

Sharp 5 Whole-tone Derived Chords – Melodically Grouped on 3 Different Strings

Ted Greene, 1979-12-03

All are C Root name. Try in C+ to C for test for “C+ ness.”

C Melody
low 2nd
string

$C7+$	$C7+$	$C+/9/\sharp 11$	$C+/ \sharp 11$	$C+/ \sharp 11$	$C7+/ \sharp 11$	$C+/9$	$C7+$

$C7b5$
8va to C6

Bb Melody
3rd string

$C7b5$	$C7+$	$C7+$	$C9b5$	$C9+$	

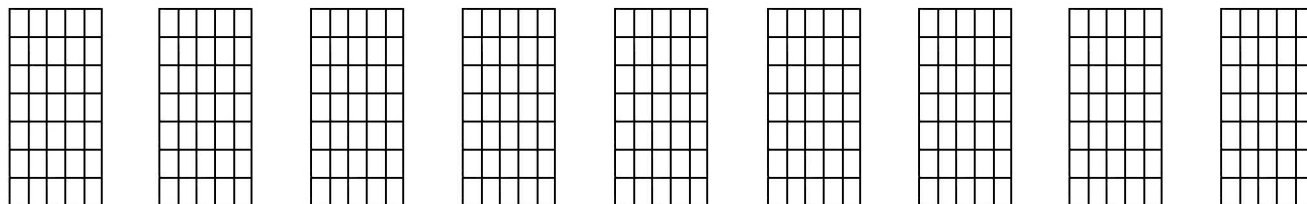
or D

C Melody
3rd string

$C7+$	$C+/ \sharp 11$	$C+/9$	$C+/9$	$C7+$	$C+/ \sharp 11$		

D Melody
3rd string

$C+/9$ to C/9	$C9/b5$	$C9+$	$C+/9$				



12-3-79

ALL THE
C ROOT
NAME

#5 WHOLE TONE DERIVED CHORDS - MELODICALLY GROUPED ON 3 DIFFERENT STRINGS

TRY IN C⁺ TO C PROG AS TEST FOR "C⁺ MELODY"

LOW 2ND STRING
C MELODY

8VA TO C6

3rd STRING
B6 MELODY

3RD STRING
C MELODY

3RD STRING
D MELODY

to C⁺