

Modern Chords in Common Progressions

Ted Greene, 1976-05-16 & 19, 1976-07-10 & 11

Practice all progressions in the cycle of 4ths, or in ascending or descending major 3rd cycles (all 4 of them), or in descending minor 3rd cycles (all 3 of these). (Use keys of Gb & F#, B & Cb, Db & C# whenever they appear.)

Think in *names* and *numbers*.

Intermediate

V7 - I(Δ7):

Chord diagrams for the V7 - I(Δ7) progression:

- Row 1: A⁹, D, A^{7b9}, D, A^{7b9}, D⁶, A¹¹, D^{Δ7}, A¹¹, D^{Δ9} (with note "what chord?")
- Row 2: A¹¹, D^{Δ7} or D^{Δ7} or D^{Δ7}, A^{7/6}, D^{Δ7}, A^{7/6}, D^{6/9}, A^{7/6}, D
- Row 3: A¹³, D^{Δ7}, A¹³, D^{Δ9}, A¹³, D/9, A^{13b9}, D^{Δ7}, A^{13b9}, D^{6/9}
- Row 4: A^{13b9}, D⁶, A^{13b9}, D^{Δ9 no3}, A¹¹, D^{Δ7}, A¹¹, D/9, A¹¹, D^{Δ9} (with note "not heard")
- Row 5: A¹¹, D^{Δ9 no3}, ii7 - V7 - I(Δ7):, E^{m7}, A⁹, D^{Δ7}, E^{m7}, A¹¹, D⁶
- Row 6: E^{m7}, A^{13b9}, D or D^{Δ7}, E^{m7}, A^{7b9}, D^{Δ7}, (empty), (empty), (empty)
- Row 7: E^{m9}, E^{m9}, A^{7/6}, D^{Δ9 no3}, E^{m9}, A¹³, D^{Δ7}, (empty), (empty), (empty)

V7 - I(Δ7): Make up other melodic decorations on these. Use 2, 3, and 4 melody notes on the V chord. Stick to diatonic melodies for now.

