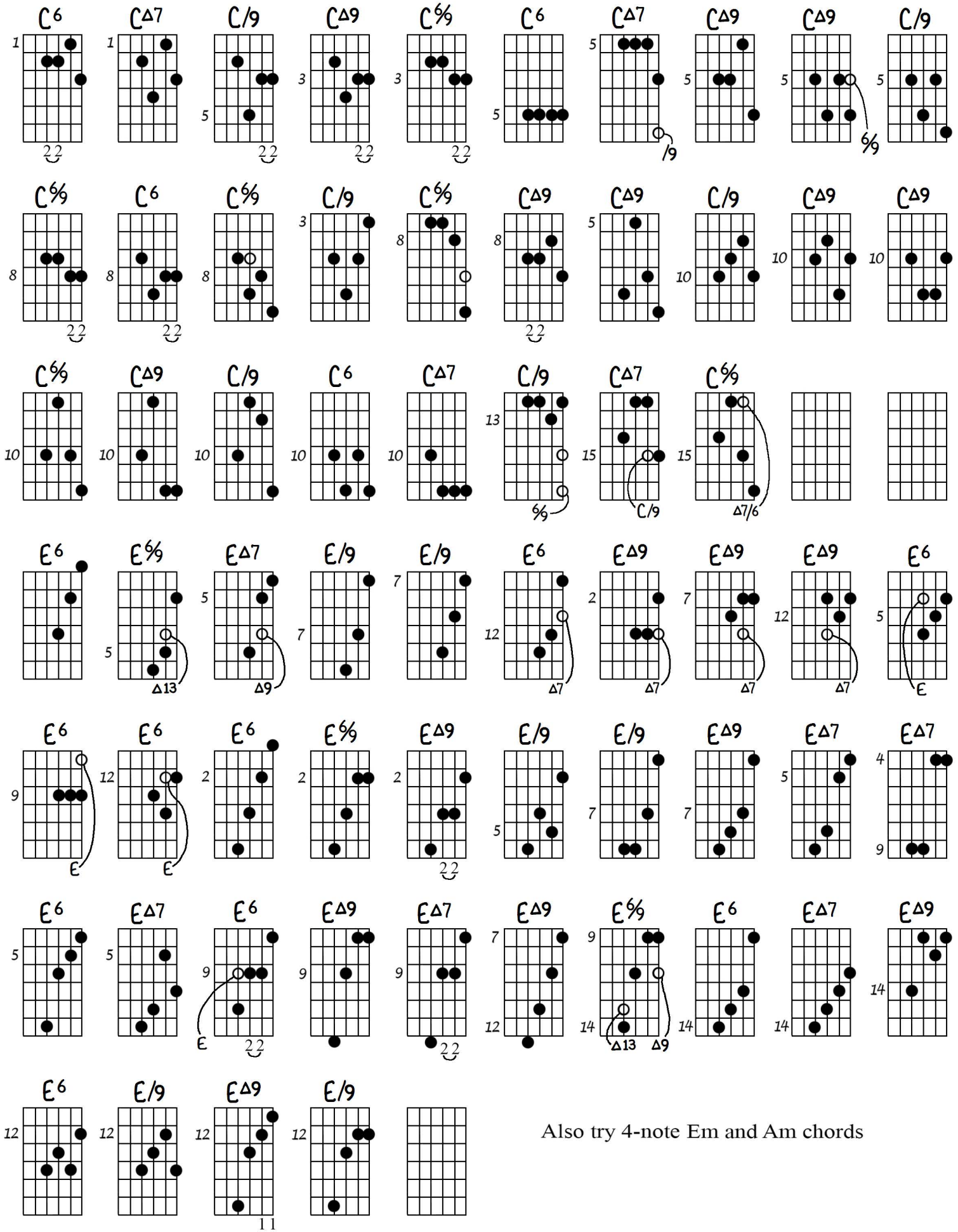
⌣ = double-stop fingering

Group 1 Major Family

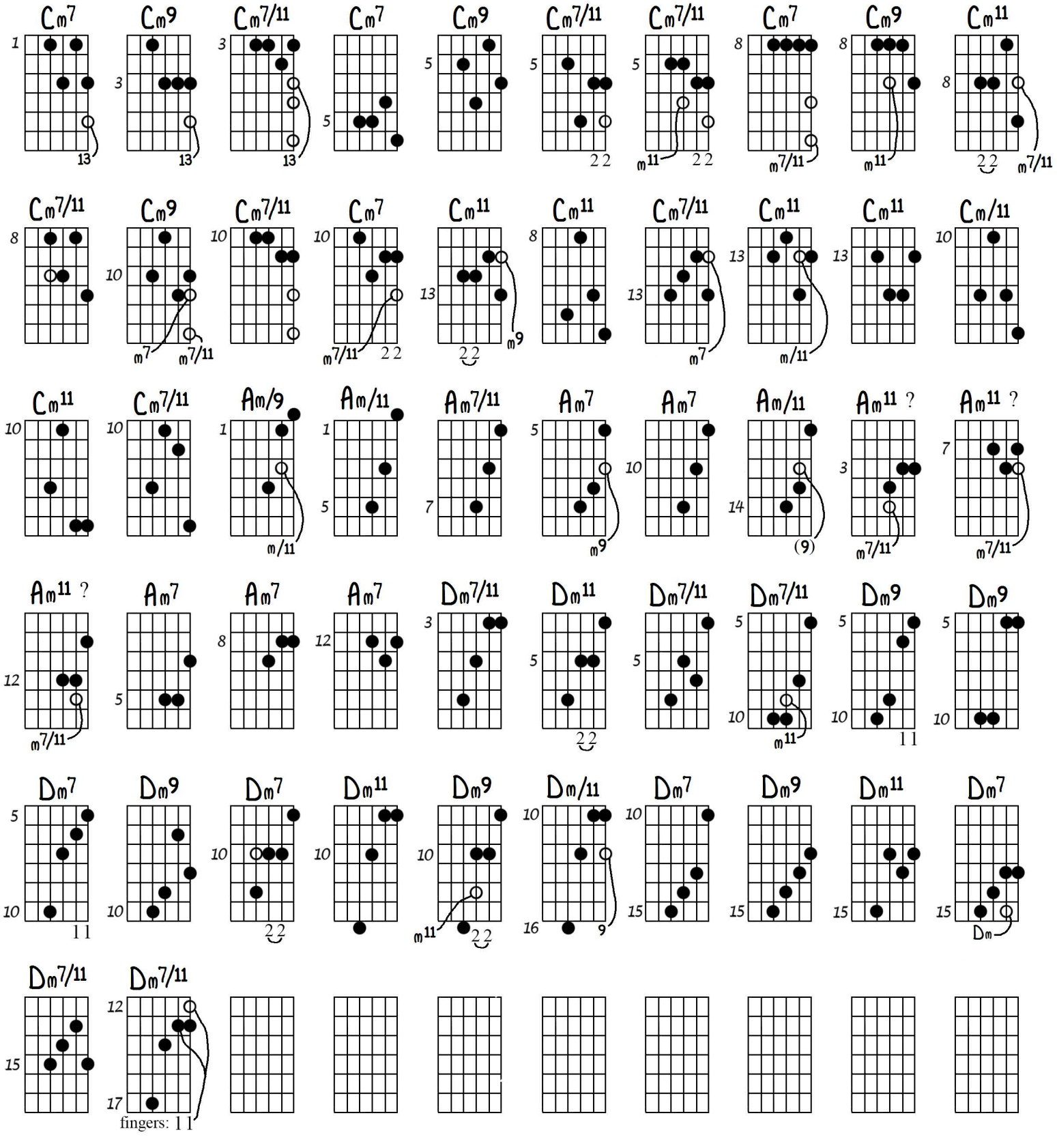
Small Chords for Group Playing

Ted Greene
1977-02-01

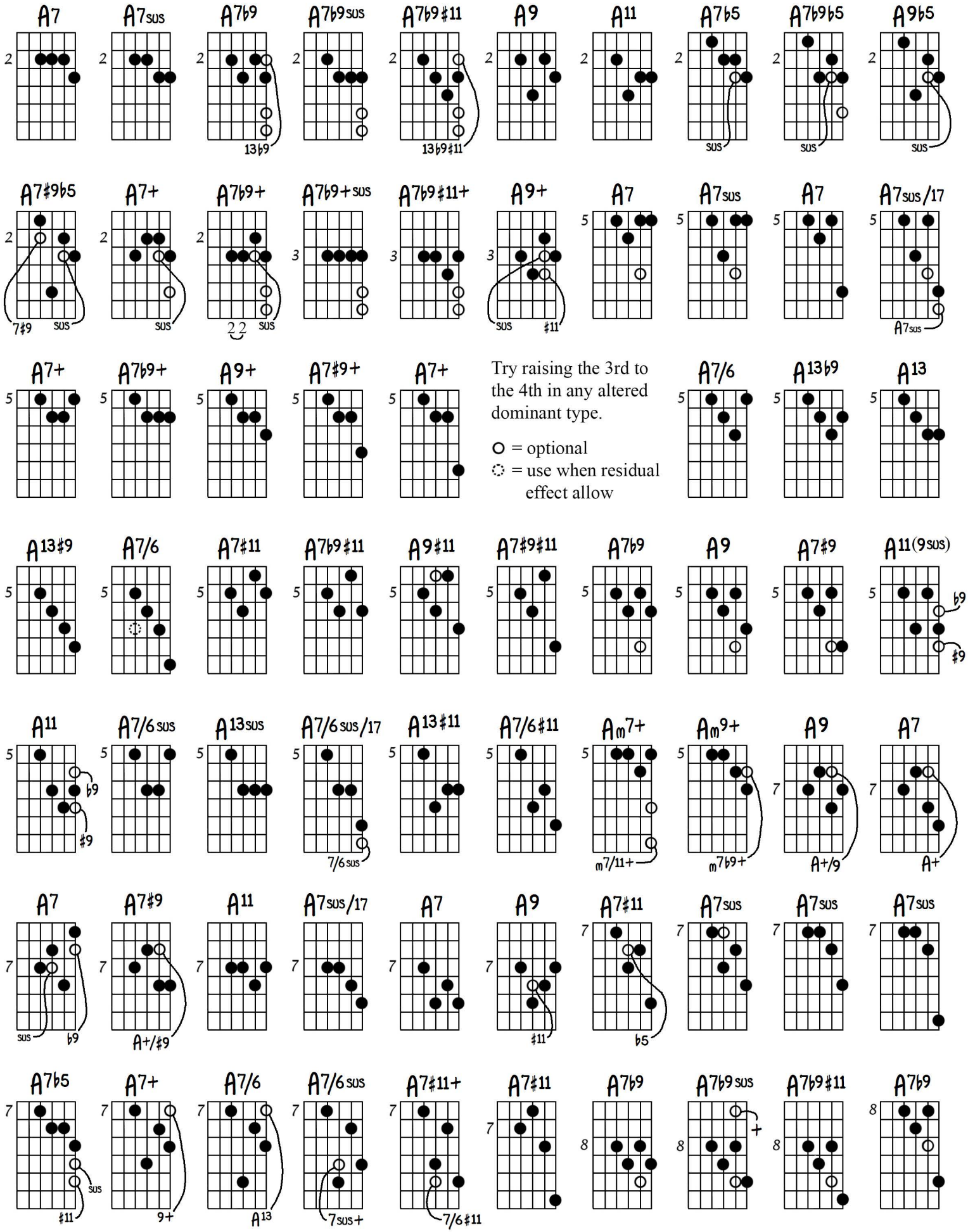


