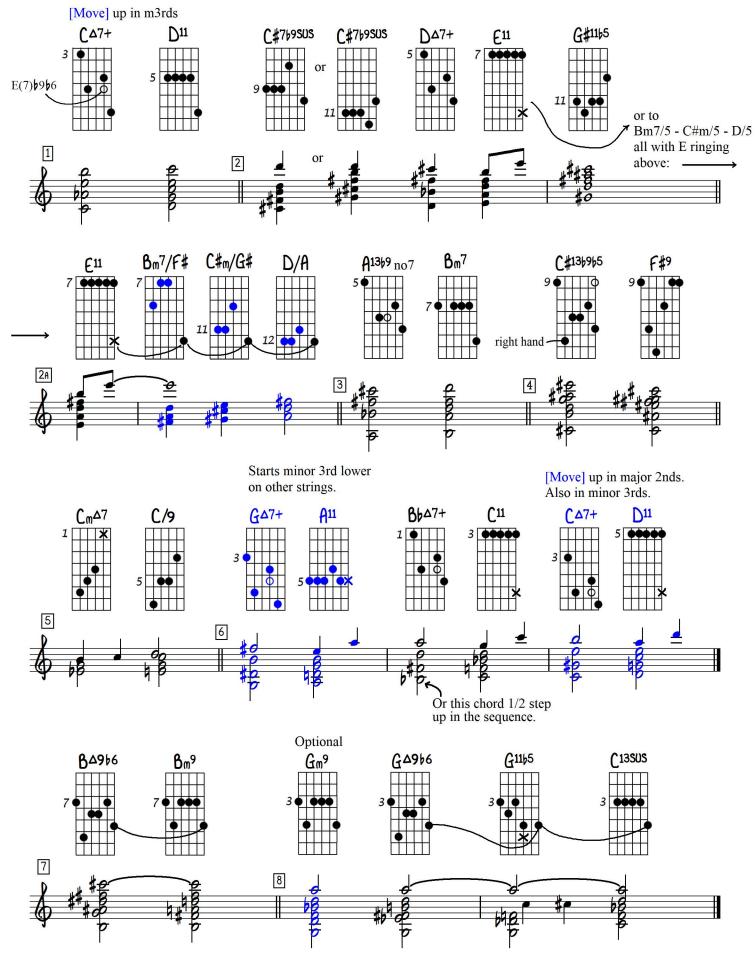
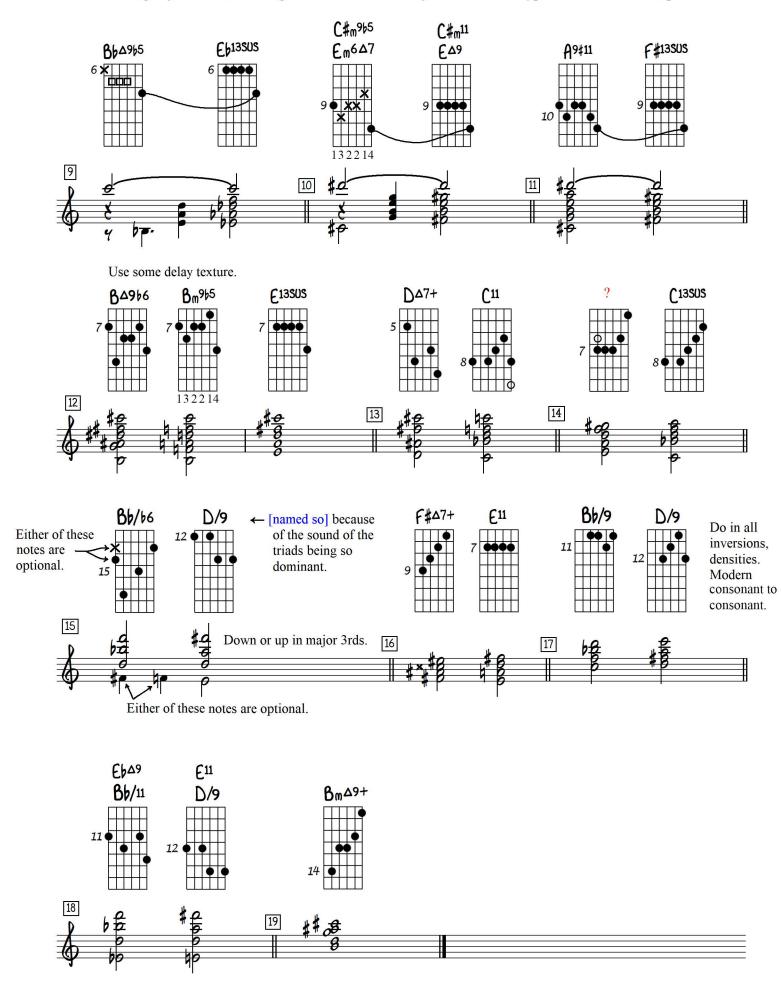
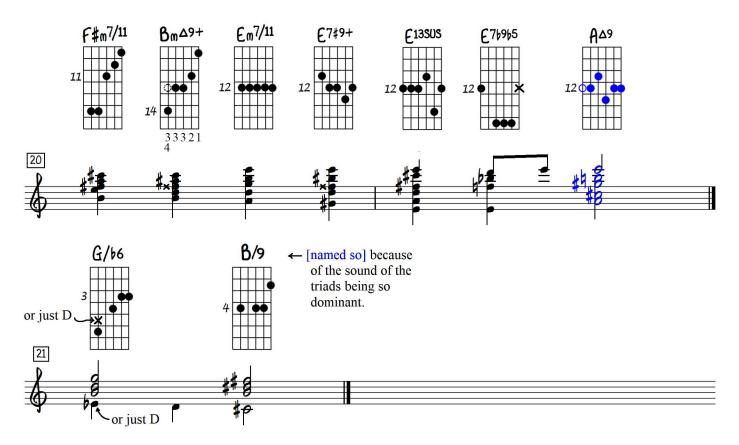
Usage of Unusual Voicings to Move into Beautiful Consonant Types Ted Greene 1983-06-26 (ongoing)



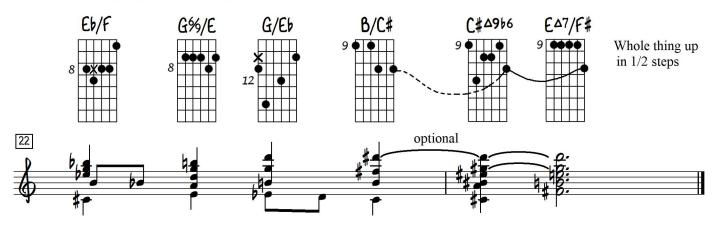
Do in high keys. Phrase as Bill Evans.



"Usage of Unusual Voicings to Move into Beautiful Consonant Types" - Ted Greene, p.3



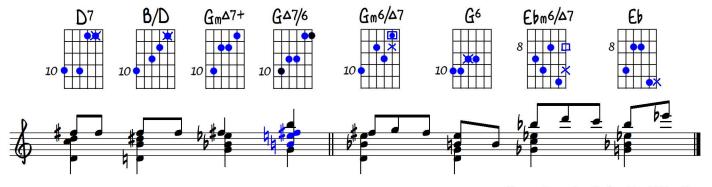
Triads and triad progressions in Larger Chords





Important Quality (Do all inversions of $i6^{47}$ – I)

Ted Greene 1978-10-26



Down in major 3rds: $Bm6^{\triangle}7 - B$ but $\rightarrow Gm6^{\triangle}7 - D/A$