Bb7/6	EbΔ9	Bb7/6	EbΔ9^{no3}	Bb7/6	EbΔ9

Bb7/6	EbΔ7	Bb7/6	EbΔ7	Bb7/6	EbΔ9	Bb7/6	Eb/9	Bb7/6	Eb/9

Bb7/6	Eb6	Bb7/6	Eb/9	Bb7/6	Eb/9	Bb7/6	EbΔ9	Bb7/6	Eb/9

Bb7/6	Eb/9	Bb7/6	EbΔ13	Bb7/6	EbΔ7	Bb7/6	EbΔ9	Bb7sus	EbΔ7

Bb7sus	EbΔ7	Bb7sus	EbΔ7	Bb7sus	EbΔ7	Bb7sus	EbΔ7	Bb7sus	EbΔ9

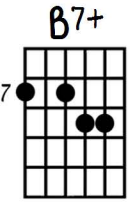
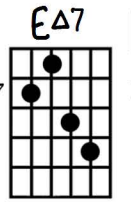
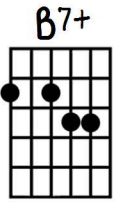
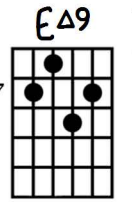
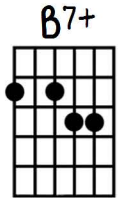
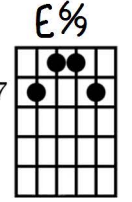
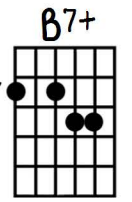
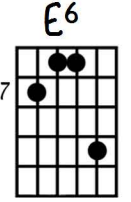
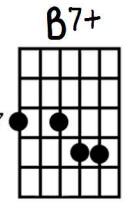
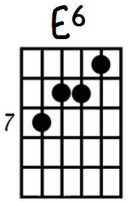
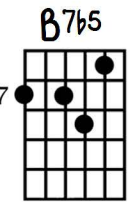
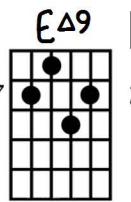
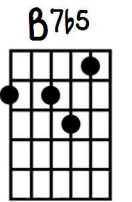
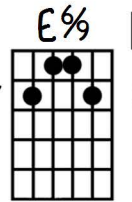
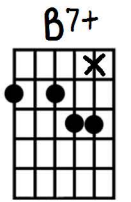
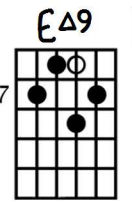
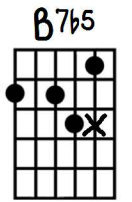
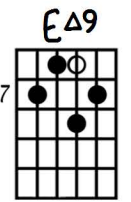
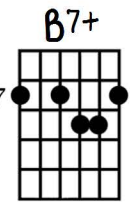
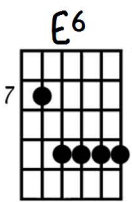
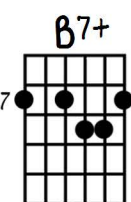
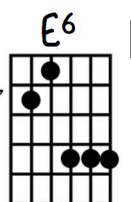
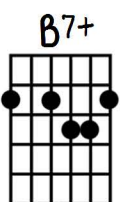
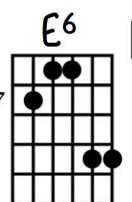
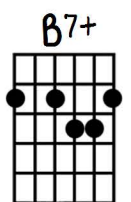
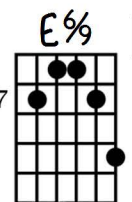
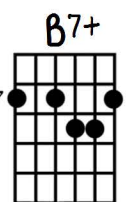
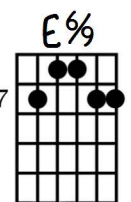
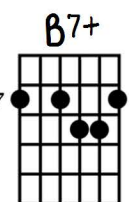
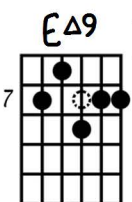
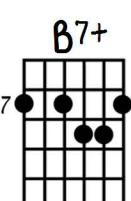
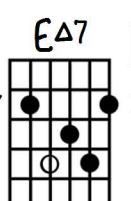
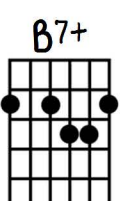
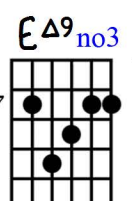
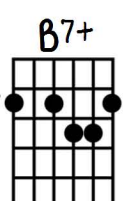
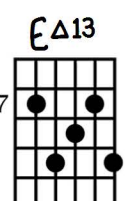
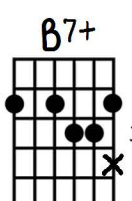
