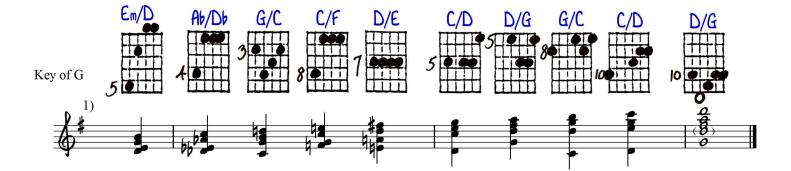
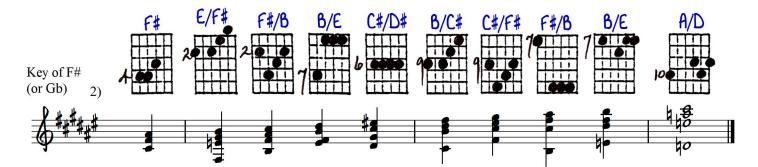
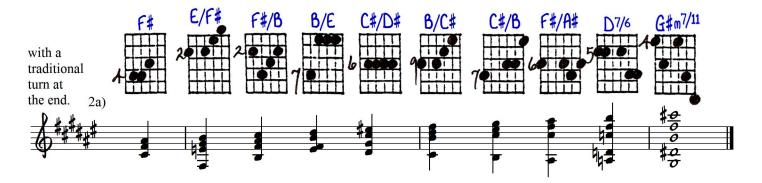
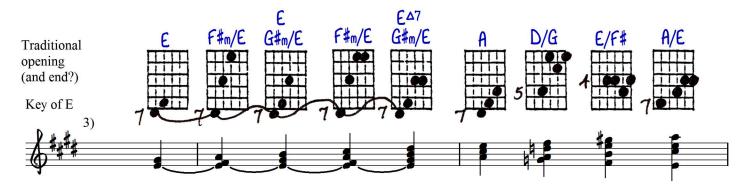
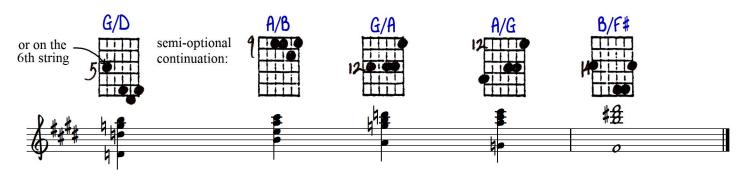
Triads and Bass Enhancement: Harmonizing a Long Scale Line (Part 2:) Beginning on the 3rd Degree











Ted Greene 1989-11-12

