

# PRELIMINARY V, I RESOLUTIONS (ORGANIZED BY MELODIC CONSIDERATIONS)

**①** B7/6 EA9 B7/6 EA9 B7/6 E6/9 | **②** D13 GA9 D13 GA9

**③** D13 GA9 Bb13 EbA9 Bb13 EbA9 Bb13 EbA9 Bb13 EbA9 Bb13b9 Eb6/9

**④** B7/6 E6/9 B7/6 E6/9 or E6/9

**⑤** B7+ EA9 B7+ EA9 B7+ EA9 B7+ EA9 | **⑥** D7b9+ GA9 D7b9+ GA9

**⑦** D7b9+ GA9 D7#9+ GA9 D7#9+ GA9 D7#9+ GA9 | **⑧** Bb7b9+ EbA9 Bb7b9+ EbA9

**⑨** G7b9+ C6 G7b9+ C6

**⑩** G13 C6/9 G13 C6/9 G13 C6/9 G13 C6/9 | **⑪** F9 BbA7 F9 BbA7

**⑫** F9 BbA7 F#9 B6 F#9 B6 F#9 B6 F#9 B6 | **⑬** Eb13 Ab/9 Eb13 Ab/9

**⑭** D9 GA7 D9 GA7

**MODIFIED**

**OPTIONAL**

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⑩ D11 GA9 OR GΔ7 D11 GA7 OR GΔ9

⑪ G7sus CA13 G7sus CA13

B7sus EA9 E7sus<sup>OPEN</sup> AA9 A7sus DΔ9<sup>OPEN</sup> B7#11 EA9 B7#11 EA9

B7#11 E6/9 ② D7b9#11 GA9 D7b9#11 GA9 D7b9#11 GA9 D7b9#11 GA9

① B7sus EA7 B7sus EA7 ② B9 EA9 B9 EA7 B9 EA7

④ E9 A E9 A E13b9 A6/9 E13b9 A6/9 ③ C9 FA7

① B7 EA7 B7sus EA7 ③ B9 EA7 ② B7b9+ EA9 B7b9+ EA9

③ B11 EA7

VARIOUS "CLASSICAL" SOUNDS