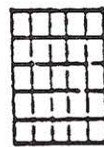
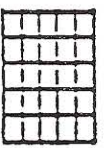
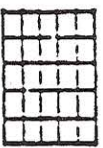
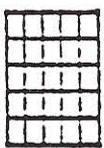
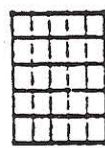
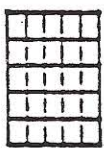
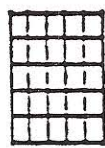
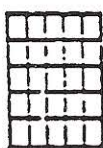
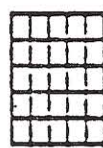
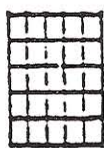
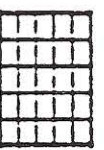
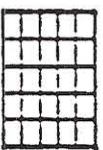
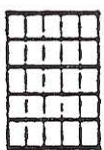
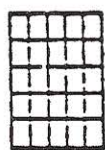
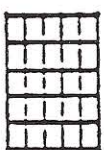
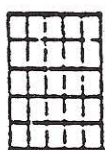
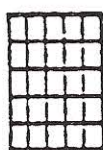
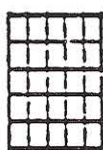
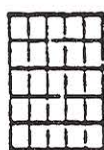
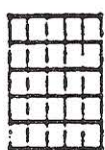
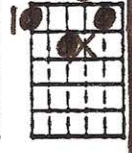
A Δ^9 N Δ^3



C Δ^7



F Δ^9



b III V I

© 10-7-89
Ted Greene

①

