

More Harmonization of 5, 6, 7, and 8
via Bass-Enhanced Triads

blue = editorial additions

3/4 (or 4/4)
Remember to try
all examples
backwards too.

Key of C

1) 2)

3) 4)

Key of Ab

5) Key of B

6)

7)

As usual, please add rhythmic life...feel in 3/4 and 4/4.

Begins on beat 2 in 4/4 time:

Key of Bb

Chord diagrams for bass enhanced triads in Bb key:

- Bb/Eb (3)
- C/D (5)
- D/C (7)
- Eb/Bb (8)
- F/Bb (10)
- Gb/Ab (11)
- Ab/Gb (13)
- Bb/F (15)

8) Musical notation showing the bass line for the chords above, starting on beat 2 in 4/4 time.

Now some "resolutions" for examples 1) through 4) above.

Begin the examples now on beat 2 in 4/4 time... then add these chords at the end of each:

Chord diagrams for resolutions:

- G/A (12)
- Eb/Ab (11)
- F/G (15)
- G/C (15)
- CΔ7 or Em/C (15)
- Fm11/C (15)
- F13no3 (13)
- E7#9+ OPEN (12)

Musical notation showing the resolutions for examples 1) through 4) above.

And this goes at the end of 5)

Chord diagrams for resolution at the end of 5):

- Eb/Db (6)
- Ab/C (8)
- Bm9/9 (7)
- Bb7/6 (6)
- Eb11 (11)

Musical notation showing the resolution at the end of 5).

And this at the end of 6)

Chord diagram for resolution at the end of 6): F#/B (9)

Musical notation showing the resolution at the end of 6).

More HARMONIZATION of 567+8 via BASS-ENHANCED TRIADS

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Ted Brown

Key of C
2/4 or 3/4
Remember to try all ex. 4 BACKWARDS too!

① 8 10 8 8 | 10 8 7 10

② 10 8 7 10 | 8 7 10 8

Key of Ab

③ 3 5 10 8 | 3 5 8 6

④ Key of B 3 5 8 6 | 5 8 6 7

⑤ 4 9 8 6 | 2 4 6 7

⑥ Key of Bb 2 4 6 7 | 3 5 7 8

⑦ 2 4 6 7 | 3 5 7 8

Begin on 5 Beat 2 in 4 time

★ Now some "RESOLUTIONS" for EXAMPLES ① through ④ above
Begin the EXAMPLES now
on Beat 12
2... Then add these chords at the end of each
in 4/4 TIME

As usual, please add rhythmic life ... feet in 3/4 and 4/4

AND THIS GOES AT THE END OF ⑤

6 8 7 6 | 6 6 11

And this of the end of ⑥

9 11