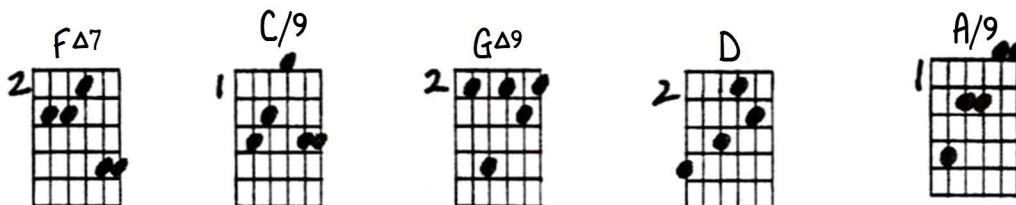
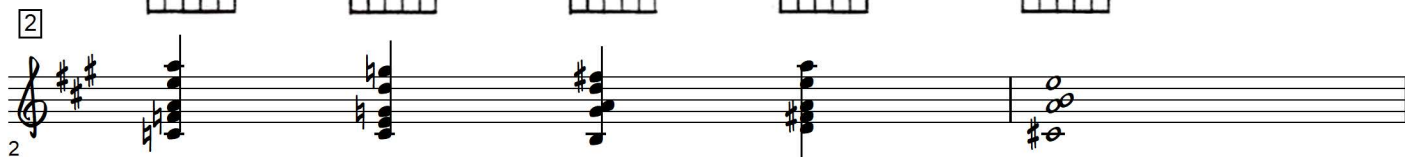
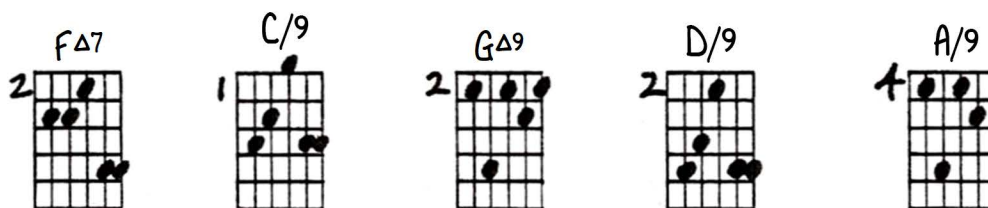
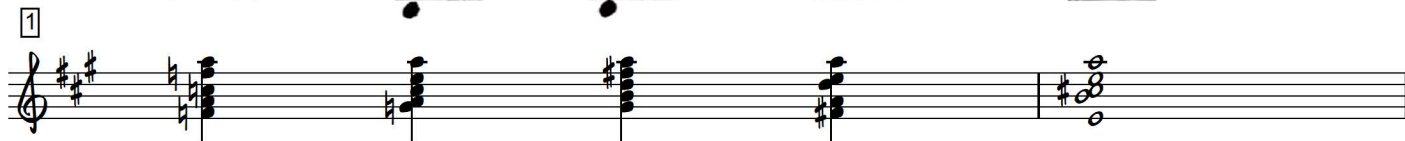
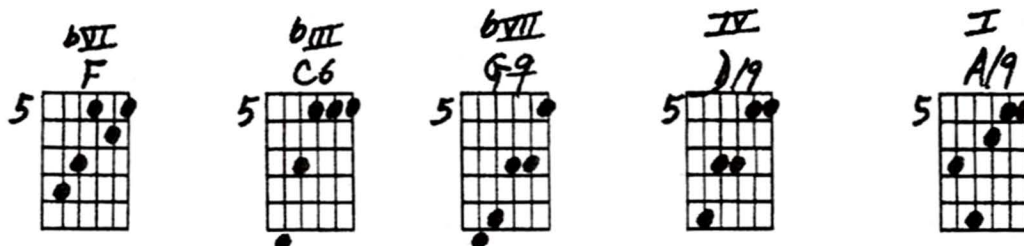


