

"Visual" Chords

[From 4 Ted Greene Student Lesson Sheets]

G7 "visual" chords for 6-note altered jazz dominant:

Diagram 1: G7+ (3 fingers)
 Diagram 2: G7b9+ (3 fingers)
 Diagram 3: G7#9 (8 fingers)
 Diagram 4: G7+ (8 fingers)
 Diagram 5: G7#9+ (12 fingers)
 Diagram 6: G7#9+ (10 fingers)

Visual Chords

Diagram 1: Bb9 (11 fingers)
 Diagram 2: Bb13 (11 fingers)
 Diagram 3: RUNS (8 fingers)
 Diagram 4: RUNS (8 fingers)
 Diagram 5: RUNS (10 fingers)

Diagram 1: Bb9 (8 fingers)
 Diagram 2: Bb7#9 (11 fingers)
 Diagram 3: Bb7#9 (11 fingers)
 Diagram 4: Bb9 (11 fingers)
 Diagram 5: Bb7#9 (11 fingers)

Chord
 Phrase:

Diagram 1: Bb7/6 (11 fingers)
 Diagram 2: Eb9 (11 fingers)
 Diagram 3: D7#9 (10 fingers)
 Diagram 4: G7/6 (8 fingers)
 Diagram 5: C9 (8 fingers)
 Diagram 6: Gb7/6 (7 fingers)
 Diagram 7: F7/6 (6 fingers)
 Diagram 8: B#11 (7 fingers)
 Diagram 9: Bb9 (6 fingers)

Visual Roots on Top

Key of Bb

D7 G7 C7 F7 D7#9 G7#5 C9 F7#5

These are chords which "overlap" into 4th chord territory:

Extra 4th voice (fairly far away....for a nice open sound)

3-note diatonic Key of Bb major

Bb Eb Ab Db Gb Cb

Chords to be Visualized from the Soprano

Left hand fingering →

Bb7 Eb7 D7 G7 C7 F7 Bb7

1) I IV III VI II V I

Related Subject: Different sopranos for the same voicing:

Pick & 3 fingers:

2)

Key of Db

And you continue in same key, next possible.

3)

Diminished...and its Extensions:

4)

The Trolley Song: phrase 3

8va piano voicing, kinda

Key of A

5)

"Stop, stop, stop" went my heart - strings. As he

97 "VISUAL" CHORDS FOR 6 NOTE ALTERED JAZZ DOM, 5-6-93

Handwritten guitar chord diagrams for altered dominant chords. The diagrams are arranged in two rows of eight. The top row contains diagrams with notes and fingerings, while the bottom row contains empty grids.

Diagram 1 (Top Row): Notes: 3rd fret D, 3rd fret E, 2nd fret F, 2nd fret G, 2nd fret A, 0th fret B. Fingering: 3, 3, 2, 2, 2, 0.

Diagram 2 (Top Row): Notes: 3rd fret D, 3rd fret E, 2nd fret F, 2nd fret G, 2nd fret A, 0th fret B. Fingering: 3, 3, 2, 2, 2, 0.

Diagram 3 (Top Row): Notes: 8th fret D, 8th fret E, 7th fret F, 7th fret G, 7th fret A, 8th fret B. Fingering: 8, 8, 7, 7, 7, 8.

Diagram 4 (Top Row): Notes: 8th fret D, 8th fret E, 7th fret F, 7th fret G, 7th fret A, 8th fret B. Fingering: 8, 8, 7, 7, 7, 8.

Diagram 5 (Top Row): Notes: 12th fret D, 12th fret E, 11th fret F, 11th fret G, 11th fret A, 12th fret B. Fingering: 12, 12, 11, 11, 11, 12.

Diagram 6 (Top Row): Notes: 10th fret D, 10th fret E, 9th fret F, 9th fret G, 9th fret A, 10th fret B. Fingering: 10, 10, 9, 9, 9, 10.

Diagram 7 (Top Row): Empty grid.

Diagram 8 (Top Row): Empty grid.

Diagram 9 (Bottom Row): Empty grid.

Diagram 10 (Bottom Row): Empty grid.

Diagram 11 (Bottom Row): Empty grid.

