

[Triads in Progressions]

Ted Greene
1986-08-02

Key of Gm

Gm F

Key of Dm

Dm Gm Am Bb Δ 7 F Am D

1 2

Key of Bbm

Bbm Gb Bbm Eb Bbm Fm Bb

3 And 8va 3 times

Key of Bm

Bm E Am G D C#m F#

4

Use early in showing V

Key of Gm

Gm Dm Gm Cm D

5

"Triads in Progressions" - Ted Greene, p. 2

as result of inner pedal?

Key of
Gm

6

Gm Dm EbΔ7 D(m)7/11 Gm Dm Eb

7

Gm Dm EbΔ7 D(m)7/11 Gm Dm7 EbΔ7 C Gm EbΔ7

|----- or some other [combination] -----|

Dm Dm Cm Eb C Gm

8

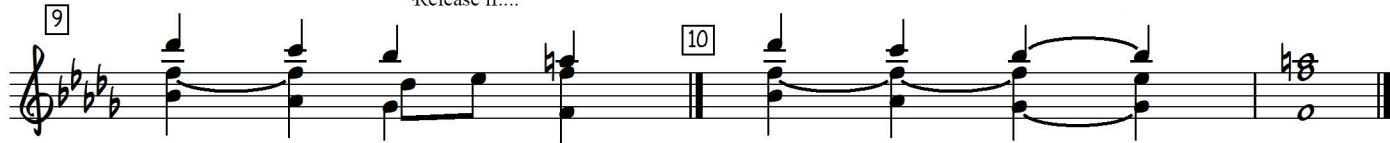
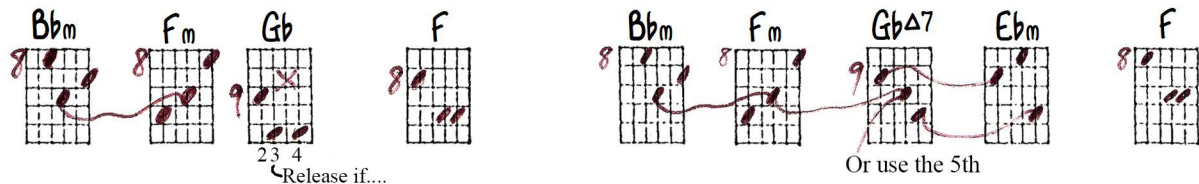
Gm Dm Eb F9 D

9

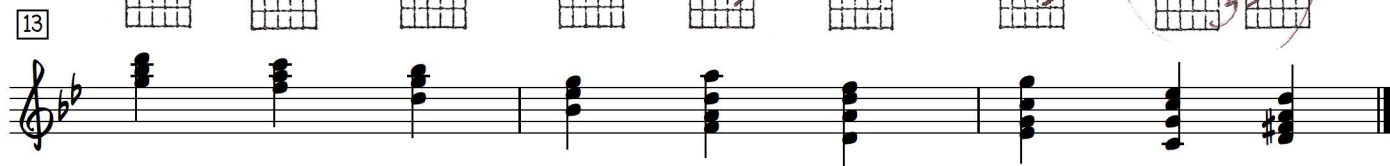
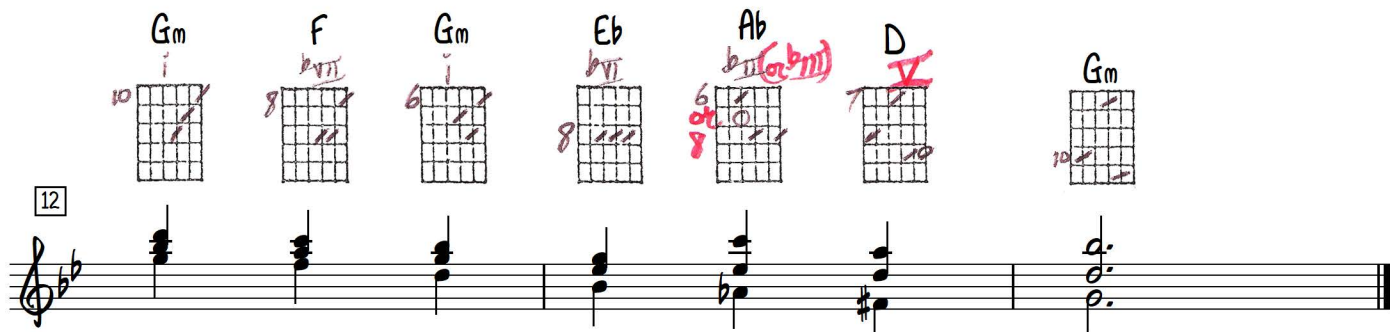
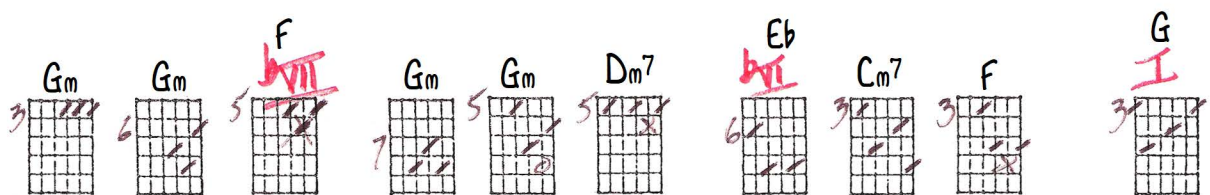
Gm Dm EbΔ7 A7b5 F9+ D

