

I'LL REMEMBER APRIL

Different Chord-Melody Treatments of the 1st Phrase of the Tune

Hit bass in first chord 1st in most examples.

Playing order: ● × □ △ ★
○ = opt.

Ex.1 Diatonic 6ths over tonic pedal

Ex.1 shows four guitar chord diagrams for G7 and one for C13. The G7 diagrams are: 7 0 2 3 3 0, 7 2 3 3 0 0, 8 2 3 3 0 0 (with a handwritten note "why?" pointing to the 8th fret), and 5 2 3 3 0 0. The musical staff below shows a melody line in G major starting on a whole note G, moving up stepwise to a whole note C, and then a final chord C13.

Ex.2 Diatonic 10ths with inside tonic pedal

Ascending bass with inside line

Ex.2 shows five guitar chord diagrams for G7 and one for Ab13. The G7 diagrams are: 3 2 3 3 0 0, 3 2 3 3 0 0, 1 2 3 3 0 0, 3 2 3 3 0 0, and 1 2 3 3 0 0. The musical staff below shows a melody line in G major starting on a whole note G, moving up stepwise to a whole note C, and then a final chord Ab13.

Ex.3 Diatonic 10ths with inside tonic pedal

Ex.3 shows four guitar chord diagrams for G7. The diagrams are: 5 2 3 3 0 0, 5 2 3 3 0 0, 3 2 3 3 0 0, and 3 2 3 3 0 0. The musical staff below shows a melody line in G major starting on a whole note G, moving up stepwise to a whole note C, and then a final chord G7.

Ex.4 Diatonic lines in fast harmonic rhythm over a pedal (root)

Ex.4 shows a diatonic line in fast harmonic rhythm over a pedal (root). The guitar chord diagrams are: 2 (x02321), 2 (x02321), 3 (x02321), 2 (x02321), 2 (x02321), and 1 (x02321). The staff notation shows a diatonic line in G major over a pedal point of G.

Ex.5 Diatonic line over a pedal (root)

Ex.5 shows a diatonic line over a pedal (root). The guitar chord diagrams are: 2 (x02321), 2 (x02321), and 1 (x02321). The staff notation shows a diatonic line in G major over a pedal point of G.

Ex.6 Diatonic line over a pedal (root)

Ex.6 shows a diatonic line over a pedal (root). The guitar chord diagrams are: 5 (x02321), 5 (x02321), 6 (x02321), 5 (x02321), 6 (x02321), and 7 (x02321). The staff notation shows a diatonic line in G major over a pedal point of G.

Ex.7 Chromatic line over a pedal (root)

Ex.7 shows a chromatic line over a pedal (root). The guitar chord diagrams are: 1 (x02321), 1 (x02321), 2 (x02321), and 1 (x02321). The staff notation shows a chromatic line in G major over a pedal point of G.

Ex.8 Diatonic line over a pedal (root)

Ex.8 features six guitar fretboard diagrams and a corresponding musical staff. The diagrams are: 1. A major triad (x02233). 2. A major triad (x02233) with a slur over the first two notes. 3. A B7(b9)/E chord (x02233) with a slur over the first two notes. 4. A B7(b9)/E chord (x02233) with a slur over the first two notes. 5. An Eb7(b9) chord (x02233) with a slur over the first two notes. 6. An Ab/q chord (x02233) with a slur over the first two notes. The musical staff shows a diatonic line in the treble clef over a constant bass note (pedal) in the bass clef. Handwritten annotations include "B7(b9)/E", "SLOWER", "Eb(7b9)", "PAUSE", and "NEW KEY".

Ex.9 Chromatic line and pedal (root)

Ex.9 features five guitar fretboard diagrams and a corresponding musical staff. The diagrams are: 1. A major triad (x02233) with a slur over the first two notes. 2. A major triad (x02233) with a slur over the first two notes. 3. A major triad (x02233) with a slur over the first two notes. 4. A major triad (x02233) with a slur over the first two notes. 5. An Abm6 chord (x02233) with a slur over the first two notes. 6. A Cb7(+11) chord (x02233) with a slur over the first two notes. 7. An EbA7 chord (x02233) with a slur over the first two notes. The musical staff shows a chromatic line in the treble clef over a constant bass note (pedal) in the bass clef. Handwritten annotations include "Abm6", "Cb7(+11)", and "EbA7".

Ex.10a Chromatic lines and pedals

Ex.10a features five guitar fretboard diagrams and a corresponding musical staff. The diagrams are: 1. A major triad (x02233) with a slur over the first two notes. 2. A major triad (x02233) with a slur over the first two notes. 3. A major triad (x02233) with a slur over the first two notes. 4. A major triad (x02233) with a slur over the first two notes. 5. A D7 chord (x02233) with a slur over the first two notes. The musical staff shows chromatic lines in the treble clef over a constant bass note (pedal) in the bass clef. Handwritten annotations include "D7".

