Voicing Possibilities for 5-Note Chords (for Guitar)

(All 9ths, 6/9ths, Dominant Sus 9ths)

In Standard Tuning or Dropped D (on either end), or?

Using Amaj9 as a model (F#m11 noR, B13sus)

AΔ9 →

8va string set (SS)

8va SS

w/ or w/out 8va basso bass.
"Voicing Possibilities for 5-Note Chords for Guitar" - Ted Greene, p. 2

Derived from all R mutations and also octave gaps.

8va SS

or 8va

8va SS for Dom.9 & m9

8va SS
"Voicing Possibilities for 5-Note Chords for Guitar" - Ted Greene, p.3

For conversion to m11 (no5)

For Dom.9th

For m9

for Dom & m9

8va SS
Voicing Possibilities for 5 Note Chords (For Guitar) in Standard Tuning

Drop B on Either End

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