Moving Lines with Pedals

1) Do on all string sets. 2) And do all exercises backwards.

[Chord diagrams are suggestions; other chord forms, positions are also possible.]
Also do this and many others 8va basso over the same bass.

[alternate for above]

3 chromatic lines

\[ \text{Eb}m7/11 \quad \text{Eb}7\#11b9 \quad \text{Eb}m11 \quad \text{C}_m - C\Delta7 \quad \text{C7sus} - D/C \quad \text{C}^5 - Abm/C \quad \text{C7/6} \quad \text{Bb}\Delta7/C \quad \text{Db7/C} \quad \text{C7/6} \quad \text{C}_m7 \quad \text{F}7\#9 \quad \text{Fm7/11} \quad \text{Bb}13b9 \quad \text{Eb13503} \]
"Moving Lines with Pedals" -- Ted Greene, p. 5

Various 2-to-1's too.