Ex.10b Chromatic lines and pedals

Ex.10b features five guitar fretboard diagrams and a corresponding musical staff. The diagrams are: 1. A major triad (x02233) with a slur over the first two notes. 2. A major triad (x02233) with a slur over the first two notes. 3. A major triad (x02233) with a slur over the first two notes. 4. A major triad (x02233) with a slur over the first two notes. 5. A D7 chord (x02233) with a slur over the first two notes. The musical staff shows chromatic lines in the treble clef over a constant bass note (pedal) in the bass clef. Handwritten annotations include "DELAY Bb" and "D7".

Ex.11 Chromatic lines and pedal (root)

6 6 7 4 7 6 to KEY of Bb

Ex.12 Descending chromatic bass

8 9 8 6 6 5 4 1

Ex.13 Ascending bass and modulation

3 3 3 3 5 5 5 1 4

Ex.14 Ascending bass

7 7 4 4 to 5

Ex.15 Descending chromatic bass and modulation

Ex.15 shows a sequence of guitar chord diagrams and a corresponding musical staff. The chord diagrams are: 9 (E7), 9 (F#m), 7 (G#m), 7 (F#m), 7 (E7), 4 (D#m), and 4 (Ab). The musical staff is in the key of A major (three sharps) and features a descending chromatic bass line: A2, G#2, F#2, E2, D#2, C#2, B2, A2. The final chord is Ab, indicating a modulation to the key of A minor.

Ex.16 Diatonic triads over pedal

all these over an E HARMONIC PEDAL

Ex.16 illustrates diatonic triads over a constant E harmonic pedal point. The chord diagrams are: 9 (E), 10 (F#m), 12 (G#m), 10 (F#m), 9 (E), 7 (D#m), 5 (C#m), and 2 (A13). The musical staff shows a constant E harmonic pedal point (E2) in the bass, with triads moving up the scale: E, F#m, G#m, F#m, E, D#m, C#m, and A13.

Ex.17 Ascending bass

Ex.17 shows a sequence of guitar chord diagrams and a corresponding musical staff with an ascending bass line. The chord diagrams are: 1 (EA7), 2 (F#m7), 4 (G#m7), 5 (A6), 7 (B7/6), 6 (EA9), 5 (G6), and 4 (F#). The musical staff features an ascending bass line: A2, B2, C#2, D#2, E2, F#2, G#2, A2. The final chord is F#, indicating a modulation to the key of F# major.

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DIFFERENT CHORD MELODY TREATMENTS OF THE 1ST PHRASE OF THE TUNE

HIT BASS IN 1ST CHORD 1ST IN MOST EXAMPLES

G DIAT. 6ths over TONIC PEDAL (why?) C13

E^b DIAT 10ths WITH INSIDE TONIC PEDAL

ASC. BASS WITH INSIDE LINE Ab13

DIAT 10ths WITH INNER TONIC PEDAL Ab9#11

DIAT. LINES IN FAST HARMONIC RHYTHM over a PEDAL(R) G7/6, Gm7, E, Gm6, A7

DIAT LINE OVER PEDAL(R) All

DIAT. LINE OVER A PEDAL(R) Key of F

CHROMATIC LINE over a pedal(R) Bb13, Bb7(+11), FA7, Key of D^b, Eb7

CHROMATIC LINE + PEDAL(R) Eb7(b9), Ab/9, Key of E^b, Eb7, Abm6, Cb7(+11), EbA7, Key of D

CHROM. LINES + PEDALS Eb7(b9), Ab/9, Key of E^b, Eb7, Abm6, Cb7(+11), EbA7, Key of D

CHROM LINE + PEDAL(R) D7 OR, Key of G^b, Eb7, Ab, Bb13(b9), Eb6/9, A9#11, Ab13, Key of B^b, Abm6, Cm7, Asc Bass + modulation, Ab, Am, C7

ASC BASS Eb7(b9), Ab, Bb13(b9), Eb6/9, A9#11, Ab13, Key of B^b, Abm6, Cm7, Asc Bass + modulation, Ab, Am, C7

ASC BASS Eb7(b9), Ab, Bb13(b9), Eb6/9, A9#11, Ab13, Key of B^b, Abm6, Cm7, Asc Bass + modulation, Ab, Am, C7

DIAT. TRIADS over PEDAL E, F#m, G#m, Ab, F#m, E, D^b, C#m, A13

ASC BASS EA7, F#m7, G#m7, AG, B7/6, EA9, G6, F#

ASC CHROM BASS + modulation

to F#m/A# or A13

take key of G^b

Key of E^b desc. Eb chrom. bass Bb7(b9)

all these over an E HARMONIC PEDAL