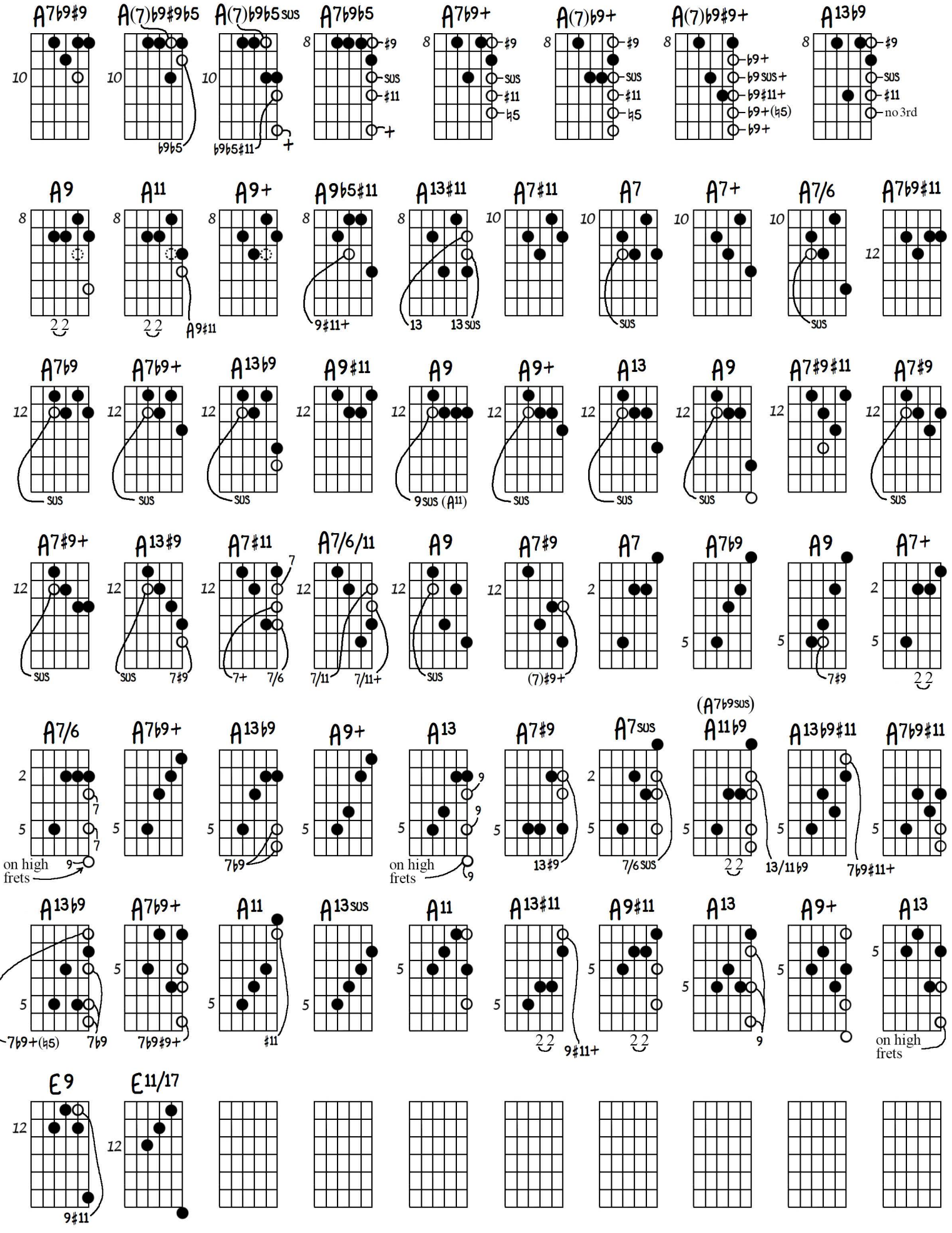
Also try 4-note Em and Am chords

Minor 7th Family



Dominant 7th Family Try leaving out the top string in any chord




A7♭9♯9
A(7)♭9♯9♭5
A(7)♭9♭5sus
A7♭9♭5
A7♭9+
A(7)♭9+
A(7)♭9♯9+
