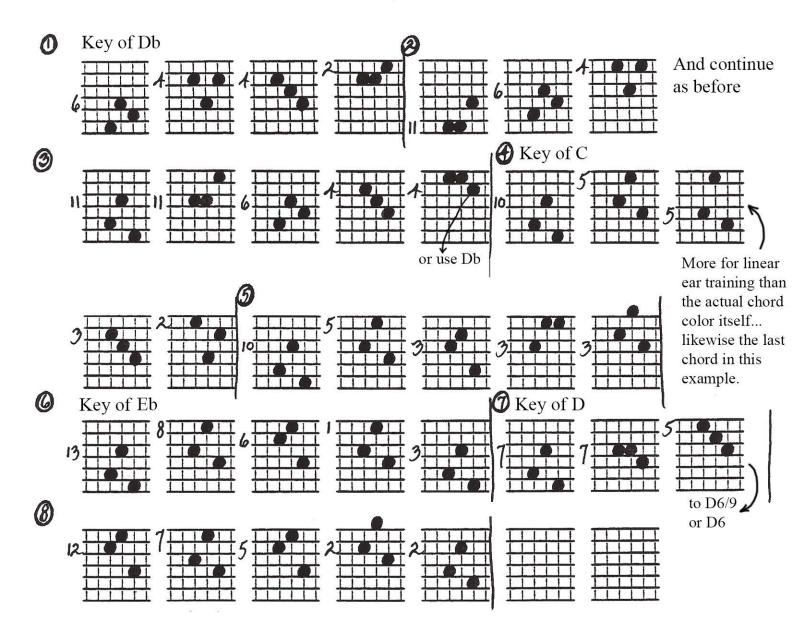
Using 3-Note Chord Fragments and Chord Hearts in Common Progressions
Ted Greene, 1987-09-28



**Assignment and General Notes** (You remember the General, don't you?...he and his friends won the last "Battle of the Bands" at Dive Bomb U...I think...) "Sorry"

- 1) Memorize\* the examples in the order given.
- 2) The different keys are given to keep the ears interested, and also to help you keep the different examples from all getting mixed up in your mind at first.
- 3) You *may* find it helpful *later* to put all the examples into one key for comparison. Of course a little lack of freshness to the ear may result from this, but as a *learning device*.... Optional: do in many keys.
- 4) The first 3 examples were conceived of in a "swing" groove...the rest are all rubato. Make them *all* sing, or these are just dots on a page.

<sup>\*</sup> Visual roots are the key to memorization (as usual...).

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