

Playing order: ● × □ △
○ = opt.

Progressions in 3 and 4 Voices

1)

E_b **E_bΔ7** **E_b7** **E_b7SUS** **A_bΔ7** **D_b7**

(optional)

E_b **C_m7** **F7** **F7** **B_b7SUS** **B_b7**

2)

G **GΔ7** **G7** **G7SUS** **CΔ7** **F7**

G **E_m7** **A7** **A** **D7SUS** **D7**

3)

D DΔ7 D7 D7sus GΔ7 C7

Bm Bm7 open E7 A7sus open A7

4)

Gb Cb6 Abm7 Db7 GbΔ7 Cb FΔ7 Bb7

Ebm Bb/Eb Ebm7/11 Ab7/6 Db11 A7 Db7 Db6

GbΔ7 Ebm7 Abm9 Db7/6 Bbm7 Ebm7 Abm7/11 Db7

1) **A/9** **F#m** **Bm⁹** **E7** open **A⁵** **D/A** **A**

5)

AΔ7 **DΔ7** **G#m7** **C#m7** **F#m7** **Bm7** **E7** **AΔ7**

6)

DbΔ7 **Bbm7** **Ebm7** **Ab7** **Fm7** **Bbm7** **Gbm7** **Cb7/6**

7)

Fm7 **Bbm7** **Ebm7** **Ab7sus** **Gb** **Gbm⁶** **Db**

PROGRESSIONS in 3 + 4 VOICES

© 5-18-89

6 6 6 6 4 4 3 3 1 1 1 1

7 7 7 7 7 5 3 3 3 2 2 2

10 10 10 10 9 8 7 7 6 5 5

6 7 11 9 9 7 7 6 6 6 6 4

4 2 1 3 2 6 9 9 6 6 2 2

1 4 7 5 5 3 1 7 7 6 5 4

3 2 2 4 6 6 4 8 6 9 7 6

6 4 4 4 4 3

Empty guitar chord diagrams for the ninth row.

Empty guitar chord diagrams for the tenth row.