

Modern iii7 - VI7 - ii7 - V7 Progressions

1) Starting with b7th in bass. Key of G.

B_m7 	E7^{b9+} 	A_m7 	D13^{b9} 	GΔ7 		B_m7 	E7^{b9#11} 	A_m9 	D7^{b9#11} 	GΔ9 	
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B_m7/11 	E7^{b9+} 	A_m7/11 	D7^{b9+} 		B_m7 	E7^{b9+} 	A_m7 	D13^{b9} 	GΔ9 		
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B_m7 	E7^{b9#11} 	A_m9 	D7^{b9#11} 	GΔ9 		B_m7/11 	E7^{b9+} 	A_m7/11 	D7^{b9+} 	To?
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B_m7 	E7^{b9+} 	A_m11 	D13^{b9} 	or D13^{b9#11} 	or D7^{b9+} 	or D7^{b9+} 	or D9+ 	GΔ9 		
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B_m7 	E7^{b9#11} 	A_m11 	D13^{b9#11} 	or as before 		Key of B _b : D_m7 	G7^{b9#11} 	C_m9/13 	F13
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D_m7 	G7^{b9+no7} 	C_m7 	F13^{b9no7} 		Key of G: B_m7 	E13 	A_m11 	D7^{#9+}
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With passing tones and melodic decoration:

B_m7 	E7^{b9+} 	A_m9 	D7^{b9+} 		B_m7 	E7^{b9+} 	A_m7 	D13^{b9} 			
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Bm11 **E7#9+** **Am11** **D7#9+** | | | **Bm9** **E7#9+** **Am9** **D7#9+** |

Bm7 **E7b9+** **Am7** **D7b9+** | | | **Bm7** **E7#9+** **Am7** **D7#9+** |

or **Bm7** **E7#9+** **Am7** **D7#9+** **D13** | **E7#9+** **A7b9+** **Dm7** **G7b9+** **C/9** |

Key of C

Em7 **A7b9+** **Dm7** **G7b9+** | | | **Em7** **A7#9+** **Dm7** **G7#9+** |

2) Starting with b3 in bass.
Key of Eb

or **Gm7** **C7b9+** **Fm7** **Bb13b9** **Bb7b9+** | **EbΔ7** **C7b9+** **Fm11** **Bb7b9+** |

EbΔ7 (I for iii7)

Gm7 **C7b9+** **Fm7** **Bb7b9+** **Eb9** | | | **Gm7** **C7/6** **Fm7/11** **Bb7/6** |

or **Gm7** **C7/6** **Fm7/11** **Bb13b9** **Bb7b9+** | **Gm7** **C7#9+** **C7b9#9+** **Fm7** **Bb7#9+** |

G_m7 **C7+** **F_m11/13** **B_b7#9b9+** | **G_m7** **C7+** **A_b6/9#11** **E6/9#11** |

Use IV - bII
for ii7 - V7

G_m7/11 **C7b9+** **F_m7/11** **B_b7b9+** **E_bΔ9** | **B_m7** **E13b9** **A_m7** **D13b9** |

Quite a few examples have extra-rough fingering, but great sounds.

Key of E

G#_m7 **C#7b9+** **F#_m11** **B7b9+** **F#6/9#11** **EΔ9** **E6/9#11** |

G#_m7 **C#7b9** **F#_m7** **B7b9** **F#9** **F7#9** **E6** |

“Trick” resolution (delaying voices)

G#_m7 **C#7b9** **F#_m7** **B7b9** | **Key of G** **B_m7** **E7b9+** **A_m7** **D13b9** |

B_m7 **E7b9** **A_m9** **D13b9** | **B_m7/11** **E7b9+** **A_m7/11** **D7b9+** |

Key of C

B_m7/11 **E7b9+** **A_m7/11** **D13** | **E_m7** **A7#9+** **D_m7** **G7#9+** **G7/6** **C6/9** |

