NEW TEXTURE CATALOGUE
(for Fills, Intros, Endings, Interludes, and ?)

[Gm7] Single Line (typical)

Parallel 3rds Below:

Parallel 3rd Stacks Below (mostly triads):

Close 4-Noters are less effective for rapid movement

Parallel 4ths Below:

Larger Chord-Implying Intervals. Parallels 5ths (6ths) and 4ths Below:

Try 1/2 step slides anywhere

Same But Chord Tones Only. Parallel 3rds (and 2nd)

Same to:

Same to:

[Blue text and notes indicate suggested follow-thru or solutions. Other solutions may also work.]
"New Texture Catalogue (for Fills, Intros, Endings, Interludes)" -- Ted Greene, p. 2

2-Note Various Pentatonic scales in 4ths or 6ths

3-Note Pentatonic [scales] in 3rds & 2nds

3-Note Pentatonic Close Harmony m7 or A

3-Note Pentatonic, Mainly 4ths

3-Note Pentatonic, "add 9ish"

3-Note Pentatonic, Open Voicings Triad

3-Note [Pentatonic]

3-Note Open m7

Wide 2-Note Chordal Basis

3-Note Fragmented Inversions

Same, but m11/13
4-Noters

(Shown in what I decided is the best densities for me to use as staples)

(Koto like) Cascading Sustained Scaluar (or semi-scalular) Runs

Very stretchy 3rd position

Lots of types of Broken Chords,
1) Sliding Broken Chords.
Example: 3-Note Penatonic

Example: 3-Note Close Harmony Penatonic

2) Regular Ascending Broken Chords
Try inserting V7b9
Same in Density #2

And 'Jillions' of Other "Broken Chord" Patterns.
(a type of melodic pattern)

Sustained Melodic Patterns

or Bb

or reverse