

Modern Chord Reference Page (Intermediate Level)

Ted Greene
1975-01-11
1978-08-18

Major
Types:

AΔ7	AΔ7	AΔ7 1 4 3 2 1	AΔ9	A\flat9 A6	AΔ9 AA13	A/9	A/9		
AΔ9	AΔ9	AΔ13	A\flat9 #11	A\flat9	A\flat6	A/9 A6/9	AΔ9 A/9	A\flat9 A6	AΔ9
E/9	E/9	EΔ7	EΔ9	EΔ7/6	E\flat6	EΔ9 E Δ 7	EΔ9	E\flat9 #11	EΔ7
EΔ9 E Δ 13	E\flat6	EΔ7	EΔ7	E/9	E/9	E/9 E Δ 9	E\flat6 E Δ 7	E/9	E\flat6 E6/9

Minor 7th
Types:

A/9	AΔ7 A Δ 9	A\flat6	Bm7 2 3 3 3	Bm9 2 3 3 3 4	Bm7/11 B m 7	Bm7	Bm9	Bm11	Bm7/11
Bm9 B m /9	Bm7/11	Bm11	Bm7/11 B m 11	Bm7	Bm11 B m 11	Bm7 B m 11	Bm9	Bm11	Bm7/11
Em7	Em7/11	Em/9	Em7	Em7	Em7/11	Em7/11	Em9 or B	Em11 or B	Em9 E m 11

Bm7 **Bm7** **(DΔ9)**
Bm11

Minor 6th Types:

Am6 **Am6** **Em6** **Em6** **Em9** **Abm9**

Bm9 Δ7

Minor-major 7th Types:

Em9 **EmΔ7** **EmΔ9** **EmΔ9** **EmΔ7** **AbmΔ9** **AbmΔ9**

Minor 7b5 Types:

Bm7b5 **Bm7b5** **Bm7b5** **Ebm7b5** **Ebm7b5** **Ebm7b5** **Gm7b5** **Gm7b5** **Em7b5**

Diminished 7th Types:

Ao7 **Ao7** **Ao7** **Ao7** **Ao7**

2, 5, 8, 11 etc.

3, 6, 9, 12 etc.

Dominant 7th Types:

B7 **B7** **B9** **B7/6** **B13** **B7sus** **B7sus** **B11** **B11**

B11 **B7/6sus** **B9** **B13** **B9** **B11** **B11** **B13sus** **Eb9** **Eb9**

B13sus B17

B7

B7/6

B11

B17

B17

3 4 2 1 1

Eb13

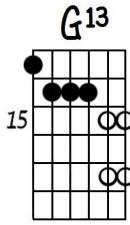
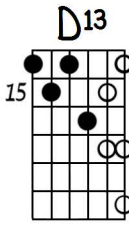
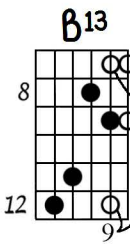
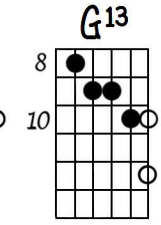
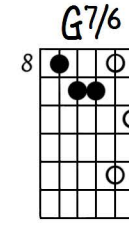
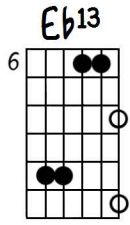
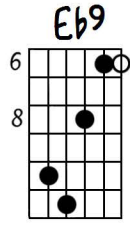
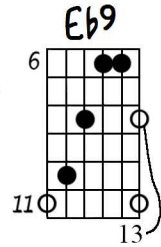
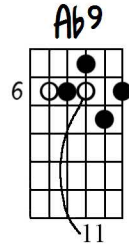
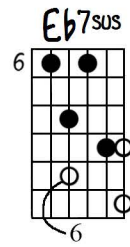
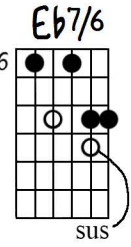
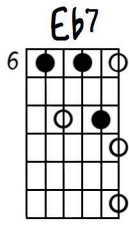
Eb13 **Eb11** **Eb13sus** **Eb7** **Eb9** **Eb13** **Eb11** **Eb13sus** **Eb11**

Eb17

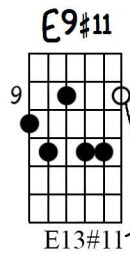
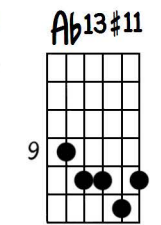
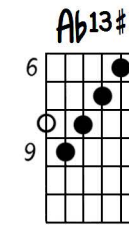
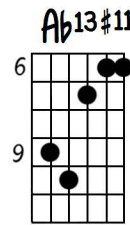
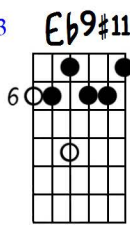
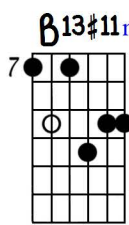
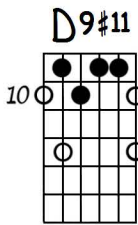
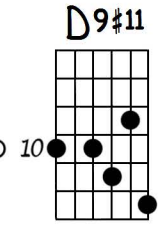
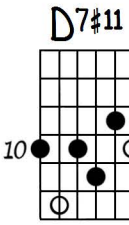
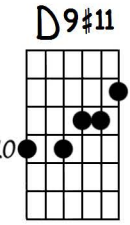
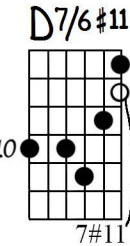
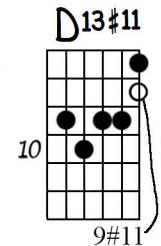
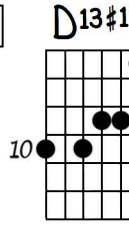
Eb17

Eb9

Group
1 & 2
Sounds



Group 3
Sounds



Group 4
Sounds

