Modern Dominants Organized by Outer Voices
Ted Greene - 1986-1-25

[All chords on these pages have b7 in the bass, and 3rd on top.]

4-note - Do 1st few in Db, E, and Ab

V-3

1) Ab7/6  Ab13b9  Ab13  Ab7/6  Ab7/6 Sus  Ab13sus  Ab7/6

2) Ab7/6  Ab13b9  Ab13

3) Ab7+  Ab7b9+  Ab9+  Ab7+  Ab11+  Ab7b5#5

4) Ab7+  Ab7b9+  Ab9+

V-2

5) Ab7  Ab7b9  Ab9  Ab7  Ab7/11

(11-18-00: Or consider doing something like 12b75, 13b75, 14b75, 16b75)
Thanks goes to Mike Deluca for providing this observation:

Ted's original is a little misleading with its Voicing Group labeling. One gets the impression on his sheet that everything on page 1 is V-3 (except the last chord), and that everything on page 2 is V-4 etc. But that's not the case. It's a lot more varied on each page than that.

See below for V-System numbers for the chords in each section:

Part 1): V-3 except the 4th chord (doubled note), and the last three chords as V-2.
Part 2): V-4
Part 3): First three are V-3, the 4th chord has a doubled note, and the last two are V-2.
Part 4): V-4
Part 5): All V-3 except the last chord is V-2, and the second-to-last chord has a doubled note.
Part 6): V-4
Part 7): V-3 except the last chord, which has a doubled note.
Part 8): V-4
Part 9): V-3
Part 10): V-4 (chord at extreme right is a V-6)
Part 11): All have doubled notes.
Part 12): V-5
Part 13): V-5 (except the last chord, which is a V-13)
Part 14): These are all 5-note chords, so not part of the V-System.