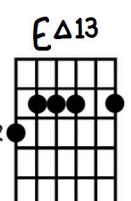
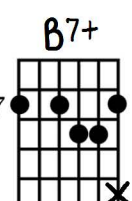
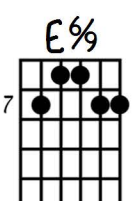
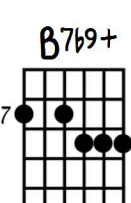
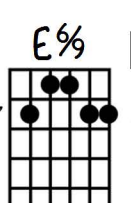
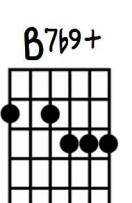
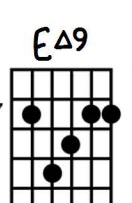
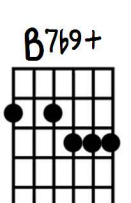
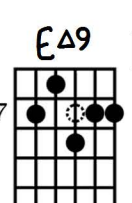
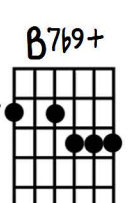
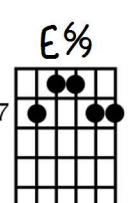
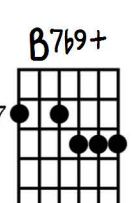
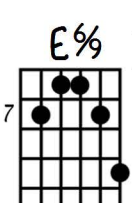
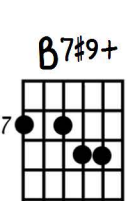
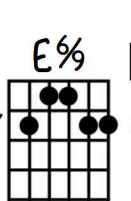
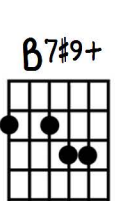
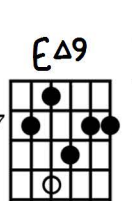
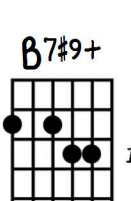
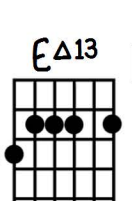
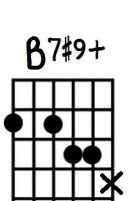
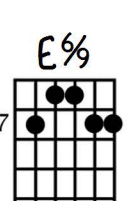
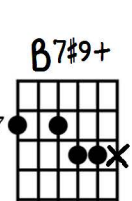
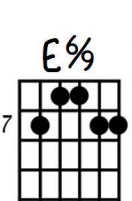
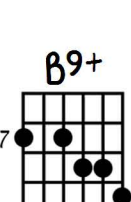
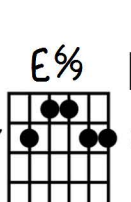
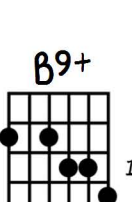
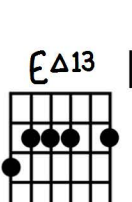
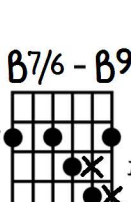
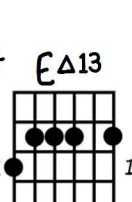
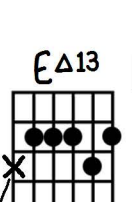
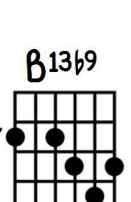
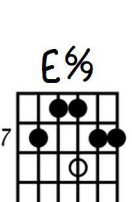
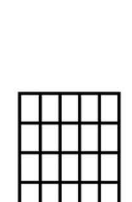
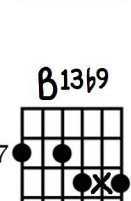
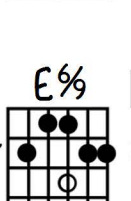
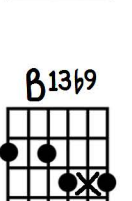
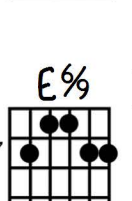
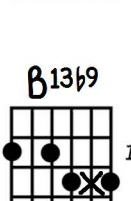
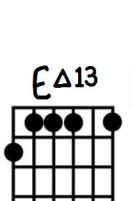
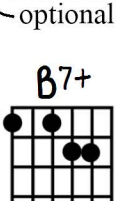
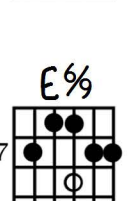
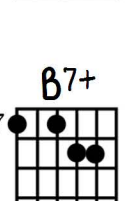
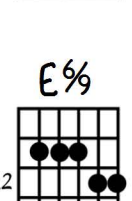
Bb7sus	EbΔ7	Bb7sus	Eb6	Bb7sus	EbΔ7	Bb11/17	EbΔ7	Bb7sus/17	EbΔ7

