

Modern Chords in Basic Chord Progressions

Try in lots of different rhythmic "feels"
with and without melodic decoration

I - IV

A Δ 7	D Δ 7	D $b\Delta$ 7	G $b\Delta$ 7	F Δ 7	B $b\Delta$ 7	A Δ 7	D Δ 9	D $b\Delta$ 9	G $b\Delta$ 7
A Δ 7	D Δ 7	B Δ 9	E Δ 9	E $b\Delta$ 7	A $b\Delta$ 7	G/9	C Δ 9	B/9	E/9
B	E Δ 7	A b	D $b\Delta$ 13	A b	D $b\Delta$ 7 or D $b\Delta$ 9	C/9	F Δ 7		
C Δ 9	F/9	B $b\Delta$ 9	E $b\Delta$ 9	D	G	G b	C b /9	E $b\Delta$ 9	
					or use G Δ 7				

I - V7sus - I

E $b\Delta$ 7	B b 11	E $b\Delta$ 9 _{no3}	B b 11	G $b\Delta$ 7	D b 11	G $b\Delta$ 9	D b 11	
B b /9	F11	B $b\Delta$ 7 or B $b\Delta$ 9	F11	D Δ 7	A11	D Δ 13	A11	
B Δ 7	F \sharp 11	B Δ 9	F \sharp 11	G Δ 7	D11	G Δ 9	D11	

MODERN CHORDS IN BASIC PROGRESSIONS

Try in lots of different rhythmic "feels" with and without melodic decoration.

I IV

I V7susI

ii7 V7 (ii7 IV7) REPEAT EACH PROGRESSION (that is, play it twice in a row)