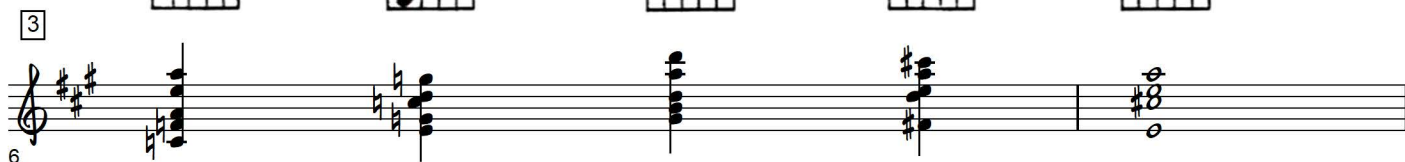
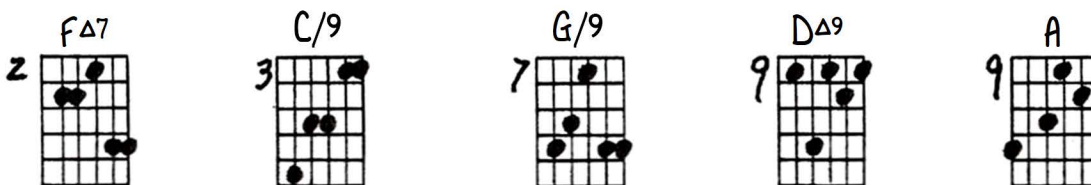
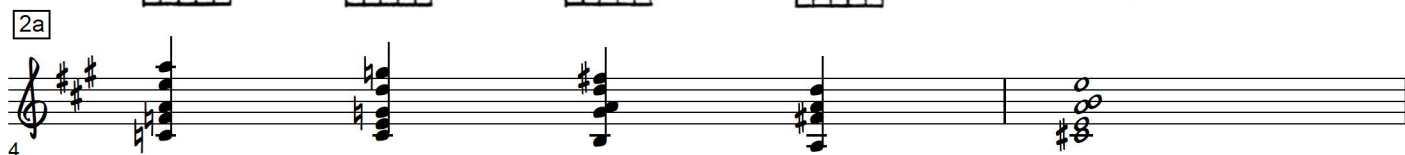
Turnarounds for $\flat VI - \flat III - \flat VII - IV - I$

Ted Greene (undated)

Key of A



or A/9 on
5th fret



4

F/9 C Δ 9 G Δ 9 D/9 A/9 A/9

5 7 4 2 4 1

or

8

5

F/9 C Δ 9 G/9 D Δ 9 A

5 7 7 9 9

10

6

F6 C Δ 9 G/9 D/9 A

10 10 10 10 9

12

7

F/9 C Δ 9 G/9 D Δ 9 A

8 9 7 9 9

14

8

F/9 C/9 G/9 D/9 A/9

8 8 10 10 9

16

9

F/9 CΔ7 G/9 DΔ7 A/9

18

Key of Gb

10

D/9 A/9 E/9 Cb/9 Gb/9

20

11

D/9 A/9 E/9 Cb/9 Gb/9

22

12

DΔ9 AΔ9 E/9 Cb/9 Gb/9

24

13

D Δ 9 A/9 E/9 C $\flat$ 6 G $\flat$ /9

26

14

D Δ 9 A E B G $\flat$ G $\flat$

28

15

D Δ 9 A/9 E/9 C $\flat$ 6 G $\flat$ /9

30

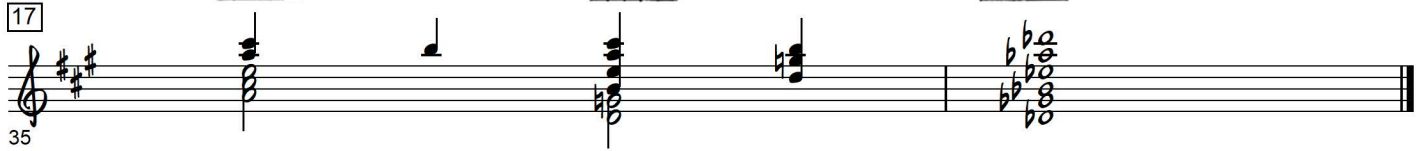
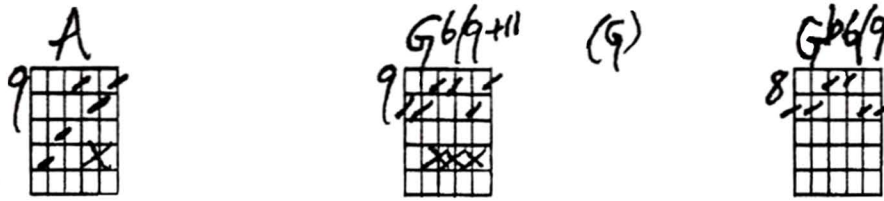
Key of A

