

Triads and Bass Enhancement

Harmonizing a Long Scale Line

(Part 1:) Beginning on the 4th Degree

Key of A

1)

D/E 7, A/D 10, D/E 7, E/A 9, D/E 12, E/A 12, A/D 10, D/E 12, E/A 12, F/G 15

Key of F

2)

Bb/C 3, F/Bb 6, Bb/Eb 6, C/D 5, Bb/C 3, C/F 3, F/Bb 6, Bb/C 8, C/F 8

Slower or faster

Db/Eb 11, Eb/Ab 11, F/G 15, G/C 15, Ab/Bb 18, Ab/Bb 18, Bb/Eb 18, Bb/Eb 18

Gb/Ab 16, Ebm/Ab 16, Ab/Db 16, F/G 15, Dm/G 15, G/C 15, G/C 15

D/E
B_m/E
E/A
B/C#
G#_m/C#
C#/F#

12
12
12
12
9
9
9
9

B Δ 9
A_b/B_b
E_b Δ 7

7
7
b
b
b

Key of D

3)

F/C
E_m/A
F#_m/D
G/A
A/G
D/F#
C/D
D/G

5
3
2
5
5
3
2
5
5

G/C
A/B
G/A
A/G
F#

8
9
12
15
14

TRIADS AND BASS ENHANCEMENT : HARMONIZING A LONG SCALE LINE BEGINNING ON THE 4th DEGREE

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Ted Greene

① Key of A
Begin on beat 4

② Key of F
Begin on beat 4

CONTINUATION OF ABOVE:

③ Key of D
Begin on beat 4