Using m7\(11\) and m7b5\(11\) Voicings as ii7 Chords

It is the various processes as well as the voicings that should be gleaned from this page.

Repeat these short progressions to really sink the differences in.

And back to major.

And a modulation.

Try this last long progression in a number of other keys, and adjust where necessary. (We will probably go over this together.)

Suggestion: Start on 1) Bbm/9, 2) C#m/9, 3) Cm/9. Do this without looking at this page - just think your way though as you play, after having understood and memorized the phrases as given.
Using m7" and m7b9" voicings as ii/7 chords

It is the various processes as well as the voicings that should be gleaned from this page.

Keep those above procedures in mind with the differentiation and back to major.

Try this last long progression: do this without looking at this page - just think your way through as you play. Always follow through after learning, understand and memorize the phrases as given.

We will probably go over this together.