

# Melodic Figures and Triad Connected with Passing Tones (diatonic)

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## Melodic Figures:

1) etc. 2) etc. 3) etc.

4) etc. 5) etc. 6) etc.

## Triad Connected with Passing Tones (diatonic):

Do these exercises in all octaves on all diatonic degrees. (Example: in key of A, do on Bm, C#m, D, etc.)

Let chords ring (at least bass note) wherever possible, while passing tones are added.

Key of A

"Melodic Figures and Triad Connected with Passing Tones" - Ted Greene, p.2

Key of F#m

Harmonic minor

Melodic minor

Practice connecting all I triads to IV, V via passing tones. (Also do in minor keys with i, iv, V.)

Examples:

A D A D A E A E  
I IV I IV I V I V

# MELODIC FIGURES

Key of A (LET CHORDS RING WHEREVER POSSIBLE, WHILE PASSING TONES ARE ADDED ON ALL DIATONIC DEGREES (EXAMPLE: Cat least BASS NOTE)) DO THESE EXERCISES IN ALL OCTAVES (in Key of A, do on Bm, C#m, D, etc)

PRACTICE EXAMPLES:

CONNECTING ALL I triads to IV, V via passing tones (also do in minor keys with i, iv, V)