"Triads in Progressions" - Ted Greene, p. 3

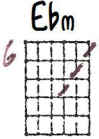



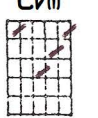
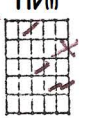
Key of
Bbm

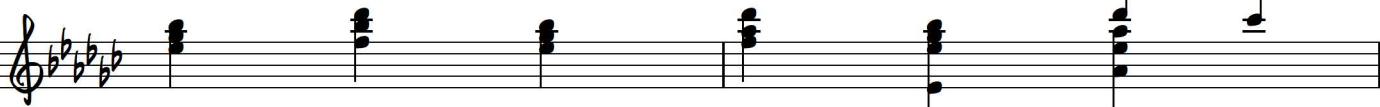










Key of
Gm




14

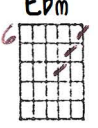


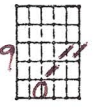

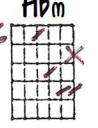



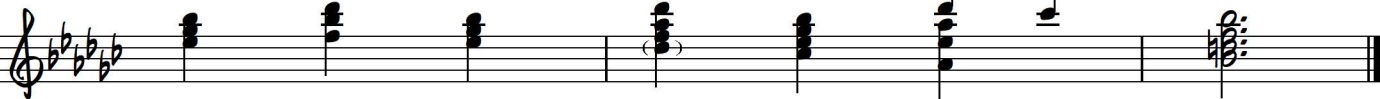


Key of
Ebm

14A

or Eb



15

Ebm Bbm $Cb\Delta 7$ Bbm $Cb\Delta 7$ Bbm $Cb\Delta 7$ Ebm

Handwritten guitar fretboard diagrams for measures 15-20. Measure 15: Ebm (6), Bbm (8), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), Bbm (6), $Cb\Delta 7$ (4), Ebm (6). Measure 16: Ebm (6), Bbm (8), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), Bbm (6), $Cb\Delta 7$ (4), Ebm (6). Measure 17: Ebm (6), Bbm (8), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), Bbm (6), $Cb\Delta 7$ (4), Ebm (6). Measure 18: Ebm (6), Bbm (8), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), Bbm (6), $Cb\Delta 7$ (4), Ebm (6). Measure 19: Ebm (6), Bbm (8), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), Bbm (6), $Cb\Delta 7$ (4), Ebm (6). Measure 20: Ebm (6), Bbm (8), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), Bbm (6), $Cb\Delta 7$ (4), Ebm (6).

