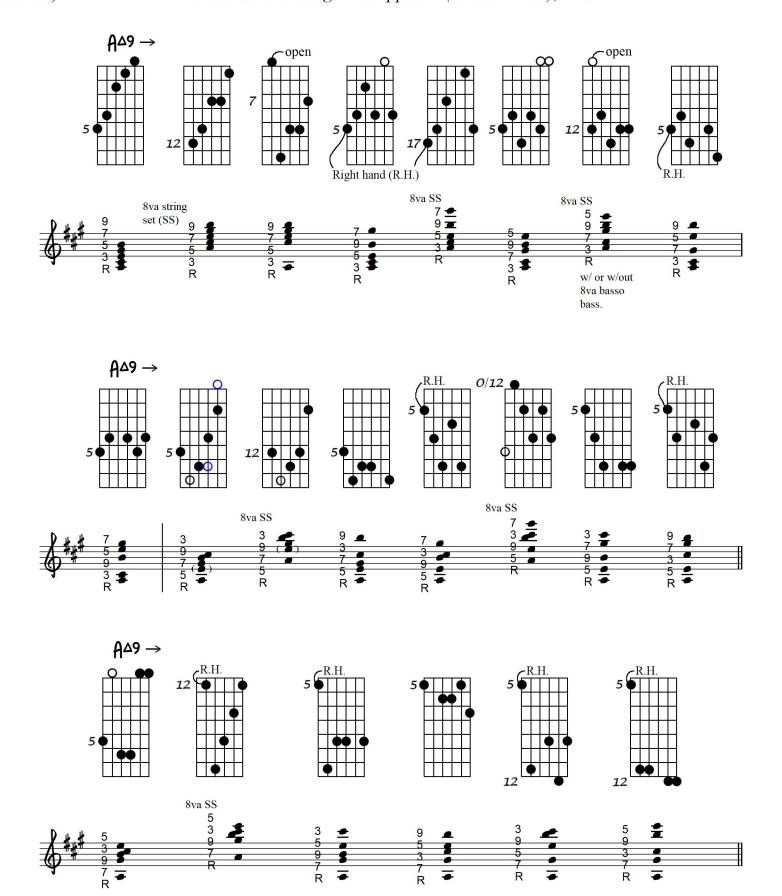
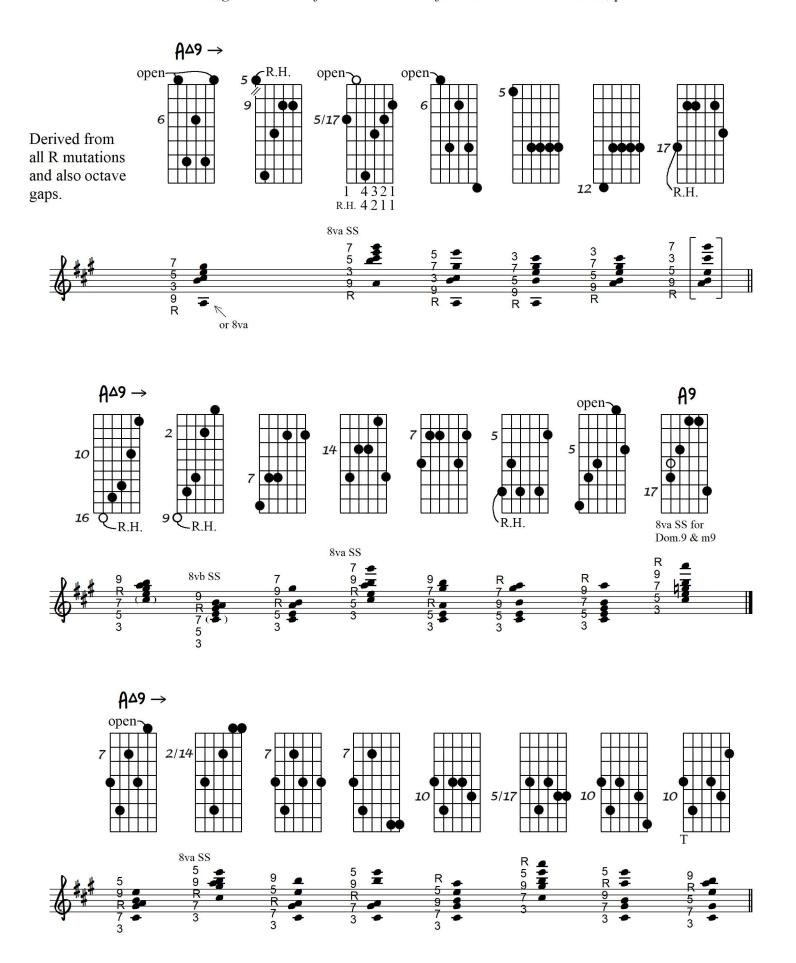
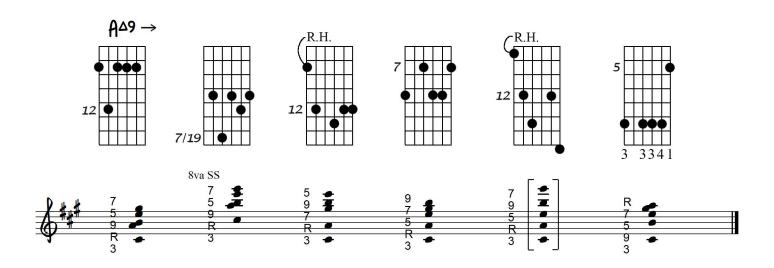
Voicing Possibilities for 5-Note Chords (for Guitar)