A13♭9
A9
A11
A9+
A9♭5♯11
A13♯11
A7♯11
A7
A7+
A7/6
A7♭9♯11
A7♭9
A7♭9+
A13♭9
A9♯11
A9
A9+
A13
A9
A7♯9♯11
A7♯9
A7♯9+
A13♯9
A7♯11
A7/6/11
A9
A7♯9
A7
A7♭9
A9
A7+
A7/6
A7♭9+
A13♭9
A9+
A13
A7♯9
A7sus
(A7♭9sus)
A11♭9
A13♭9♯11
A7♭9♯11
A13♭9
A7♭9+
A11
A13sus
A11
A13♯11
A9♯11
A13
A9+
A13
E9
E11/17
on high frets
on high frets
on high frets

SMALL CHORDS FOR GROUP PLAYING

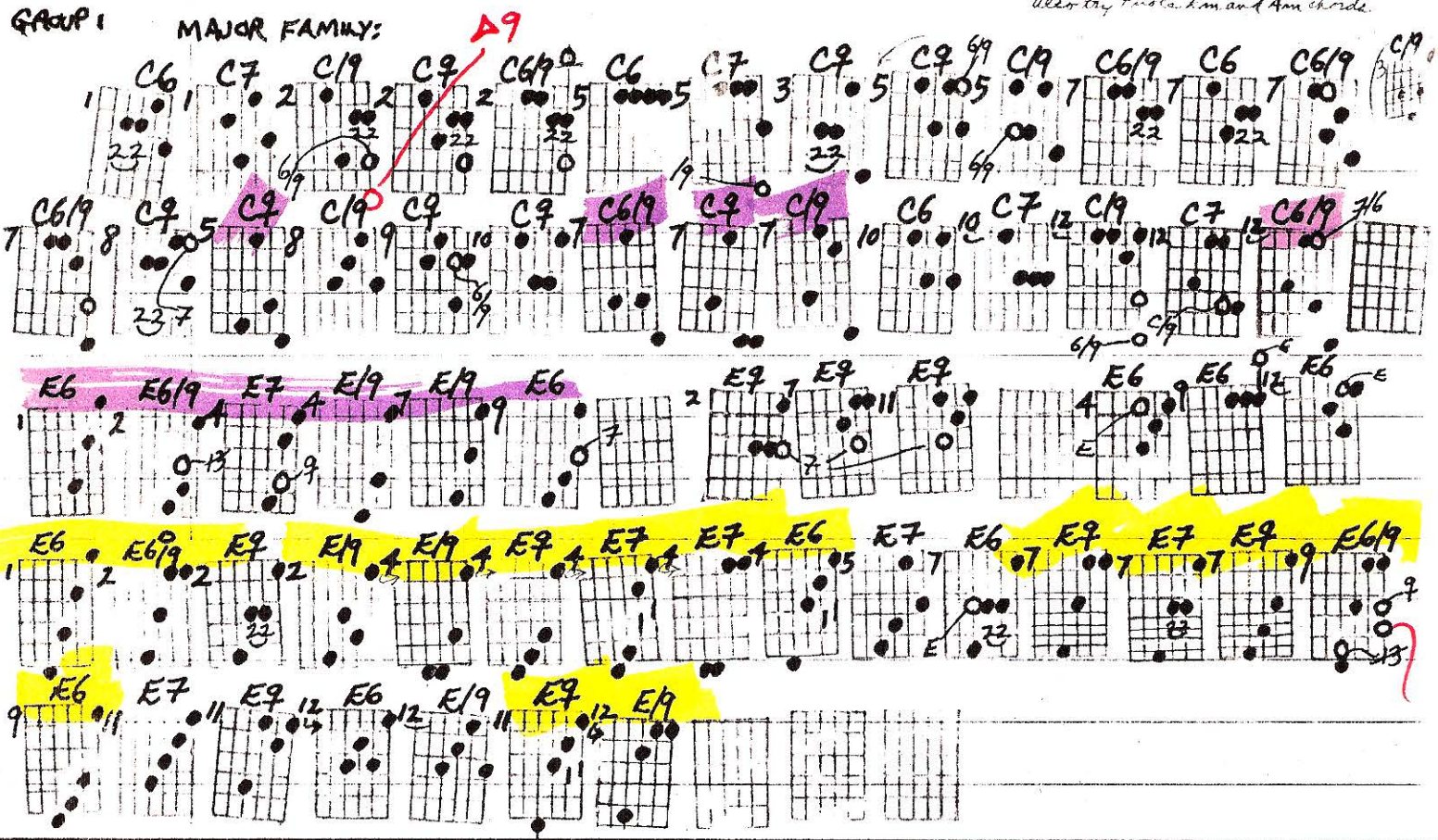
2-1-77

Also try 4 note Em and Am chords.

