"Visual" Chords

[From 4 Ted Greene Student Lesson Sheets]

G7 "visual" chords for 6-note altered jazz dominant:

Visual Chords

Chord Phrase:
Visual Roots on Top

Key of Bb

These are chords which "overlap" into 4th chord territory:

Extra 4th voice (fairly far away....for a nice open sound)

3-note
diatonic
Key of
Bb major

Chords to be Visualized from the Soprano

Left hand fingering

1)
Related Subject: Different sopranos for the same voicing:

Pick & 3 fingers:

2)

Key of Db

3)

Diminished...and its Extensions:

4) 2 pedal tones

5) 5 pedal tone in bass

The Trolly Song: phrase 3 8va piano voicing, kinda

Key of A

"Stop, stop, stop" went my heart - strings As he
67 "Visual" Chords for 6 Note Altered Jazz Dom," 5-6-93
5-6-99

KEY: Bb

D7  G7  C7  F7  D7#9  G7#5  C9  F7#5

These are chords which "overlap" into 4th chord territory.

Extra 4th voice (fairly far away... for a nice open sound)

3 NOTE DIAT.

KEY: Bb

D7  G7  C7  F7  D7#9  G7#5  C9  F7#5
CHORUS to be visualized from... the SOPRANO

1. F7  G7  C7  F7  B7
   10  8  8  10  10
   11  10  8  12  16

2. Related subject: Different soprano for the same wording:
   A7/B9  A13/B9  A7/B9  A13/B9  A7/B9
   10  10  10  10  10
   10  10  10  10  10

3. Pick up 3 fingers

4. Diminished... and the extensions:
   FOA7  FOa7  FOa7
   10  10  12
   10  10  10
   3  3  3

5. The melody: Phrase 3, Key 9 A    Its piano voicing, kinda
   A7  G7  D7  G7  E7  A7
   10  10  10  10  10  10
   10  10  10  10  10  10

6. 3/4