optional

Bb11 - Bb7/6	EbΔ9	Bb13	EbΔ9	Bb13	EbΔ9	Bb13	EbΔ7	Bb13	EbΔ9

Bb13	EbΔ13	Bb9	EbΔ7	Bb7	EbΔ7	Bb9	EbΔ7	Bb9	EbΔ7

Intermediate V7 - I:

optional

F#m7 B7+ EΔ7 | F#m7 B7b5 EΔ9 | F#m7 B7/6 E6 or E6/9 |

F#m7 B7/6 E6/9 or EΔ9_{no3} | Key of Eb: Fm7 Bb7 EbΔ7 |

Fm7 Bb7(6) EbΔ9 or EbΔ9_{no3} | Fm9 Bb7/6 Eb6 |

Fm9 Bb7/6 Eb6/9 or Eb/9 | Fm9 Bb7 EbΔ7 |

Fm7 Bb7/6 Eb6 or Eb6/9 | Fm7 Bb7 EbΔ7 |

Fm7/11 Bb9 or Bb13 Eb6/9 | Fm7/11 Bb13b9 Eb6/9 | Fm7/11 Bb7/6 Eb6/9 |

Fm7/11 Bb13 Eb/9 | Fm7/11 Bb7/6 Eb6/9 | Fm7/11 Bb7/6 Eb6/9 |

Fm7/11 Bb7/6 Eb6 | Fm7/11 Bb7#9+ Eb6/9 | Fm7/11 Bb7/6 Eb/9 or Eb/9 |

Key of G:

Am7/11 D7 GΔ7 | Am7/11 D7/6 GΔ9 | Am7/11 D13 G6 or G/9 |

Am7/11 D7/6 GΔ9 | Am7/11 D7/6 G6/9 | Am7/11 D9 GΔ7 |

Am7/11 D9 GΔ7 | Key of E F#m11 B7+ E6/9

In all the F#m7 types try using the 5th in the bass in place of the root.

F#m11 B7b9+ E6/9 or E13sus | F#m11 B7#9+ E6/9 | F#m11 B7+ E6/9 |

F#m11 B7b9+ E13sus | F#m7/11 Bm7+ EΔ7 | F#m7/11 B7#9+ EΔ7 |

F#m7 B7/6 EΔ7 | F#m7 B7/6 EΔ7 | F#m7 B13b9 EΔ9 |

F#m7 B7/6 EΔ9 | F#m7 B7#9+ EΔ7 | F#m9 B7#9+ E6/9 |

F#m9/13 B7+ EΔ9 | F#m9/13 B9+ E6/9 | F#m7/13 B9+ EΔ7 |

The following use V7sus types for ii7 types.

Diagram 1: F#m7 (9, 1, 2, 3, 4, 5)
 Diagram 2: B7/6 (1, 1, 3, 4, 2)
 Diagram 3: EΔ7 (7, 9, 11, 12)
 Diagram 4: B7sus (7, 9, 11, 12)
 Diagram 5: B7/6 (7, 9, 11, 12)
 Diagram 6: EΔ7 (7, 9, 11, 12)
 Diagram 7: B7sus (7, 9, 11, 12)
 Diagram 8: B7/6 (7, 9, 11, 12)
 Diagram 9: EΔ7 (7, 9, 11, 12)

Diagram 1: B7sus (7, 9, 11, 12)
 Diagram 2: B13 (7, 9, 11, 12)
 Diagram 3: EΔ13 (12, 13, 14, 15)
 Diagram 4: B7sus/17 (7, 9, 11, 12)
 Diagram 5: B13 (7, 9, 11, 12)
 Diagram 6: E6/9 (7, 9, 11, 12)
 Diagram 7: B7sus/17 (7, 9, 11, 12)
 Diagram 8: B7/6 (7, 9, 11, 12)
 Diagram 9: E/9 (7, 9, 11, 12)

Diagram 1: B7sus (7, 9, 11, 12)
 Diagram 2: B7/6 (7, 9, 11, 12)
 Diagram 3: EΔ9 (7, 9, 11, 12)
 Diagram 4: B13sus (7, 9, 11, 12)
 Diagram 5: B7b9+ (7, 9, 11, 12)
 Diagram 6: E6/9 (7, 9, 11, 12)
 Diagram 7: B11 (7, 9, 11, 12)
 Diagram 8: B7#9+ (7, 9, 11, 12)
 Diagram 9: EΔ7 (7, 9, 11, 12)