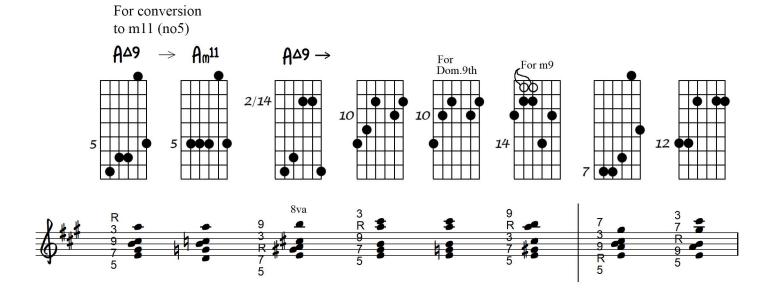
Using Amaj9 as a model (F#m11 noR, B13sus)

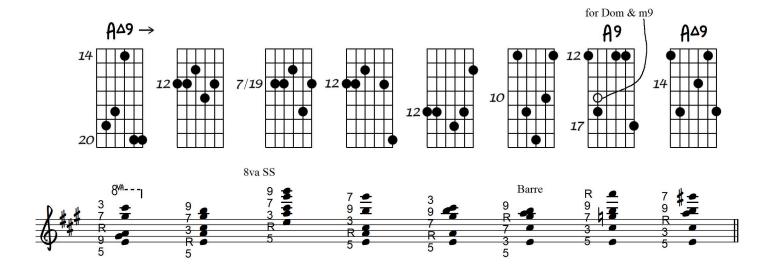
(All 9ths, 6/9ths, Dominant Sus 9ths)
In Standard Tuning or Dropped D (on either end), or ?

