Modern Chords in Basic Chord Progressions

Try in lots of different rhythmic “feels”
with and without melodic decoration

I - IV

A\(\Delta 7\)  D\(\Delta 7\)  Gb\(\Delta 7\)  F\(\Delta 7\)  Bb\(\Delta 7\)  A\(\Delta 7\)  D\(\Delta 9\)  Db\(\Delta 9\)  Gb\(\Delta 7\)

A\(\Delta 7\)  D\(\Delta 7\)  B\(\Delta 9\)  E\(\Delta 9\)  E\(b\Delta 7\)  Ab\(\Delta 7\)  G/9  C\(\Delta 9\)  B/9  E/9

B  E\(\Delta 7\)  Ab  Db\(\Delta 13\)  Ab  Db\(\Delta 7\)  or  Db\(\Delta 9\)  C/9  F\(\Delta 7\)

C\(\Delta 9\)  F/9  Bb\(b\Delta 9\)  E\(b\Delta 9\)  D  G  G\(\Delta b\)  Cb/9  Eb\(\Delta 9\)

I - V7sus - 1

Eb\(\Delta 7\)  Bb\(11\)  Eb\(\Delta 9\)\(_{no3}\)  Bb\(11\)  Gb\(\Delta 7\)  Db\(11\)  Gb\(\Delta 9\)  Db\(11\)

Bb/9  F\(11\)  Bb\(\Delta 7\)  or  Bb\(\Delta 9\)  F\(11\)  D\(\Delta 7\)  A\(11\)  D\(\Delta 13\)  A\(11\)

B\(\Delta 7\)  F\#\(11\)  B\(\Delta 9\)  F\#\(11\)  G\(\Delta 7\)  D\(11\)  G\(\Delta 9\)  D\(11\)
ii7 - V7 (i7 - IV7)  Repeat each progression (that is, play it twice in a row)