Diagram 12 (Bottom Row): Empty grid.

Diagram 13 (Bottom Row): Empty grid.

Diagram 14 (Bottom Row): Empty grid.

Diagram 15 (Bottom Row): Empty grid.

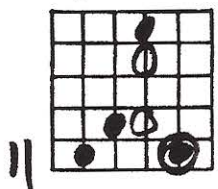
Diagram 16 (Bottom Row): Empty grid.

o = root

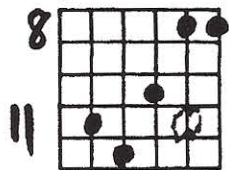
VISUAL CHORDS

4-13-95

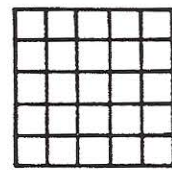
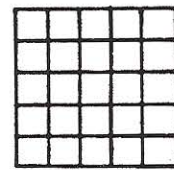
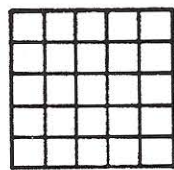
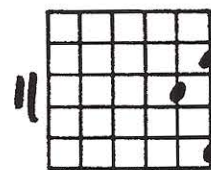
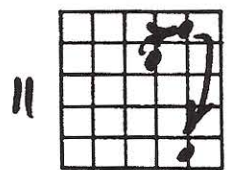
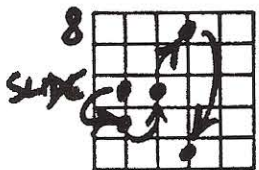
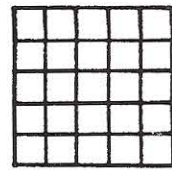
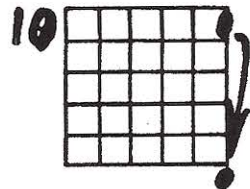
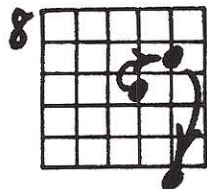
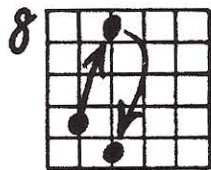
Bb9



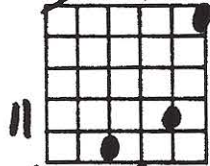
Bb13



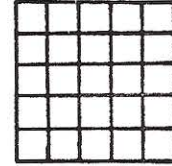
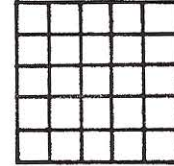
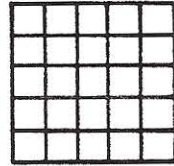
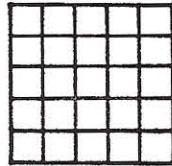
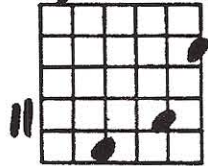
RUNS



Bb9



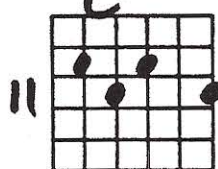
Bb7#9



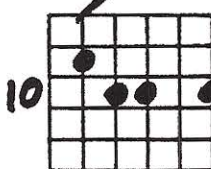
CHORD PHRASE Bb



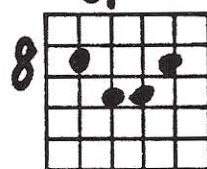
Eb



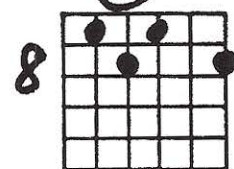
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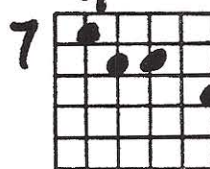
G