Diagram 1: B11 (7, 9, 11, 12)
 Diagram 2: B7+ (7, 9, 11, 12)
 Diagram 3: EΔ7 (7, 9, 11, 12)
 Diagram 4: B11 (7, 9, 11, 12)
 Diagram 5: B7/6 (7, 9, 11, 12)
 Diagram 6: E6/9 (7, 9, 11, 12)
 Diagram 7: B11 (7, 9, 11, 12)
 Diagram 8: B13b9 (7, 9, 11, 12)
 Diagram 9: E6/9 (7, 9, 11, 12)

Diagram 1: B11 (7, 9, 11, 12)
 Diagram 2: B7/6 (7, 9, 11, 12)
 Diagram 3: E6/9 (7, 9, 11, 12)
 Diagram 4: B11 (7, 9, 11, 12)
 Diagram 5: B13b9 (7, 9, 11, 12)
 Diagram 6: E6/9 (7, 9, 11, 12)
 Diagram 7: B11 (7, 9, 11, 12)
 Diagram 8: B13b9 (7, 9, 11, 12)
 Diagram 9: EΔ13 or E6/9 (12, 13, 14, 15)

Diagram 1: B11 (7, 9, 11, 12)
 Diagram 2: B9 (7, 9, 11, 12)
 Diagram 3: EΔ7 (7, 9, 11, 12)
 Diagram 4: B7/6sus (7, 9, 11, 12)
 Diagram 5: B7+ (7, 9, 11, 12)
 Diagram 6: E6/9 (7, 9, 11, 12)
 Diagram 7: B11 (7, 9, 11, 12)
 Diagram 8: B7b9 (7, 9, 11, 12)
 Diagram 9: E (7, 9, 11, 12)

Diagram 1: B11 (7, 9, 11, 12)
 Diagram 2: B7b9 (2, 7, 9, 11, 12)
 Diagram 3: EΔ7 (7, 9, 11, 12)
 Diagram 4: B11 (7, 9, 11, 12)
 Diagram 5: B13b9 (2, 7, 9, 11, 12)
 Diagram 6: EΔ9 (2, 7, 9, 11, 12)
 Diagram 7: EΔ7 (7, 9, 11, 12)
 Diagram 8: B11 (7, 9, 11, 12)
 Diagram 9: B13b9 (2, 7, 9, 11, 12)
 Diagram 10: E6 (7, 9, 11, 12)

Try F#m7 for the B11's

Diagram 1: B11 (7, 9, 11, 12)
 Diagram 2: B13b9 (7, 9, 11, 12)
 Diagram 3: E6 (7, 9, 11, 12)
 Diagram 4: B11 (7, 9, 11, 12)
 Diagram 5: B13b9 (7, 9, 11, 12)
 Diagram 6: E6 (7, 9, 11, 12)
 Diagram 7: B13sus (7, 9, 11, 12)
 Diagram 8: B13b9 (7, 9, 11, 12)
 Diagram 9: E6 (7, 9, 11, 12)

Key of G

D13sus D7b9+ GΔ9 | D13sus D7b9b5 GΔ7 or GΔ9 |

Key of E

B13sus B7/6 E6 or EΔ7 | B13sus B9 EΔ7 |

V7 - I:
Key of Ab

Eb7/6 AbΔ7 | G6(7+) C/9 | B7(6) E/9 | Eb7 AbΔ7 |

Eb9 AbΔ7 | Remember about finding melodies within a chord change: Eb9 or Eb9 AbΔ7 | Eb7 Ab/9 or AbΔ7 |

Eb9 Ab6 | Eb9 AbΔ7 | Eb9 AbΔ7 | Eb9 AbΔ9 | Eb9 AbΔ9 |

Eb13 AbΔ9 | Eb13 AbΔ7 | Eb13 AbΔ9 | Eb13 AbΔ7 or AbΔ7 |

Eb9 AbΔ7 or AbΔ9 | Compare the next 9 examples: Eb9 AbΔ7 | Eb7 AbΔ7 | Eb7sus AbΔ7 |

Eb9 AbΔ7 | Eb13 AbΔ7 | Eb9 AbΔ7 | Eb9 AbΔ7 | Eb9 AbΔ7 |

		or														
					or		or					or				
		or					or									
		or														
								or								

Row 1: Eb7sus, AbΔ7, AbΔ7 or AbΔ9, Eb7, AbΔ7, Eb7, AbΔ9 or AbΔ7.