$Abm/9$ Cb Gb Ebm F Bb

Handwritten guitar fretboard diagrams for measures 21-26. Measure 21: $Abm/9$ (8), Cb (7), Gb (9), Ebm (6), F (5), Bb (3). Measure 22: $Abm/9$ (8), Cb (7), Gb (9), Ebm (6), F (5), Bb (3). Measure 23: $Abm/9$ (8), Cb (7), Gb (9), Ebm (6), F (5), Bb (3). Measure 24: $Abm/9$ (8), Cb (7), Gb (9), Ebm (6), F (5), Bb (3). Measure 25: $Abm/9$ (8), Cb (7), Gb (9), Ebm (6), F (5), Bb (3). Measure 26: $Abm/9$ (8), Cb (7), Gb (9), Ebm (6), F (5), Bb (3).

16

Ebm Db Eb Db $Cb\Delta 7$ Bbm

Handwritten guitar fretboard diagrams for measures 27-32. Measure 27: Ebm (6), Db (6), Eb (6), Db (9), $Cb\Delta 7$ (6), Bbm (8). Measure 28: Ebm (6), Db (6), Eb (6), Db (9), $Cb\Delta 7$ (6), Bbm (8). Measure 29: Ebm (6), Db (6), Eb (6), Db (9), $Cb\Delta 7$ (6), Bbm (8). Measure 30: Ebm (6), Db (6), Eb (6), Db (9), $Cb\Delta 7$ (6), Bbm (8). Measure 31: Ebm (6), Db (6), Eb (6), Db (9), $Cb\Delta 7$ (6), Bbm (8). Measure 32: Ebm (6), Db (6), Eb (6), Db (9), $Cb\Delta 7$ (6), Bbm (8).

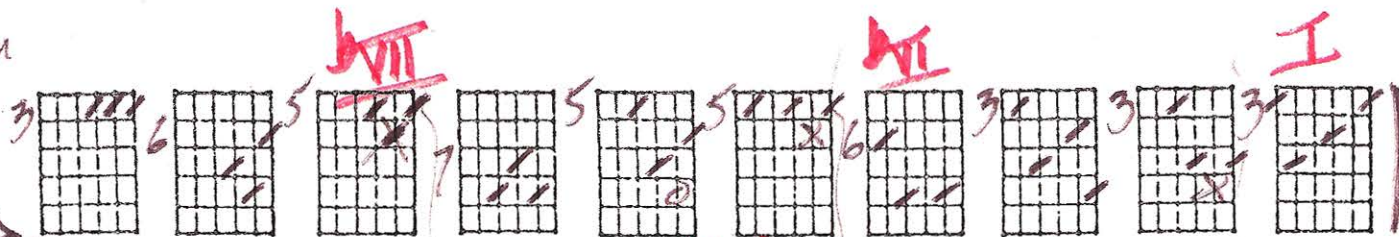
or

Db $Cb\Delta 7$ Bbm $Cb\Delta 7$ $Cb\Delta 7$

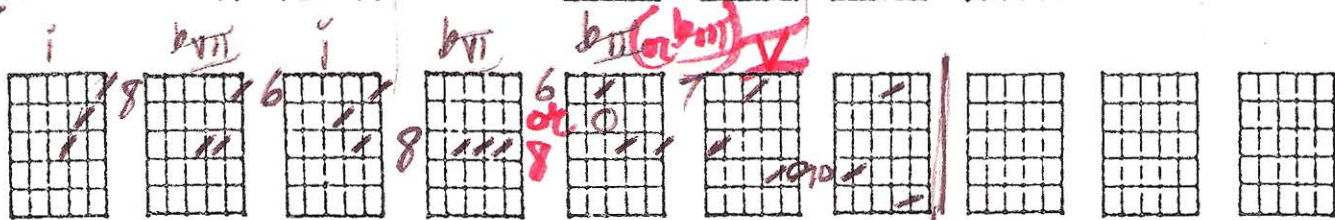
Handwritten guitar fretboard diagrams for measures 33-38. Measure 33: Db (9), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), $Cb\Delta 7$ (8). Measure 34: Db (9), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), $Cb\Delta 7$ (8). Measure 35: Db (9), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), $Cb\Delta 7$ (8). Measure 36: Db (9), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), $Cb\Delta 7$ (8). Measure 37: Db (9), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), $Cb\Delta 7$ (8). Measure 38: Db (9), $Cb\Delta 7$ (6), Bbm (6), $Cb\Delta 7$ (4), $Cb\Delta 7$ (8).



