

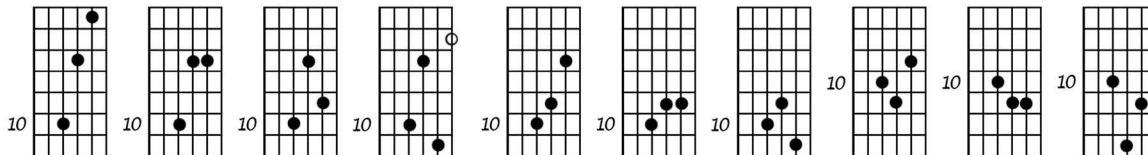
SOME USEABLE WHOLE-TONE STRUCTURES FOR GUITAR

Ted Greene
1977-01-24

(Move all structures in major 3rds, ascending and descending,
and major 2nds, ascending and descending -- add melodic figuration.
Also: minor 3rds ascending and descending for alternating whole-tone scales)

Key of C

3-note

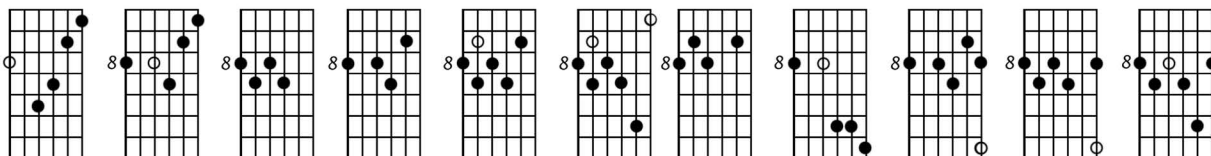


Inversions
of these
seem to be
useful also.

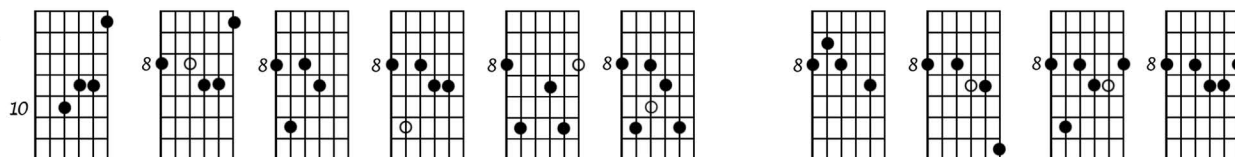


4-note or 4 with doubling:

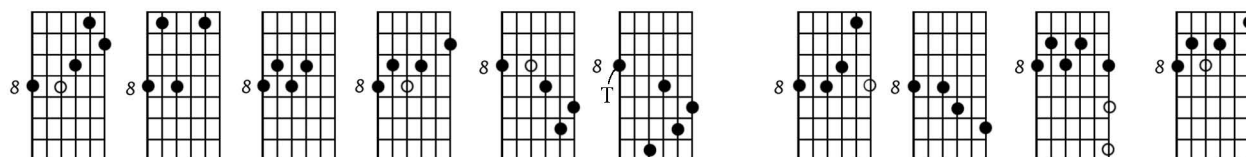
C7#11b5
C7b5
C7#11



C7+



C9



First inversions

C7^{b5}
C7^{#11}

or 8vb or C

C7+

or 8vb or E

3-to-1 soprano

And backwards

