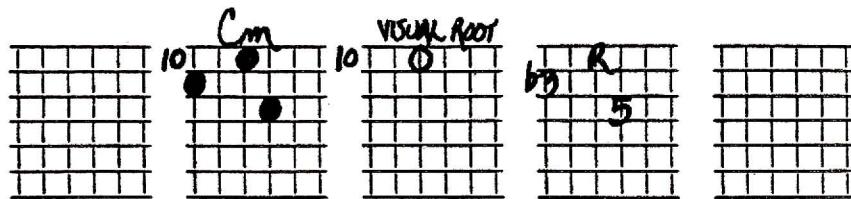
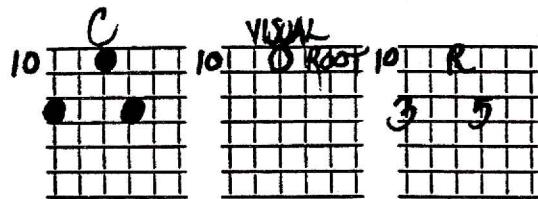


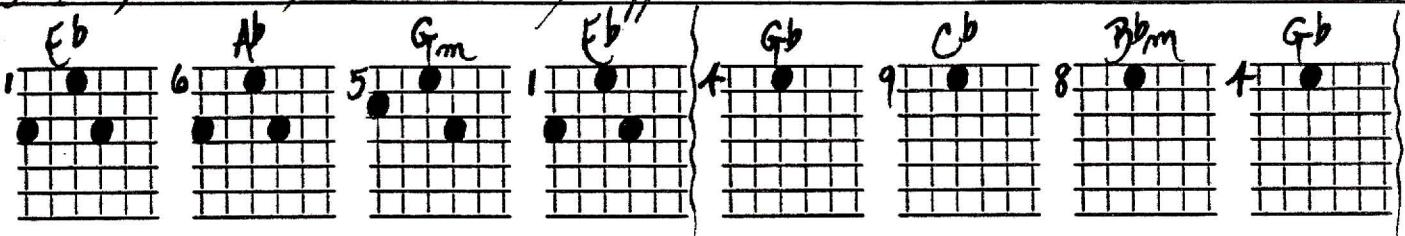
OPEN TRIADS: LOW-END MAJOR & MINOR 1ST INVERSIONS

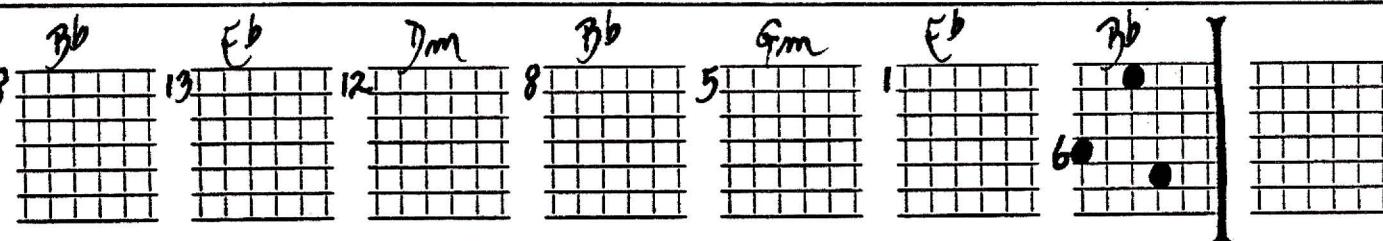
9.17.5  
C. J. S.