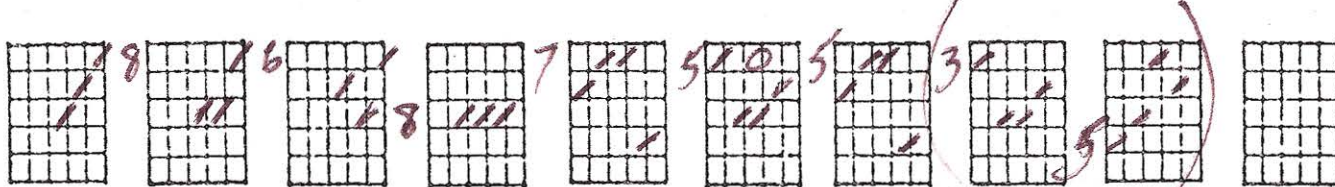
★ 6m
3/4



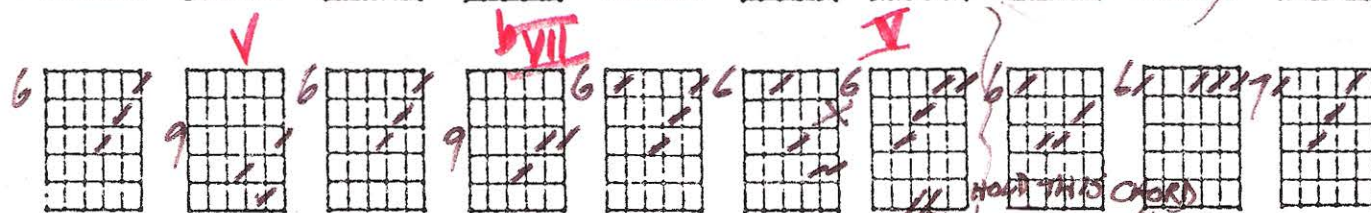
★ 10



★ 10

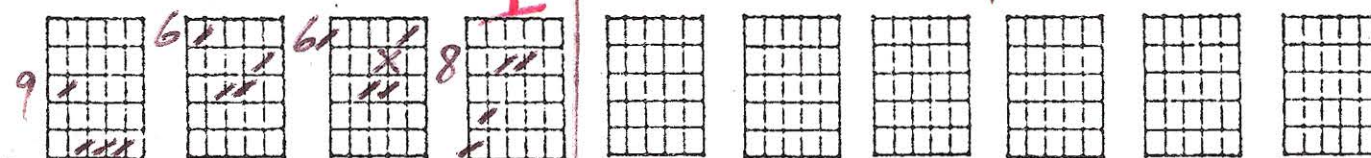


★ ①



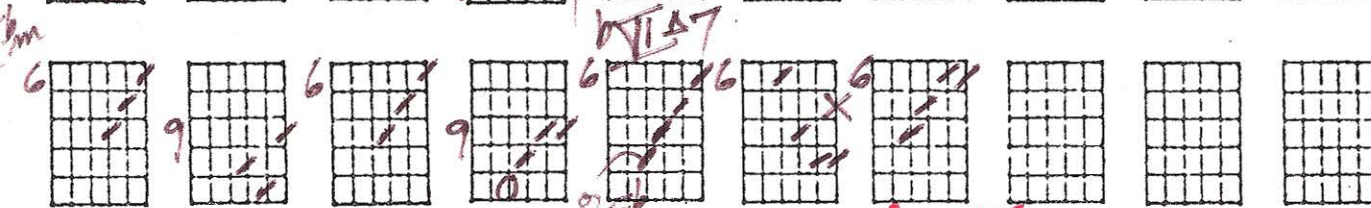
hold this chord for 2 beats

I



Key of C

★



★ ③



TOUGHER

bVII

iv/9

bVII

V

②

