

9-9-77, 7-15-78, 9-9-80

mostly 2 to 3 to 4 MELODY:

(4 IMPRESSIONISTK)

① DO ON OTHER STRING SETS; ② IN VARIOUS KEYS; ③ IN SOME OF THE CHOICE CYCLES + COMPOUNDS

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Handwritten notes and diagrams for guitar fretboard exercises:

- Exercise 1:** *3rd fret* **Cm6** **F^b**. Diagrams show a 3-fret scale on the 3rd string and a 3-fret scale on the 1st string. A note is marked with an 'X' on the 3rd string, 3rd fret.
- Exercise 2:** **Cm6** **F^b**. Diagrams show a 7-fret scale on the 3rd string and a 6-fret scale on the 1st string. A note is marked with an 'X' on the 3rd string, 7th fret.
- Exercise 3:** **Cm6** **F^b**. Diagrams show a 4-fret scale on the 3rd string and a 6-fret scale on the 1st string. A note is marked with an 'X' on the 3rd string, 4th fret.
- Exercise 4:** **Cm6** **F^b**. Diagrams show a 6-fret scale on the 3rd string and a 6-fret scale on the 1st string. A note is marked with an 'X' on the 3rd string, 6th fret.
- Exercise 5:** **Cm6** **F^b**. Diagrams show a 6-fret scale on the 3rd string and a 6-fret scale on the 1st string. A note is marked with an 'X' on the 3rd string, 6th fret.
- Exercise 6:** **Cm6** **F^b**. Diagrams show a 3-fret scale on the 3rd string and a 3-fret scale on the 1st string. A note is marked with an 'X' on the 3rd string, 3rd fret.
- Exercise 7:** **Cm6** **F^b**. Diagrams show a 7-fret scale on the 3rd string and a 6-fret scale on the 1st string. A note is marked with an 'X' on the 3rd string, 7th fret.

Handwritten note: *INCLUDE 'A' NOTE WHERE HOLE IS*

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Handwritten musical notation for a guitar exercise on the E-flat string. The notation shows a sequence of fretboard diagrams for the C major scale (C-D-E-F-G-A-B-A-G-F-E-D-C) and the E-flat major scale (E-flat-F-G-A-B-A-G-F-E-D-C). The diagrams are labeled 'Cmb' and 'Eb'. The first diagram shows a C major scale starting on the 3rd fret. The second diagram shows an E-flat major scale starting on the 2nd fret. The third diagram shows a C major scale starting on the 1st fret. The fourth diagram shows an E-flat major scale starting on the 5th fret. The fifth diagram shows a C major scale starting on the 3rd fret. The sixth diagram shows an E-flat major scale starting on the 3rd fret. The seventh diagram shows a C major scale starting on the 4th fret. The eighth diagram shows an E-flat major scale starting on the 6th fret. The notation includes fingerings (1-4) and a 'SAME CONTINUATION' label.

SAME CONTINUATION

7 *Bm6* 7 *D* | 7 *Bm6* 10 *D* | 9 *Bm6* 10 *D* | 7 *Bm6* 7 *D6* | 7 *Bm6* 7 *D* | 4 *Bm6* 5 *D* |

3 to 1 MELODY:

2 Bm6 2 D 6 Gm6 6 Eb 4 F#m6/9 5 A 5 F#m6 7 A/9 6 Fm6/11 8 A 8 Eb/9 8 E7sus

SAMPLE CONTINUATION

Diagram illustrating a sequence of moves on a 4x4 grid, showing a continuation of a game. The sequence is labeled "SAME CONTINUATION" and "CONTINUATION".

The sequence consists of several moves, each represented by a 4x4 grid with a specific move indicated by a number and a symbol (X or O) on a square. The moves are:

- Move 1: C#6/11 E
- Move 2: A/9 E
- Move 3: C#6/11 E
- Move 4: A/9 E
- Move 5: C#6/11 E
- Move 6: A/9 E
- Move 7: C#6/11 E
- Move 8: A/9 E
- Move 9: C#6/11 E
- Move 10: A/9 E
- Move 11: C#6/11 E
- Move 12: A/9 E
- Move 13: C#6/11 E
- Move 14: A/9 E
- Move 15: C#6/11 E
- Move 16: A/9 E
- Move 17: C#6/11 E
- Move 18: A/9 E
- Move 19: C#6/11 E
- Move 20: A/9 E
- Move 21: C#6/11 E
- Move 22: A/9 E
- Move 23: C#6/11 E
- Move 24: A/9 E
- Move 25: C#6/11 E
- Move 26: A/9 E
- Move 27: C#6/11 E
- Move 28: A/9 E
- Move 29: C#6/11 E
- Move 30: A/9 E
- Move 31: C#6/11 E
- Move 32: A/9 E
- Move 33: C#6/11 E
- Move 34: A/9 E
- Move 35: C#6/11 E
- Move 36: A/9 E
- Move 37: C#6/11 E
- Move 38: A/9 E
- Move 39: C#6/11 E
- Move 40: A/9 E
- Move 41: C#6/11 E
- Move 42: A/9 E
- Move 43: C#6/11 E
- Move 44: A/9 E
- Move 45: C#6/11 E
- Move 46: A/9 E
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- Move 48: A/9 E
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- Move 226: A/9 E
- Move 227: C#6/11 E
- Move 228: A/9 E
- Move 229: C#6/11 E
- Move 230: A/9 E
- Move 231: C#6/11 E
- Move 232: A/9 E
- Move 233: C#6/11 E
- Move 234: A/9 E
- Move 235: C#6/11 E

SAMPLE CONTINUATION

CONTINUATION

I AUG TYPES and more Yimg's
(C. 10/47)

(Cm 47)

(Cam6-7)
37+

(G 7.4)

Handwritten musical notation and guitar fretboard diagrams. The notation includes chords such as $G\sharp m6^{\Delta 7} 3$, $G\sharp m6^{\Delta 7} 3$, $Bm6^{\Delta 7} 10$, D or $D6$, $D6$, $Bm6^{\Delta 7} 10$, $D6$, $Bm6$, and $D6$. The diagrams show guitar fretboards with dots indicating finger positions and 'X' marks indicating barred strings or specific frets.

Handwritten guitar fretboard diagrams for a sequence of chords. The diagrams are arranged horizontally, separated by vertical lines. Each diagram shows a 6-string fretboard with fingerings (numbers 1-4) and chord symbols written above. Some diagrams include additional markings like 'ok' or 'X'.

- Diagram 1: Chord $Dm\flat A7$. Fingering: 2 (index), 3 (middle), 4 (ring), 1 (thumb). Markings: 'ok' and 'X' on the 4th and 5th strings.
- Diagram 2: Chord $F\Delta 7$. Fingering: 2 (index), 3 (middle), 4 (ring), 1 (thumb). Markings: 'X' on the 4th and 5th strings.
- Diagram 3: Chord $Fm\flat 9^{(A7)}$. Fingering: 5 (pinky), 4 (ring), 3 (middle), 2 (index), 1 (thumb). Markings: 'X' on the 4th and 5th strings.
- Diagram 4: Chord $A\flat/9$. Fingering: 4 (ring), 3 (middle), 2 (index), 1 (thumb). Markings: 'X' on the 4th and 5th strings.
- Diagram 5: Chord $E\flat m\flat A7$. Fingering: 3 (middle), 4 (ring), 2 (index), 1 (thumb). Markings: 'ok' and 'X' on the 4th and 5th strings.
- Diagram 6: Chord G . Fingering: 5 (pinky), 4 (ring), 3 (middle), 2 (index), 1 (thumb).
- Diagram 7: Chord $B7+$. Fingering: 5 (pinky), 4 (ring), 3 (middle), 2 (index), 1 (thumb). Markings: 'X' on the 4th and 5th strings.
- Diagram 8: Chord $E\flat$. Fingering: 6 (pinky), 5 (pinky), 4 (ring), 3 (middle), 2 (index), 1 (thumb).
- Diagram 9: Chord $A\flat m\flat A7$. Fingering: 1 (thumb), 2 (index), 3 (middle), 4 (ring), 5 (pinky).
- Diagram 10: Chord $(C\flat) B$. Fingering: 2 (index), 3 (middle), 4 (ring), 5 (pinky).
- Diagram 11: Chord $Cm\flat A7$. Fingering: 2 (index), 3 (middle), 4 (ring), 5 (pinky).
- Diagram 12: Chord $B7+$. Fingering: 2 (index), 3 (middle), 4 (ring), 5 (pinky).
- Diagram 13: Chord $E\flat$. Fingering: 4 (ring), 3 (middle), 2 (index), 1 (thumb).