

○ = optional

Modern [Dominant] Chords Viewed from Melody

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Try chords on high and low frets. (Some chords sound poor and/or cannot be played on low frets.)

Learn * chords first.

Extended & Suspended
Dominant 7ths Family
(unaltered) - root on top:

* 7/6	* 7/6	* 9th	* 9th	9th	9th	9th (13th)	13th	13th	* 7sus

* 7sus	7sus(7/11)	7/6sus	9th	* 11th	11th	13sus	* 7sus	7/11	7/11

7/11	11th	Altered Suspended root on top	11b9	11b9	Also use 13th's, 13#11's whose root is a b3 higher.				

Altered
Dominant
7th's -
root on top

* 7+	* 7+	7+(b5)	7+	7b5	* 7b9	7b9	7b9	7b9	7#9

7#9(b9+)	* 7#9+	* 7b9+	7b9+	9+	7b9b5

The following chords are built on a root that is a b5 above the root of the chord that they will replace. Example: for A7 you will find that you are using chords such as Eb#11 if you play the listed forms at a fret which will make the top note come to be A.

Example: for A7 use Eb9b5

* #11	* 13#11	* whole tone	whole tone	whole tone	#11	13#11	13#11	#11	* #11

["Chords built on a root that is a b5 above the root of the chord they will replace"
...continued:]

#11	#11	7#11	13#11	* #11	7#11	#11	

Altered Dominants – with b9 on top

* 13b9	* 7b9+	7b9+	* 7b9+	* 7b9	* 7b9	* 7b9	* 7b9	7b9

7b9	7b9+	7b9	7b9	11b9	11b9	7#9b9+	11b9	7b9	

Extended & Altered Dominants with 9 on top

* 13b5	* 9sus	* 9th	* 9th	* 9th	9th	* 9th	9th	9th

13th	9th	9sus	11th	11th	9sus	11th	11th	9th	6/9

Dominants with #9 on top

* 7#9+	7#9b9+	* 7#9+	* 7#9	7#9	7#9b9+	* 7#9	7#9b9+	* 7#9+

* 7#9+ no7	* 7#9+	7#9+ no3	7#9+	7#9+ no7				

Dominants
with 3rd
on top

* 7/6 * 13b9 * 7b9+ 7b9+ * 7b9+ * 7b9+ * 7b9+ 7b9 7b9

7b9 7b9 * 7+ 7+ 7b5 7b5 * 7b5 * (7)+ 7b9b5 * 7b5

* 7+ * 7b5 * 7b5 * 7b5 * 9th * 9th * 7b9/11 9th 7b9/11 7b5

7/11 7/11 7/11 7/11 9th 7/11 7b9/11 7b9/11 7b9/11 7b9/11

Dominants
with 4th
on top

* 11 * 11 * 7sus * 7sus 7sus 7sus 7sus

Dominants
with b5th
on top

* 7b5 7b5 7b5 7b5 7b9#11+ 7#9b5 9b5 9#11 9#11

13b5 7#11 7#11 9#11no3 9#11no3 9#11 13#11 Rarely used on V7, but could be used on other degrees 9#11

Dominants
with 5th
on top

* 7b9 * 7b9 * 7b9 * 7b9 7b9 * 7b9 7b9 7b9 7b9

7#9#5b5 * 7#9#5b5 (m7#5b5) 7#9#5b5 no3 (m7#5b5) 7#9#5b5 no3 7#5b5 7#5b5 7b9 11th * 11th * 7sus

* 7sus 7sus 7sus 7sus 7sus 7/11 7/11 7/11 7/11 11b9

11#9 11#9 9th Dominants with #5th on top * 7+ * 7+ * 7+ * 7+ * 7+

7+ 7+ /9#5 7+ 7+ (7)#9+ 7#9+ 7#9+ 7#9+ (7)#9+

Dominants
with 13th
on top

* 7/6 * 7/6 * 13th * 13th * 13b9 * 7/6 * 7/6 7/6

* 7/6 13b9 13#9 13b9 * 13sus * 13sus * 13sus 7/6sus 13#11no3 13th

13th 13#11

Dominants
with b7th
on top

* 7b9 11b9 * 7b9 * 7b9 * 7b9 * 7b9 7b9 7b9

7b9 7b9 7b9 9th 7+ 9th * 9th 7#9 * 11th * 9sus

* 7sus * 7b5 * 7sus * 7b5 9sus * 7b9 7b5 7b5 7b5 * 7b5

* 7b5 7b5 7b5 7b9+ 7b9+ * 7b9b5 9b5 7b9b5no3 7/11 7/11

7/11 7/11 7/11

EXTENDED + SUSP. DOMINANT 7TH'S

MODERN CHORDS VIEWED FROM MELODY

TRY CHORDS ON HIGH + LOW FRETS

(SOME CHORDS SOUND GOOD + CAN NOT BE PLAYED ON LOW FRETS.) LEARN * CHORDS FIRST

family (unaltered) root on top:

* 7^b6 * 7^b6 * 9th * 9th 9th 9th 9th 9th 9th 13th 13th * 7^b5^b * 7^b5^b 7^b5^b (7^b11) 7^b5^b 9th

* 11th 11th 13^b5^b * 7^b5^b 7^b11 7^b11 7^b11 7^b11 11^b9 11^b9 also use 13th's, 13+11's whose root is a 6th higher

ALTERED DOM. 7TH'S - root on top

* 7⁺ * 7⁺ 7⁺(4) 7⁺ 7^b5 * 7^b9 7^b9 7^b9 7^b9 7⁺9 7⁺9 7⁺9 7⁺9 7⁺

the following chords are built on a root that is a 6th above the root of the chord that they will replace - Example: for A7 you will find that you are using chords such as F^b6+11, E^b9b5 if you play the listed forms at a fret which will make the top note come out to be A.

EXAMPLE: For A7 use

WHOLE TONE +11 13+11 13+11 +11 * +11 +11 +11 7+11 13+11

ALT. DOM. WITH 9 ON TOP

ALT. DOM. WITH 9 ON TOP

9 on top also 3rd on top

9 on top

5th on top

9 on top

← rarely used ok → could use other notes

Learn chords 1st

Modern Chords VIEWED from the Melody

TRY all chords on HIGH + low frets. some chords cannot be played or sound bad on low frets.

Dom. 7th's with 5th on top

Handwritten guitar chord diagrams for Dominant 7th chords with the 5th on top. The diagrams are arranged in two rows. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions. Some diagrams are marked with an asterisk (*). The first row contains 14 diagrams, and the second row contains 14 diagrams.

Handwritten guitar chord diagrams for Dominant 7th chords with the 5th on top. This row contains 14 diagrams, continuing the sequence from the previous row.

Handwritten guitar chord diagrams for Dominant 7th chords with the 5th on top. This row contains 14 diagrams, continuing the sequence.

Handwritten guitar chord diagrams for Dominant 7th chords with the 5th on top. This row contains 14 diagrams, continuing the sequence.

6th on top

Handwritten guitar chord diagrams for Dominant 7th chords with the 6th on top. This row contains 14 diagrams, continuing the sequence.

Handwritten guitar chord diagrams for Dominant 7th chords with the 6th on top. This row contains 14 diagrams, continuing the sequence.

Handwritten guitar chord diagrams for Dominant 7th chords with the 6th on top. This row contains 14 diagrams, continuing the sequence.