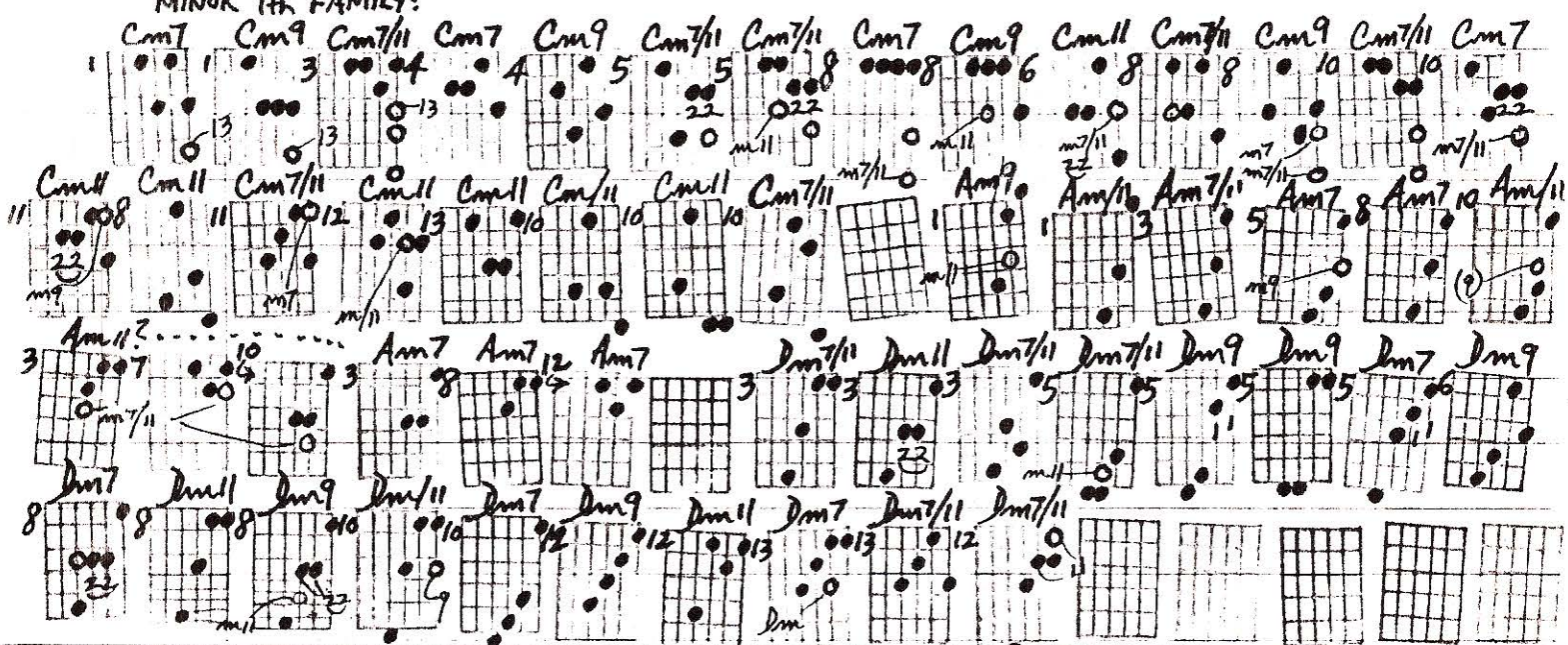
⌣ = DOUBLE STOP FINGERING

GROUP 1

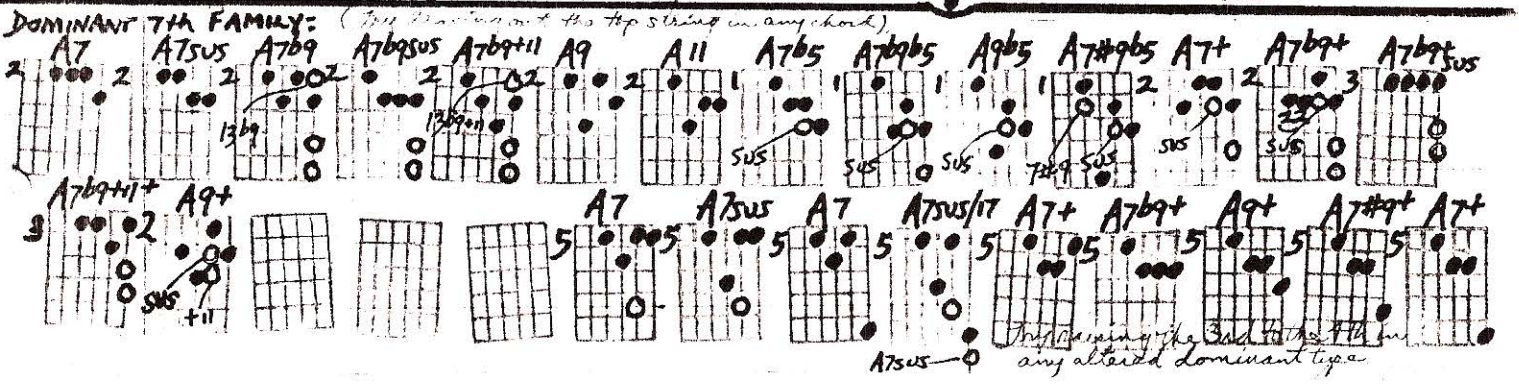
MAJOR FAMILY:



MINOR 7th FAMILY:



DOMINANT 7th FAMILY: (Try leaving out the top string in any chord)



