Using I-ii/TR, I/3-ii/3, Imaj7-ii7 and Various I-IV or Sus Dom V’s in Short Phrases

Notice that the color tone is basically the same throughout the page. It is so important to store away the sounds of music by their affinity of color (or at least I have found it to be so). It takes a long time for the stuff to flow out creating the colors you have in mind, but it's worth all the work you can put into it.
Optional 3rd and 4th sections above [to replace measures 3 and 4 in example 1) above.]

Notice the different degrees which lend themselves to open strings between the two keys. Playing things in different keys can be so rewarding.
"Using I-ii, I-ii, Imaf7-ii7 and Various I-IV or Sus Dom V’s in Short Phrases"  - Ted Greene, p. 3

Try to hear the moving voices. Ask if you need help in this area.

Memorize all 4 phrases. Take as much time as you need.
The phrases won't sound good unless you can play them rather quickly, so shoot for this
USING I ii°, I b iii/vi, I7 ii° and VARIOUS I IV V6 SUS. BRASS IIIs in SHORT PHRASES

Notice that the color tone is basically the same throughout the page. It's important to start away the sounds of music by their differing colors. At least, there should be some key of the song that I find is. If you're using a tuning pattern of the string, it takes a long time for the strings to

Please measure all phrases. Make sure you have enough time as you need to take the time to make sure you can play them. Rather, measure so that you don't have too much work if you need to do it.

2 VARIATION

Play this different phrase in all of the phrases, each time you play through the same phrase. Notice the different phrases will have different sounds in different areas. Keep your hand moving through different phases. Try to keep your hand moving, even if you need to stop in between.

HARMONIZE

Try to harmonize where you need.