Illustrations of Dominant 7th’s (and m7ths) on all 12 Degrees in a Major Key

Purpose: to develop familiarity with harmonic resources

Bonuses: 1) Increased inner hearing; 2) Finger dexterity;
3) Knowledge of fingerboard harmony (chord forms, moving lines, etc.)

**(v7) I7** Whole page is an elaboration of I - I7 - IV

**I7 Ext. Family** as V7 of IV

**I7 Ext. and Sus Family**

**v7 and I7 Ext. Family** as ii7 - V7 of IV

3)
Illustrations of Dom.7th's on all 12 Degrees in a Major Key - Ted Greene p.3

Key of E

v7 and I7 alt. Family

v7 and I7 Ext.

Key of Db
Key of Gb

Appoggiatura chord

Key of F#

v7 and I7 Ext.

Key of Eb

v7 and bV7 (#IV7) as bv7 of I7 (bII7 of IV)

or try
Ebm note
bii7 - bV7 as substitutes for v7 - I7 (bvi7 - bII7 of IV)

If this chord is omitted, linger on Bb13 by arpeggiating it after the chord is struck.
bVI7, iv7-bVI7, iv6 or maj.7

Elaborations of I - 17 - IV - iv or bVI7

Notice the smooth effect of the moving lines.

Key of B

Variation:

Key of D
Key of Bb

27)

28)

(Dm sus)

29)

etc.

etc.
ILLUSTRATIONS OF DOMINANT 7THS ON ALL 12 DEGREES IN A MAJOR KEY

PURPOSE: To develop familiarity with harmonic resources.

Key of G:
- Bb7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7

VII EXTENDED FAMILY
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7

V7 EXTENDED FAMILY
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7
- B7

V7 CHORDS AS SUBSTITUTES FOR V7:
- V7
- V7
- V7
- V7
- V7
- V7
- V7
- V7
- V7
- V7
- V7
- V7

BONUSES:
- Inverted I chord
- Sustained harmony
- Extended family
Illustrations of D.M.75 on All 12 Degrees (Major Key) — Page 2

Notice the smooth effect of the moving lines.