Try leaving the 3rd & the 4th in any altered dominant type

SMALL CHORDS FOR GROUP PLAYING

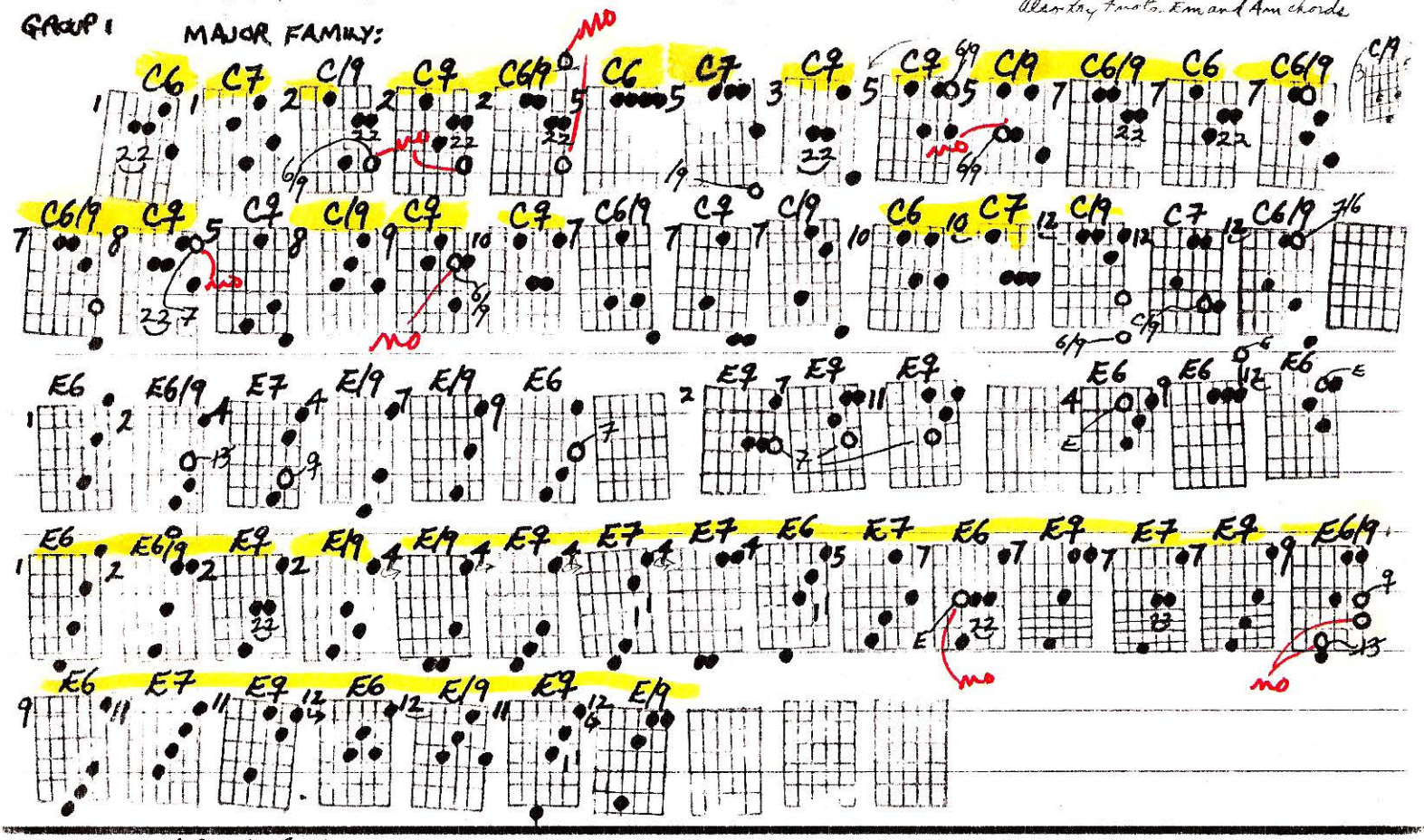
2-1-77