Row 2: Eb7, AbΔ7 or AbΔ9 or AbΔ7, Eb7, AbΔ7, Eb7sus, AbΔ7, Eb7sus/17, AbΔ7.

Row 3: Eb7sus, AbΔ7 or AbΔ7, Eb7/6sus, AbΔ9, Eb11, AbΔ7.

Row 4: Eb11, AbΔ9 or AbΔ7 or AbΔ7, Eb11, AbΔ7, Eb11, AbΔ7 or AbΔ9.

Section: V7 - I:
 Key of Ab: Eb11, AbΔ7 or AbΔ9 or AbΔ7, Eb11, AbΔ7 or AbΔ7 or AbΔ9 or AbΔ7.

Row 5: Eb13sus, AbΔ9 or AbΔ9, Eb11, AbΔ7 or AbΔ9, Eb11, AbΔ7 or AbΔ9.

Row 6: Eb13sus, AbΔ7 or AbΔ7, AbΔ7 or AbΔ9, Eb13sus, AbΔ7 or AbΔ7, Eb13sus, AbΔ7.

Row 7: Eb11, AbΔ7 or AbΔ9, Eb11, Ab/9 or AbΔ7 or AbΔ9, Eb11, AbΔ7 or AbΔ9.

Eb11 | AbΔ7 or AbΔ7 or AbΔ9 | Eb11 | AbΔ9 or AbΔ9 or AbΔ7 | Eb11 | AbΔ7 |

Key of G

 D7#9 | GΔ7 or GΔ7 | D7b9 | GΔ7 or G6 | D7#9 | GΔ7 |

D7b9 | GΔ7 or GΔ7 | D7b9 | GΔ7 | D7b9 | GΔ7 | D7b9+ | GΔ9 |

D7b9+ | GΔ9 or G6 or G6 | D7#9+ | GΔ7 or G6 | D7#9 | GΔ7 |

D7#9+ | GΔ9 | D7b9b5 | GΔ9 or G6 | D7b9b5 | GΔ7 | D7#9b5 | GΔ9 or G6 |

D13b9 | GΔ9 or G6 | D13b9 | GΔ9 or G6 | D13 | GΔ9 | D9+ | GΔ9 |

D7+ | G/9 or G6 | D7+(45) | G/9 | D7+ | GΔ9 or GΔ7 or G6 |

D7/6 sus | G/9 or G6 | D7+ | GΔ9 or GΔ7 | D7b5 | GΔ9 |

D7+ GΔ7 or GΔ7 or GΔ9 | D9b5 GΔ7 | D7b9 GΔ7 | D11b9 GΔ7 |

D11b9 GΔ7 or GΔ9 | D7 GΔ7 or G/9 or G6 | [] [] []

D7sus G/9 or G/9 or GΔ7 | D7/6 GΔ7 | D7 GΔ7 | [] [] []

D7+ GΔ7 or GΔ9 GΔ7 or G/9 | Key of B F#7+ B6/9 or B6/9 or B/9 |

F#7+ B6/9 or B6 or B6 or B6/9 | [] [] [] [] []

F#7#9+ or F#7#9+ BΔ7 or B/9 or BΔ9 or B6/9 or B/9 or B/9 | [] [] [] []

F#7#9b5 or F#7#9b5 BΔ7 or B/9 or BΔ9 or B6/9 or B/9 or B/9 | [] [] [] []

Now try F#7#9b5 in place of the F#7#9+ in the last example.

[] [] [] [] [] [] [] [] []

Practice all progressions in the cycle of 4ths, or in asc or desc MA13rd cycles (all 4 of these), or in desc. m3rds cycles (all 3 of these). (Use keys of G, C, F#, B, Cb, Db, C# when they appear).

THINK IN NAMES + NUMBERS.

