

LEARNING BASIC CHORDS FOR COMPING, CHORD SOLOING OR?

MAJOR:
TYPES

DO ALL EXERCISES FORWARDS + BACKWARDS

OPTIONAL

①
Key of D

1 D⁷ 2 D⁶ 3 D⁶ 5 D⁷ 7 D⁷ 7 D⁶ 10 D⁹ 11 D⁷ 12 D⁷#11 14 D⁹

ALSO TRY OMITTING THE 1ST CHORD IN THE 1ST + EXERCISES. IT CHANGES THE MELODIC PATTERN IF YOU DO

② 1 D⁷ 2 D^{6/9} 4 D^{6/9} 5 D⁷ 7 D⁷ 9 D^{6/9} ③ 1 D⁷ 2 D⁶ 5 D⁷ 3 D⁶

7 D⁷ 7 D⁶ 11 D⁷ 10 D⁹ 12 D⁷#11 14 D⁹ 11 D⁷ 10 D⁹ ④ 2 D⁹ 4 D⁷

2 D⁹ 2 D⁷ 3 D⁶ 5 D⁷ 7 D⁶ 7 D⁷ 10 D⁹ 11 D⁷ 14 D⁹ 12 D⁷#11

⑤ 1 D⁷ 4 D^{6/9} 7 D⁷ 9 D^{6/9} 12 D⁷ 16 D^{6/9} 19 D⁷ ⑤a 9 D^{6/9} 9 D^{6/9}

LEARN THIS IN A CUMULATIVE ASC. & DESC. FASHION (AS FOR EXPLANATION) IN EXERCISE 7 AT LEFT

⑥ 1 D⁷ 4 D^{6/9} 7 D⁷ 9 D^{6/9} 12 D⁷#11 16 D^{6/9} ⑦ 1 D⁷ 7 D⁷ 4 D^{6/9}

USE CUMULATIVE LEARNING AS ABOVE

9 D^{6/9} 7 D⁷ 12 D⁷ 9 D^{6/9} 16 D^{6/9} 12 D⁷ 19 D⁷ 16 D^{6/9} ⑧ 4 D^{6/9} 1 D⁷

IN THE SAME WAY THAT THIS EXERCISE IS BASED ON ⑤, YOU MAY WISH TO APPLY THE SAME LOGIC TO ⑥

7 D⁶ 4 D^{6/9} 9 D^{6/9} 7 D⁶ 12 D⁷ 9 D^{6/9} ⑨ 1 D⁶ 4 D⁶ 2 D⁶ 5 D⁷

ETC.

TRY THE MATERIAL ON THIS PAGE IN THE KEYS OF E^b, E & F too.

⑩ 7 D⁶ 11 D⁷ 10 D⁹ 12 D⁷ 16 D^{6/9} ⑩a 7 D⁶ 9 D^{6/9} 12 D⁷

START AS IN ⑩ ABOVE BUT CONTINUE AS BELOW:
OR ON OTHER STRINGS ETC.

MAJOR TRIES

DO ALL EXERCISES FORWARDS + BACKWARDS

OPTIONAL

① Key of Gb

② REMEMBER TO TRY OMITTING THE 1ST CHORD IN THE 1ST 3 EXERCISES

OR ON OTHER STRINGS

③ USE "CUMULATIVE" LEARNING METHOD WHERE HELPFUL

④ NOW SUBSTITUTE IN THE PREVIOUS EXERCISE

FOR Gb6/9 AND GbA7

⑤

⑥

⑦

YOU COULD USE DIFFERENT POINTS TOO, RIGHT?

NOW TRY ALL THIS MATERIAL IN THE Key of G (and optionally in other keys)

MAJOR TYPES: ①
Key of Ab:

①

②

③

④

⑤

⑥

⑦

⑧

⑨ as on "Gb PAGE"

continues as above and above

OR Bb tab → Ab6

OR ON LOWER STRINGS

MAJOR TYPES:

①

Key of B

Handwritten guitar chord diagrams for various chords in the key of B major. The diagrams are organized into several groups:

- Group 1 (Top Row):** Chords B6, BA7, B6, B6, B6/9, B6, BA7, B6, B6/9, BA7.
- Group 2 (Second Row):** BA7, B6, BA9, BA7, BA7#11, BA9, B6/9, BA7#11, B6, BA7.
- Group 3 (Third Row):** B6, B6, B6/9, B6, B6, BA7, BA7, BA7, B6, BA7.
- Group 4 (Fourth Row):** BA7, B6/9, B6, B6, B6, B6, B6/9, BA7, BA9, BA7, B6, BA9.
- Group 5 (Fifth Row):** B6/9, BA7, B6/9, BA7, B6/9, BA7, BA9, BA7, B6, BA9.
- Group 6 (Sixth Row):** B6/9, B6/9, B6, BA7, B6/9, B6/9, BA7, BA7, B6/9.
- Group 7 (Seventh Row):** BA7, B6/9, BA9, BA7, BA7#11, BA9, B6/9, BA7#11, BA7, B6.
- Group 8 (Eighth Row):** B6, BA7, BA7, B6, BA9, BA7, B6, B6, BA7, B6.
- Group 9 (Ninth Row):** BA7, BA9, BA7, B6/9, BA7.

Annotations and notes include:

- ② Do the same with (1a)
- ③ Do the same with (1a)
- ④ Do the same with (1a)
- ⑤ also do the same (5)
- ⑥ also do in Key of C# or Bb or B6/9
- ⑦ also do the same of other strings