16

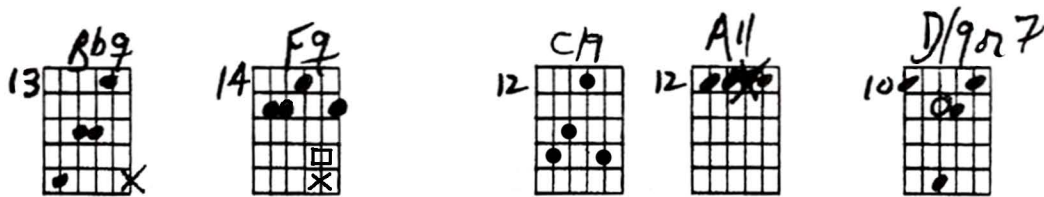
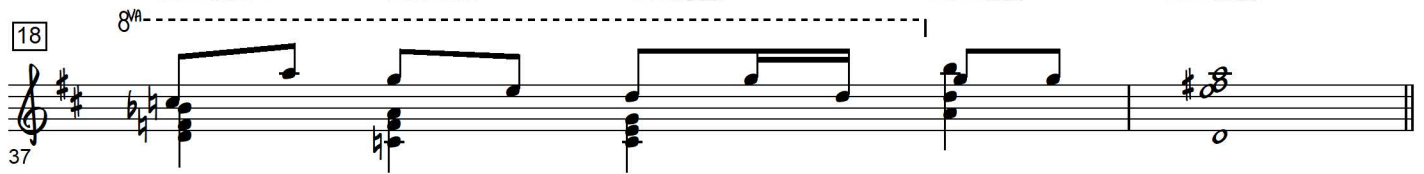
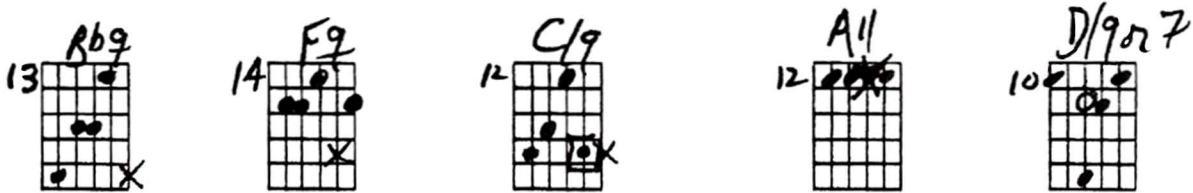
F Δ 7 F/9 C Δ 9 C Δ 7 G/9 G Δ 9 D Δ 9 D/E E 11 A/9

32

Other
Turnarounds:



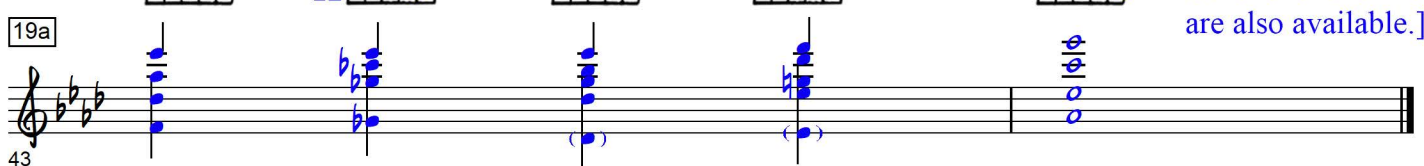
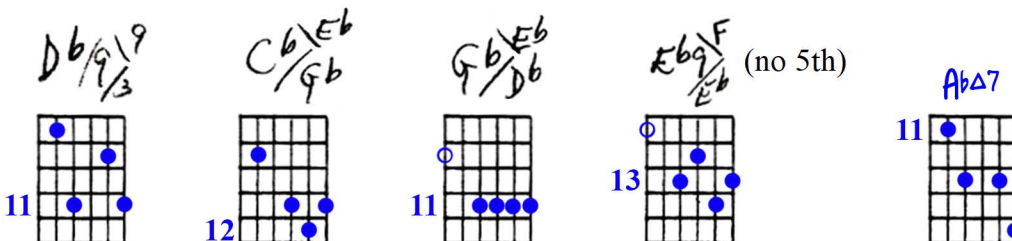
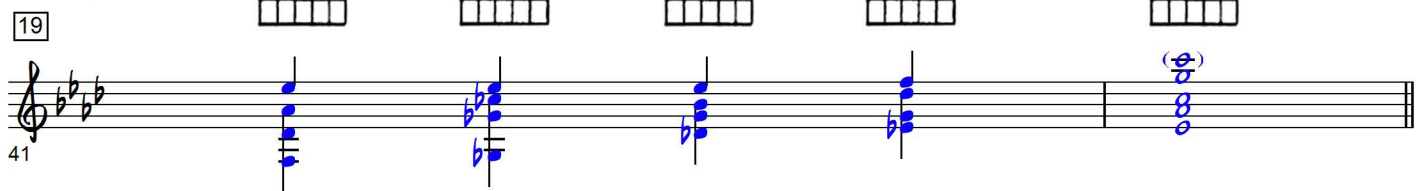
Key of D



Turnaround from
"Swing Low"



In Ab:



[Blue = suggestions of possible voicings. Other chord forms are also available.]

Key of A ^{bVI} F 5 ^{bIII} C6 5 ^{bVII} G9 5 ^{III} D9 5 ^I A9 5

2 1 2 2 4 2 1 2

2 3 7 9 9 5 7 4 2 4 1

5 7 7 9 9 10 10 10 10 9

8 8 7 9 9 8 8 10 10 9

8 9 10 11 9 5 9 7 11 13

9 D9 A9 Gb9 Gb9 9 7 7 7 6

9 9 7 8 6 9 9 7 7 7 9

10 9 12 11 14 2 5 7 9 9 10 11

10 9 9 9 8 13 14 12 12 10 10

A Gb9 (G) Gb9 Key of D (B concert) Rb9 F9 C9 A11 D9 7

in Ab: Db9/3 C6/Eb Gb/Eb Eb9/F
 turnaround from swing low 11th
 no 11th

3 notes

or

12 CH