Also try 1 note Em and Am chords

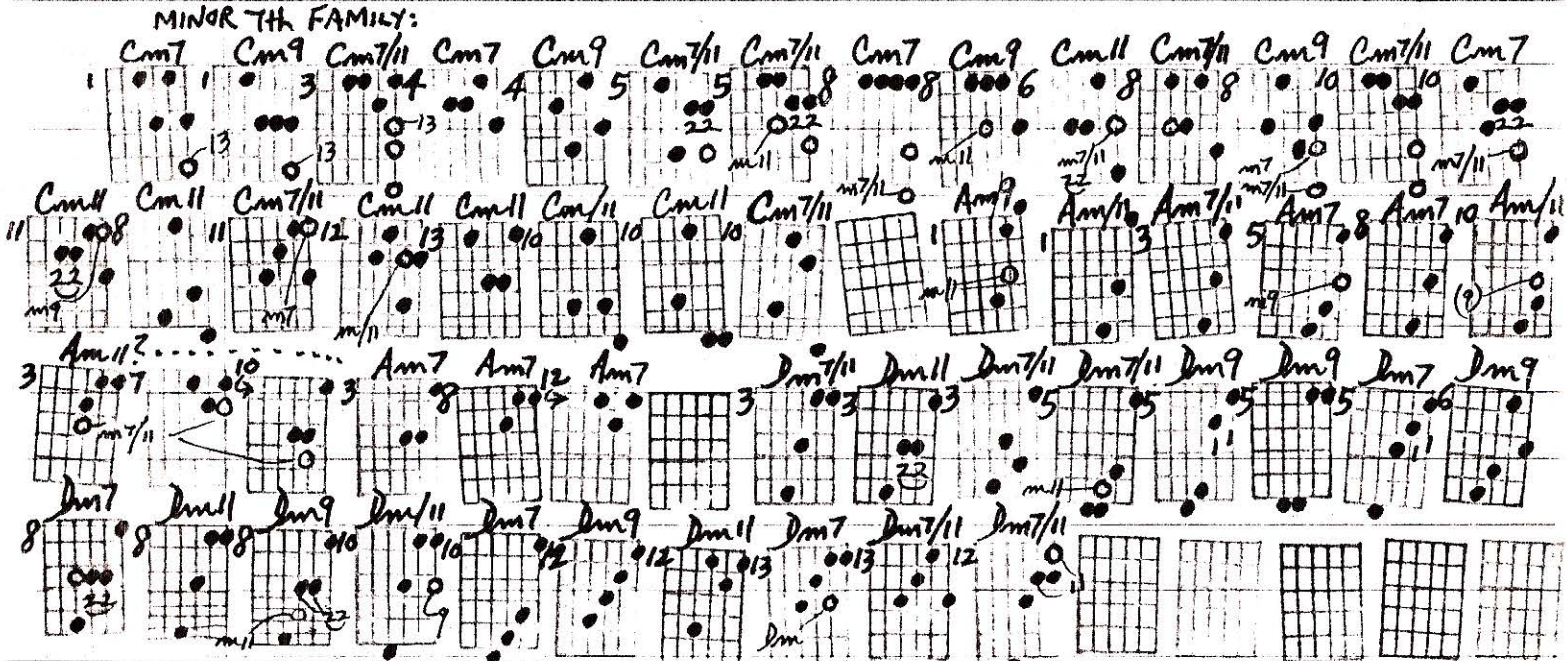
⌣ = DOUBLE STOP FINGERING

GROUP 1

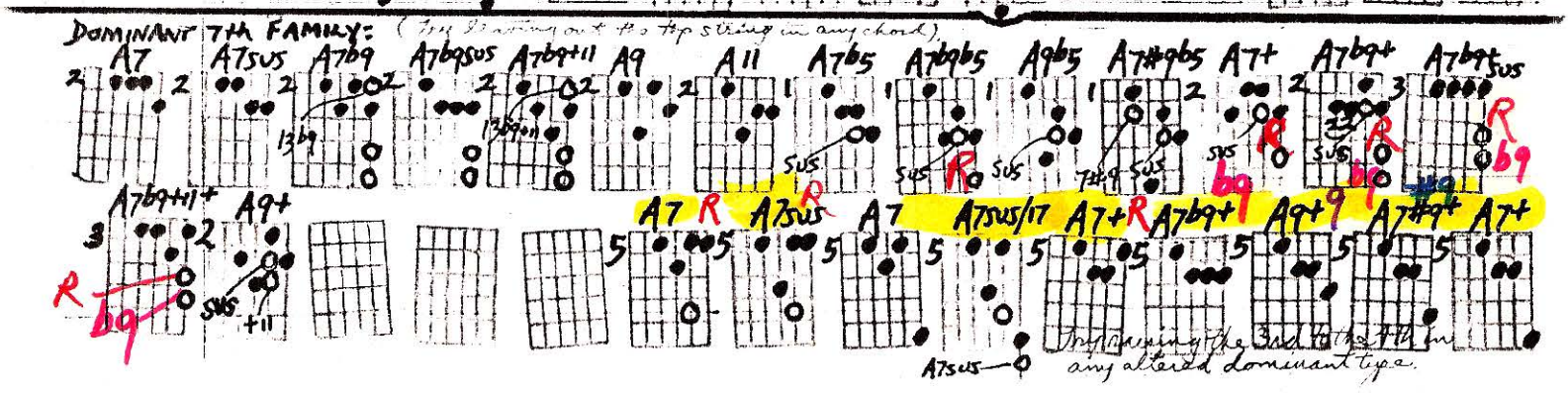
MAJOR FAMILY:



MINOR 7th FAMILY:



DOMINANT 7th FAMILY: (Try leaving out the top string in any chord)

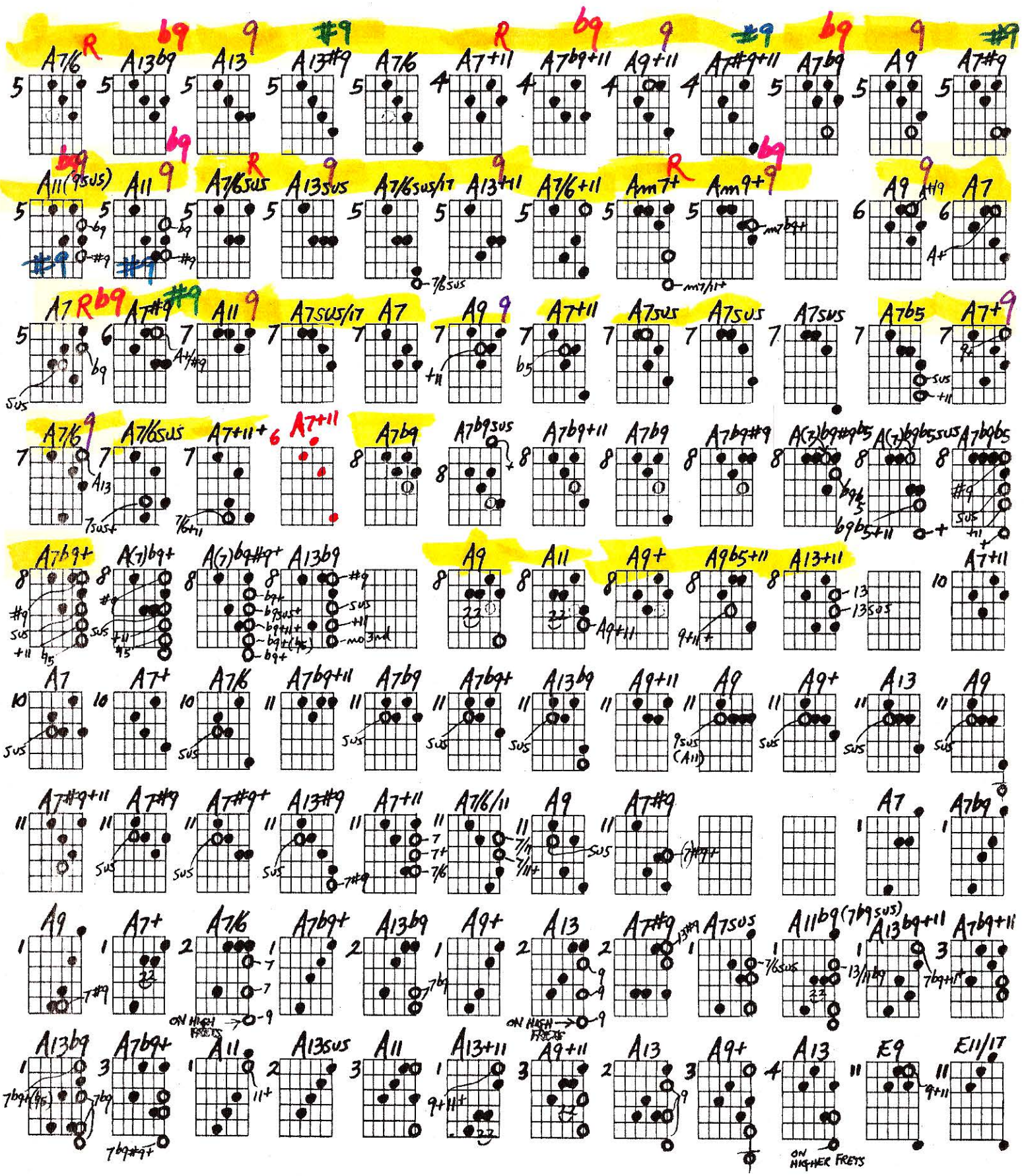


Try raising the 3rd to the 7th in any altered dominant type.

SMALL CHORDS - Page 2

2-1-77

Dom. 7th FAMILY (continued)

O = OPTIONAL

◌ = USE WHEN RESIDUAL EFFECT ALLOWS