Minor Key Progressions
Generated by Chromatic Inner Voice

1) Bm Em F#/B
   Or use midrange F# for X
   Release for X

2) Em6/B Bm G/F
   Or use B
   optional X

   Ebm Abm Bb/Eb
   or use higher Eb

   Abm6/Eb Ebm Ebm Abm7 F7 Bb
   Ted Greene 1990-03-19
"Minor Key Progressions Generated by Chromatic Inner Voice" - Ted Greene, p.2

3)

or use lower Eb

4)
Analysis

Example 1
(or “SubV/V”)

i\_iv\_V\_V\_IV\_iv6\_i\^6\_i\_V\_V

Tonic pedal

Examples 2 and 3

i\_iv\_V\_V\_IV\_iv6\_i\_V\_V

Tonic pedal

Examples 4 and 5

i\_iv\_V\_V\_IV\_iv6\_i\_V\_V

Tonic pedal