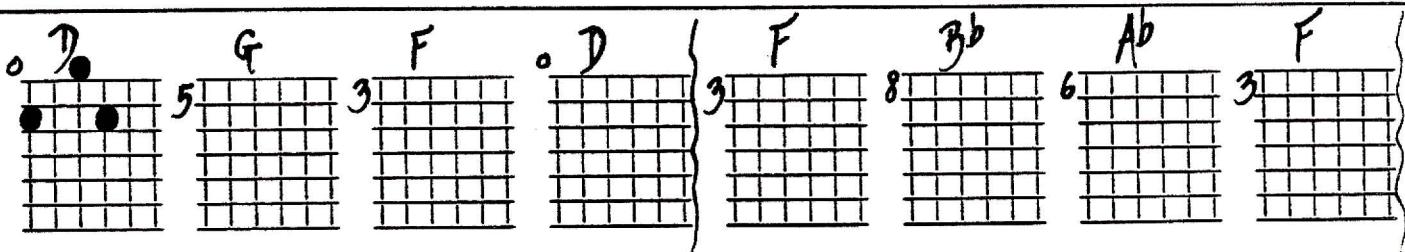


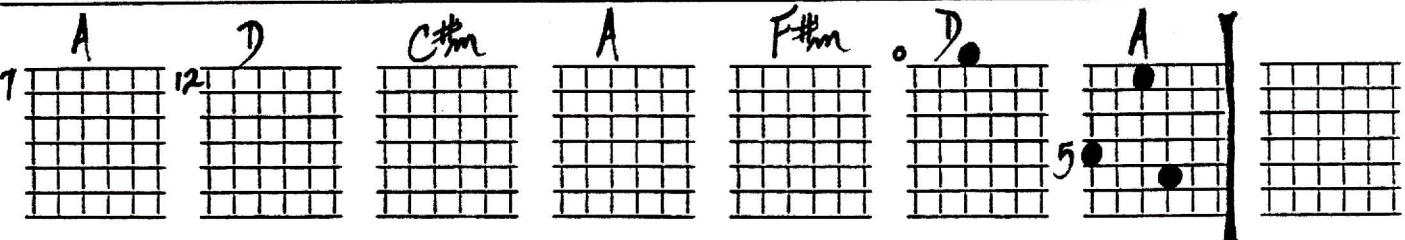
SHORT PHRASES USING THE ABOVE:

Fill in, as usual, all the missing stuff.

① 

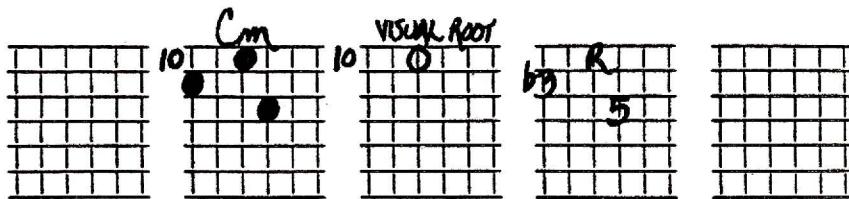
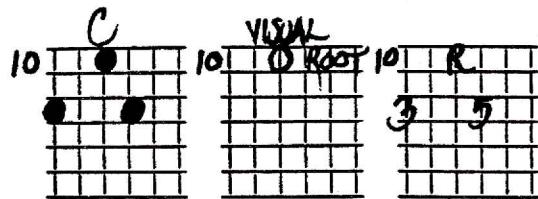


② 



OPEN TRIADS: LOW-END MAJOR & MINOR 1ST INVERSIONS

er. 175



Short phrases using the above:

Fill in, as usual, all the missing stuff.

①

②

OPEN TRIADS : LOW-END MAJOR+MINOR

© 1975  
Jed Steamer

|          |                    |          |
|----------|--------------------|----------|
|          |                    |          |
| <b>C</b> | <b>visual root</b> | <b>5</b> |
| 8<br>0   | 8R<br>3            | 8<br>3   |

|           |                    |          |
|-----------|--------------------|----------|
|           |                    |          |
| <b>Cm</b> | <b>visual root</b> | <b>5</b> |
| 8<br>0    | 8R<br>3            | 8R<br>3  |

SHORT PHRASES USING THE ABOVE:

Fill in the missing notes + fret no. 5. The desired speed on these phrases is "not too slow".

①

|         |        |        |         |        |         |         |        |
|---------|--------|--------|---------|--------|---------|---------|--------|
|         |        |        |         |        |         |         |        |
| 10<br>0 | 9<br>0 | 8<br>0 | 10<br>0 | 7<br>0 | 12<br>0 | 11<br>0 | 7<br>0 |

|         |         |         |         |        |        |         |        |
|---------|---------|---------|---------|--------|--------|---------|--------|
|         |         |         |         |        |        |         |        |
| 11<br>0 | 16<br>0 | 15<br>0 | 11<br>0 | 8<br>0 | 1<br>0 | 11<br>0 | 6<br>0 |

②

|        |        |        |        |        |        |         |         |
|--------|--------|--------|--------|--------|--------|---------|---------|
|        |        |        |        |        |        |         |         |
| 3<br>0 | 8<br>0 | 6<br>0 | 3<br>0 | 3<br>0 | 1<br>0 | 11<br>0 | 11<br>0 |

|         |         |         |         |        |        |        |        |
|---------|---------|---------|---------|--------|--------|--------|--------|
|         |         |         |         |        |        |        |        |
| 15<br>0 | 15<br>0 | 15<br>0 | 15<br>0 | 3<br>0 | 3<br>0 | 5<br>0 | 5<br>0 |

↑  
Again contrast  
note the contrast  
of using III when  
the ear expects both  
(and vice versa  
(and at the beginning of this phrase))

OPEN TRIADS : LOW-END MAJOR+MINOR

© 1975  
John Williams

Short phrases using the above:

Fill in the missing notes and fret numbers. The desired speed on these phrases is "not too slow."

①

②

Again, note the contrast of using iii when the ear expects bIII (and vice versa at the beginning of this phrase.)