INTERMEDIATE

V₇ I₇ (F):

Handwritten guitar chord diagrams for the V₇ I₇ (F) progression. The diagrams are arranged in three rows:

- Row 1: A9, D, A7b9, D, A7b9, D6, A11, D7, A11, D9, A11, D7 OR D7 OR D7.
- Row 2: A7/6, D7, A7/6, D6/9, A7/6, D, A13, D7, A13, D9, A13, D19, A13b9, D7.
- Row 3: A13b9, D6/9, A13b9, D6, A13b9, D9, A11, D7, A11, D19, A11, D9, A11, D9.

Additional notes: "what had?" is written above the A11 D7 chord in the first row. "not heard" is written below the A11 D9 chord in the third row.

ii₇ V₇ I₇:

Handwritten guitar chord diagrams for the ii₇ V₇ I₇ progression. The diagrams are arranged in two rows:

- Row 1: Em7, A9, D7, Em7, A11, D6, Em7, A13b9, D, D7, Em7, A7b9, D7.
- Row 2: Em7 or Em9, A7/6, D9, Em9, A13, D7.

V₇ I₇ (F): Make up other melodic decorations on these. Use 2, 3, and 4 melody notes on the V chord. Stick to diatonic melodies for now.

Handwritten guitar chord diagrams for the V₇ I₇ (F) progression with various extensions and voicings. The diagrams are arranged in six rows:

- Row 1: Bb7/6, Eb9, Bb7/6, Eb9, Bb7/6, Eb6/9, Bb7/6, Eb7, Bb7/6, Eb7, Bb7/6, Eb6/9, Bb7/6, Eb9, Bb7/6, Eb9.
- Row 2: Bb7/6, Eb9, Bb7/6, Eb6, Bb7/6, Eb9, Bb7/6, Eb9, Bb7/6, Eb6/9, Bb7/6, Eb9, Bb7/6, Eb9.
- Row 3: Bb7/6, Eb7, Bb7/6, Eb7, Bb7/6, Eb6/9, Bb7sus, Eb7, Bb7sus, Eb7, Bb7sus, Eb7, Bb7sus, Eb7, Bb7sus, Eb7.
- Row 4: Bb7sus, Eb7, Bb7sus, Eb9, Bb7sus, Eb7, Bb7sus, Eb6, Bb7sus, Eb7, Bb11/13, Eb7, Bb7sus/13, Eb7.
- Row 5: Bb11 (F#), Eb6/9, Bb13, Eb6/9, Bb13, Eb6/9, Bb13, Eb7, Bb13, Eb9, Bb13, Eb9.
- Row 6: Bb9, Eb7, Bb7, Eb7, Bb9, Eb7, Bb9, Eb7.

MODERN CHORDS IN COMMON PROGRESSIONS - Page 2

INTERMEDIATE

I 7 I :

Handwritten guitar chord diagrams for various chords and progressions. The diagrams are organized into several rows, each containing multiple chord shapes. The chords are labeled with their names and fret numbers.

Row 1: B7+ E7, B7+ E9, B7+ E6/9, B7+ E6, B7+ E6, B7b5 E9

Row 2: B7b5 E6/9, B7+ E9, B7b5 E9, B7+ E6, B7+ E6, B7+ E6, B7+ E6/9

Row 3: B7+ E6/9, B7+ E9, B7+ E7, B7+ E9, B7+ E13, B7+ E13, B7+ E6/9

Row 4: B7b9+ E6/9, B7b9+ E9, B7b9+ E9, B7b9+ E6/9, B7b9+ E6/9, B7#9+ E6/9, B7#9+ E9

