Baroque Harmony (diatonic major key):

Key of E:

Key of A:

Key of D:
(with modulation to Relative minor with Picardy 3rd)

Key of G:

Key of Gb:
(Derived from bass line)

Including some Secondary chords

Key of Db:
(I full beat on each)

vi  B♭m

II  E♭m  (G♭7)

I  D♭

III  F

IIII7  F♯7

1973-11-13
Key of F:

- Fm
- B♭7
- Gm

Baroque Harmony (minor key)

Key of Fm:

- Fm

Derived from bass line:

Including some Secondary chords:

Key of Am:

- A♭7
- D♭m7

Key of F♯m:

- F♯7
- Bm

Sampler of Some Uses of Harmonic Resources in Different Styles - Ted Greene p.2
SAMPLER OF SOME USES OF HARMONIC RESOURCES IN DIFFERENT STYLES

BAROQUE HARMONY (DIATOMIC MAJOR KEY):

Key of D (with modulation to relative minor with pedal)

Key of G:

Including some secondary chords

BAROQUE HARMONY (MINOR KEY):

Key of C:

Including some secondary chords

Continued