Voicings of 5-Voice
(and 5 Separate Letter Name Pitches)
Chords for Guitar

In Standard Tuning and/or Dropped D on Either End
(moveable, non-open string types only)

Bottom notes constant, derived from all permutations and octave gaps.
Don't forget "reversed" fingerings on 2nd & 3rd or other adjacent strings.

Model 1: $A^\Delta_9$ ($F^\#_{11}noR, B^{13}sus$)

[Root in bass]

Many (like this) work on certain qualities, such as 6/9, 9 only!

optional 8va
"Voicings of 5-Voice (and 5-Letter Name Pitches) Chords for Guitar - Ted Greene, p. 6
Voicings of 5-Voice (and 5-Letter Name Pitches) Chords for Guitar - Ted Greene, p. 7