Row 5: B7#9+ E13, B7#9+ E6/9, B7#9+ E6/9, B9+ E6/9, B9+ E13, B7b5/9+ E13 OR E13

Row 6: B13b9 E6/9, B13b9 E6/9, B13b9 E6/9, B13b9 E13, B7+ E6/9, B7+ E6/9

Row 7: F#m7 B7+ E7, F#m7 B7b5 E9, F#m7 B7/6 E6 OR E6/9, F#m7 B7/6 E6/9 OR E9

Row 8: Fm7 Bb7 Eb7, Fm7 B7(6) Eb9 OR Eb9, Fm9 Bb7/6 Eb6, Fm9 Bb7/6 Eb6/9 OR Eb9

Row 9: Fm9 Bb7 Eb7, Fm7 Bb7/6 Eb6 OR Eb6/9, Fm7 Bb7 Eb7, Fm7/11 Bb9 OR Bb13 Eb6/9

Row 10: Fm7/11 Bb13/9 Eb6/9, Fm7/11 Bb7/6 Eb6, Fm7/11 Bb13 Eb/9, Fm7/11 Bb7/6 Eb6/9

Row 11: Fm7/11 Bb7/6 Eb6/9, Fm7/11 Bb7/6 Eb6, Fm7/11 Bb#9+ Eb6/9, Fm7/11 Bb7/6 Eb/9 OR Eb/9

Row 12: Key of G: Am7/11 D7 G7, Am7/11 D7/6 G9, Am7/11 D13 G6 OR G9, Am7/11 D7/6 G9

Additional notes: "OPTIONAL" and "Key of G" are written in some diagrams.

11: I 7 I

MODERN CHORDS IN COMMON PROGRESSIONS - Page 4

VII

Key of C

Key of E

Key of Ab

Remember about finding melodies within a chord change:

This block contains numerous handwritten guitar chord diagrams. The diagrams are organized into rows and columns, with some numbered 1 through 8. The chords shown include Eb7, Ab7, Eb9, Ab9, Eb11, Ab11, Eb7sus, Ab7sus, Eb7/6, Ab7/6, and Eb7/b9. Some diagrams include fret numbers (e.g., 5, 4, 6, 12, 4, 5, 6, 3, 4, 5, 6, 7, 8, 9, 10, 11) and fingerings. A note in the upper right says "Remember about finding melodies within a chord change:". Another note in the middle right says "COMPARE THE NEXT 9 EXAMPLES".

VI I

Key of Ab

Handwritten guitar chord diagrams for various chords in the key of Ab. Each diagram shows the fretboard with fingerings and string mutings (x).

Chord labels include: Eb11, Ab7 or Ab9 or Ab7, Eb13sus, Ab7 or Ab9, Eb11, Ab7 or Ab9, Eb13sus, Ab7 or Ab9, Ab7 or Ab9 or Ab7, Eb11, Ab7 or Ab9, Eb13sus, Ab7, Ab7 or Ab9, Ab7 or Ab9, Eb11, Ab7, Ab7 or Ab9, Eb11, Ab7, Ab7 or Ab9, Eb11, Ab7, Ab7 or Ab9, Ab7, Ab7 or Ab9, Ab7 or Ab9, Eb11, Ab7, Ab7 or Ab9, Eb11, Ab7, Ab7 or Ab9, Ab7, Ab7 or Ab9, Ab7 or Ab9, D7#9 G7, D7b9 G7, D7#9 G7, D7b9 G7, D7b9 G7 or G6/9, D7#9 G7, D7#9 G7, D7b9 G7, D7b9 G7 or G6/9, D13 G7, D7+ G7 or G6/9, D7+ G7 or G6/9, D7#9 G7 or G6/9, D7+ G7 or G7 or G6/9, D7+ G7 or G7 or G6/9, D7b5 G7, D7+ G7 or G7 or G6/9, D7b5 G7, D7b9 G7, D7b9 G7, D7b9 G7, D7 G7 or G7 or G6/9, D7sus G7 or G7 or G6/9, D7 G7, D7+ G7 or G7 or G6/9, D7+ G7 or G7 or G6/9, F#7+ B6/9 or B6 or B6 or B6/9, F#7+ B6/9 or B6 or B6 or B6/9, B7 or B7/9 or B7, B6/9 or B7/9 or B7/9.

Now try 5+ and 5+ in place of F#7+ in the last example.

Two small handwritten guitar chord diagrams illustrating the substitutions mentioned in the text.