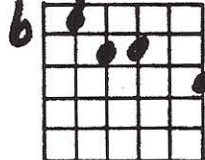
C



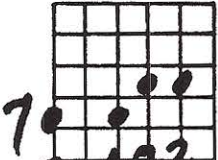
Gb



F



B

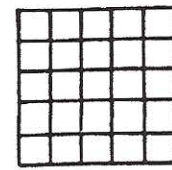
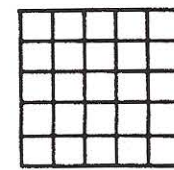
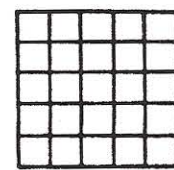
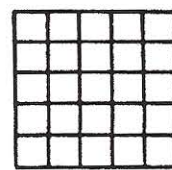
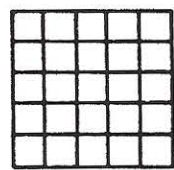
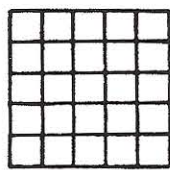
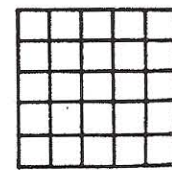
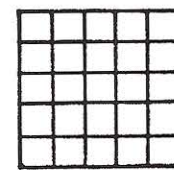
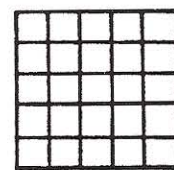
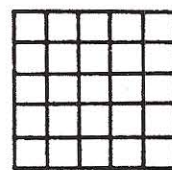
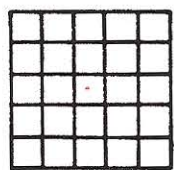
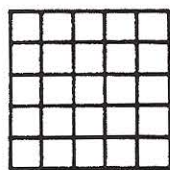


Bb



7 3 4 2 2

6 3 3 2 1 4

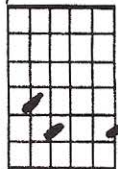


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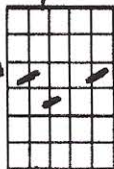
VISUAL ROOTS on TOP

Key of Bb

D7



G7



C7



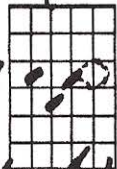
F7



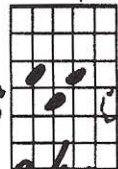
D#9



G#5



C9

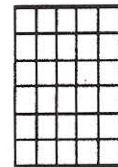
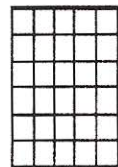
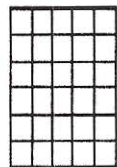
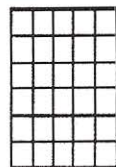
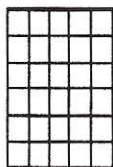
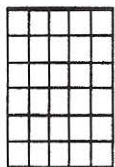
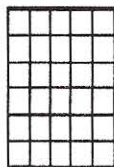
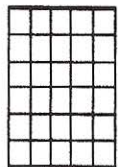
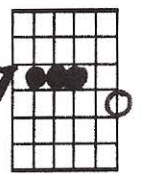
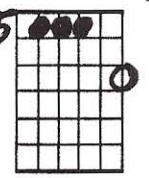
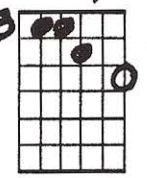
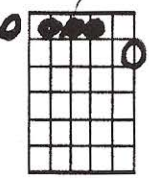
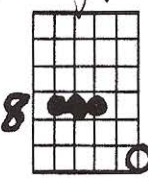


F#5



These are chords which "overslip" into 4th chord territory:
Extra 4th voice (fairly far away... for a nice open sound)

3 NOTE
DIAT
Key of Bb
MA.



6-10-99
 "The Trolley Song" ... WOW

CHORDS to be visualized from ... the SOPRANO

① **Bb7 Eb7 D7 G7 C7 F7 Bb7**

② **Related Subject: Different sopranos for the same voicing:**

132 vvv 13 4

A7/b9 13 no 9 A13 no 9 A13 no 9 A13 no 9 A13 no 9 A13 no 9 A13 no 9 A13 no 9

PICK 3 fingers

③ **Key of D**

and you continue in same key next part.

④ **Diminished ... and ITS EXTENSIONS**

Fo Foa7 Foa7 (E/c) 2 frets Foa7

45 pedal tone in bass

⑤ **The Trolley: Phrase 3 Key of A**

A19 A11 E7 no 9 A13 no 9 8va piano voicing, hands