<p>Key of D</p> <p>Em7 A13b9 Dm7 G13b9 </p>				<p>Key of Eb</p> <p>Gm7 C7#9+ Fm7/13 (Bb7#9+)</p>			
<p>F#m7 B7+ Em11 A9+ </p>				<p>3) Starting from 11th in bass.</p> <p>Key of Db</p> <p>Fm7/11 Bb13b9 Ebm7/11 Ab13b9 Db%9 </p>			
<p>or</p> <p>Fm7/11 Bb13#9 Ebm7/11 Ab7/6 Ab13b9 </p>				<p>Fm7/11 Bb13#9 Ebm7/11 Ab7/6 </p>			
<p>Fm7/11 Bb7/6 Ebm7/11 Ab7/6 Db%9 </p>				<p>Fm7/11 Bb13b9 Ebm7/11 Ab13b9 </p>			
<p>Fm7/11 Bb7/6 Ebm7/11 Ab7/6 </p>				<p>Fm7/11 Bb13b9 Ebm7/11 Ab13b9 </p>			
<p>“Sneak Preview”</p> <p>Moving lines</p>				<p>surprise resolution</p> <p>Fm7/11 Bb7/6 Ebm7/11 Ab7/6 </p>			
<p>Fm7/11 Bb13b9 Ebm7/11 Ab13b9 </p>				<p>Fm7/11 Bb7/6+ Ebm7/11 Ab7/6 </p>			

Modern iii7 VI7 ii7 V7 progressions

① STARTING WITH 6TH IN BASS

Key of G

Key of Bb

or as before

WITH PASSING TONES & MELODIC DECORATION

Key of C

② STARTING WITH 3RD IN BASS

KEY OF Eb

Key of C

to be CONTINUED

use IV bII for ii7 V7

Modern iii7 VI7 ii7 V7 progressions

(CONTINUED)

② Starting with b3rd in bass

QUITE A FEW EXAMPLES HAVE EXTRA-ROUGH FINGERING, BUT GREAT SOUNDS

Key of Eb: G#m7/11 C#7b9 F#m7/11 Bb7b9+ Eb9

Key of G: Bm7 E13b9 Am7 D13b9

Key of E: G#m7 C#7b9 F#m7/11 Bb7b9+ Eb9

Key of G: Bm7 E7b9+ Am7 D13b9 Bm7 E7b9 Am9 D13b9 Bm7/11 E7b9+ Am7/11 D7b9+

Key of Eb: Bm7/11 E7b9+ Am7/11 D13

Key of C: Em7 A7#9+ Dm7 G#7b9+ C6/9 G7/6 Em7 A13b9 Dm7 G13b9

Key of Eb: Gm7 C#7b9 Fm7/13 Eb7/11 F#m7 B7+ Em11 A9+

Starting from 11th in bass: Fm7/11 Bb13b9 Ebm7/11 Ab13b9 Db6/9

KEY OF Db: B7b9

use 116 for V or 116 for 13b9

Fm7/11 Bb13b9 Ebm7/11 Ab7/6 or Ab13b9 Fm7/11 Bb13b9 Ebm7/11 Ab7/6 Fm7/11 Bb7/6 Ebm7/11 Ab7/6 Fm7/11 Bb7/6 Ebm7/11 Ab7/6 Db6/9

Fm7/11 Bb13b9 Ebm7/11 Ab13b9 Fm7/11 Bb7/6 Ebm7/11 Ab7/6 Fm7/11 Bb13b9 Ebm7/11 Ab13b9 Fm7/11 Bb7/6+ Ebm7/11 Ab7/6

Fm7/11 Bb7/6+ Ebm7/11 Ab7/6 Fm7/11 Bb7/6 Ebm7/11 Ab7/6 Fm7/11 Bb7+ Ebm7/11 Ab7+

Fm7/11 Bb7/6+ Ebm7/11 Ab7/6 Ebm7/11 Ab13b9 Ab7/6 or Ebm7/11 Ab13b9 Fm7/11 Bb13b9 Ebm7/11 Ab13b9 Db6/9 Fm7/11 Bb13b9

6 Ebm7/11 Ab13b9 Ab7/6

and try w/ part 2nd string

SURPRISE RESOLUTION

KEY OF Eb

KEY OF G