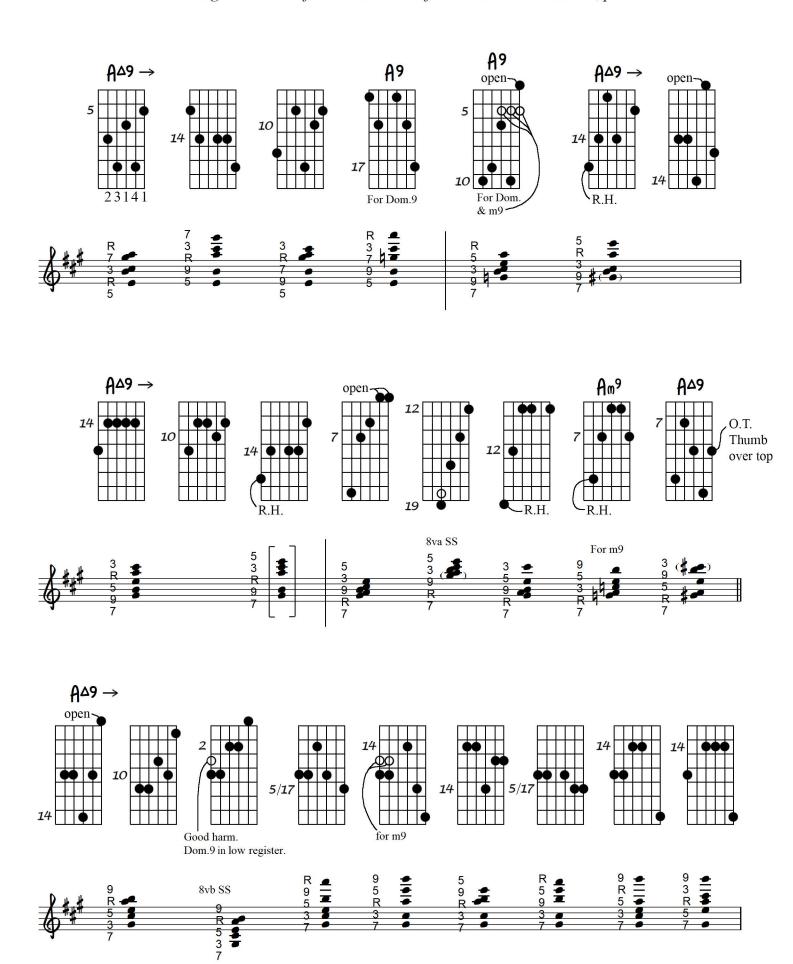


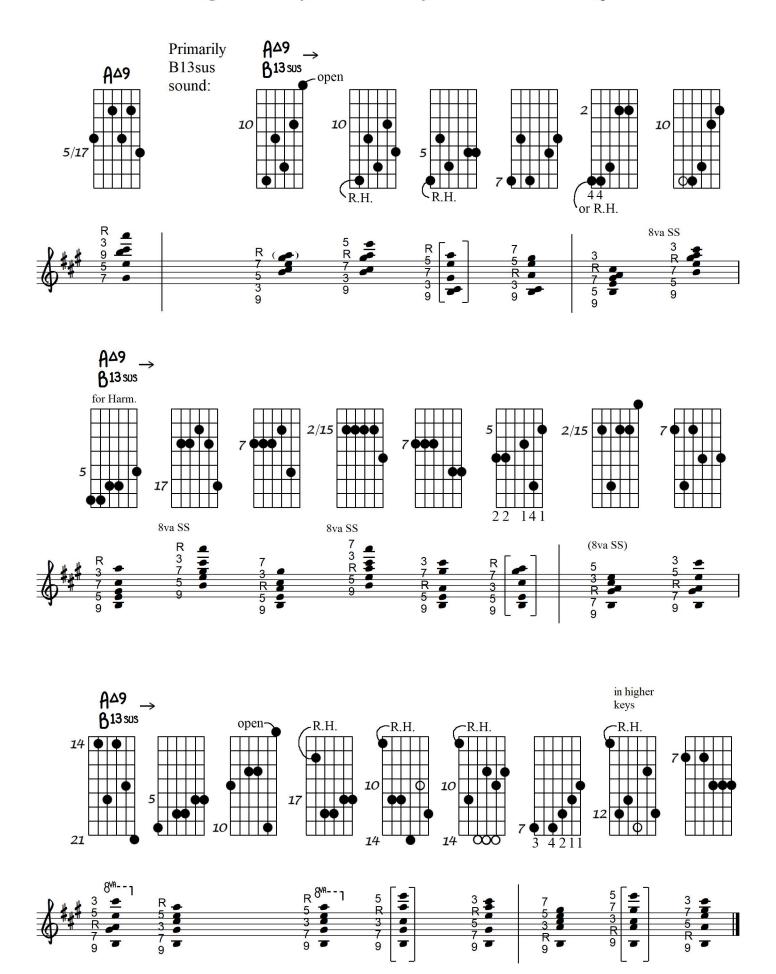












VOICING POSSIBILITIES FOR 5 NOTE CHORDS (FOR QUITAR) IN STANDARD TO THE END

