

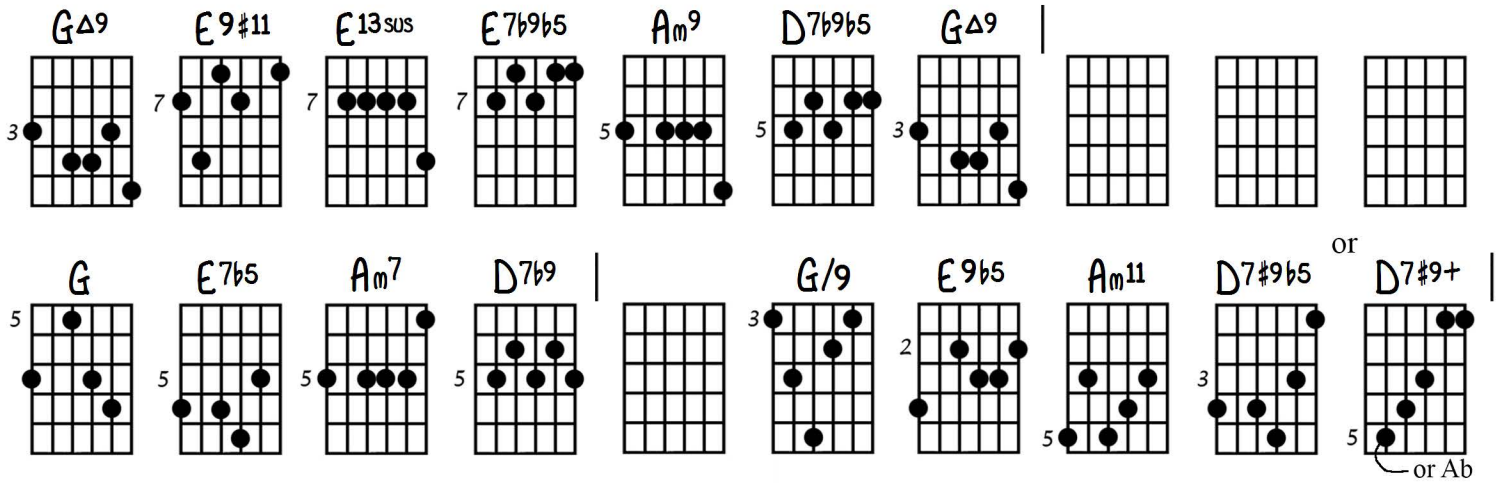
Playing order: ● × □ △
○ = opt.

I (or iii) - VI - ii - V

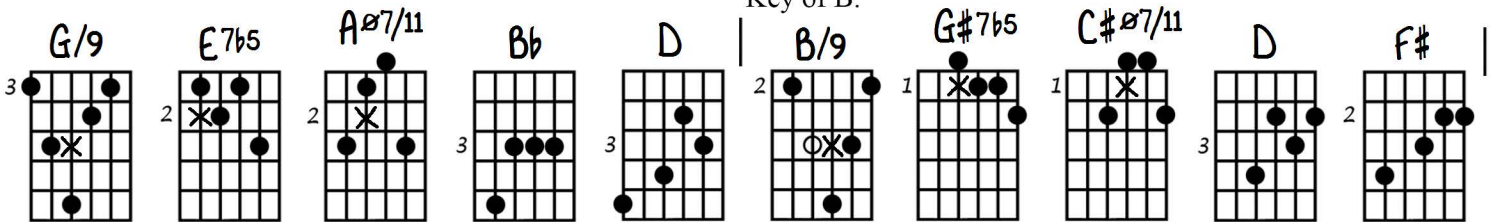
Ted Greene, 1975, September 14 - Parts 4 and 5

Part 4: "I (iii) - VI - ii - V"

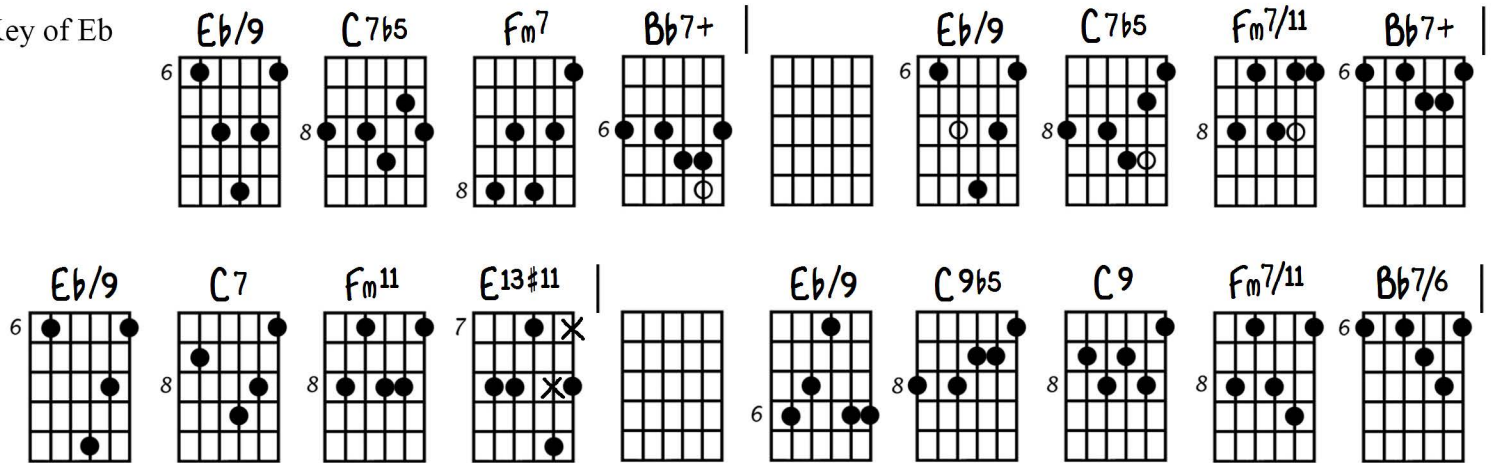
Key of G



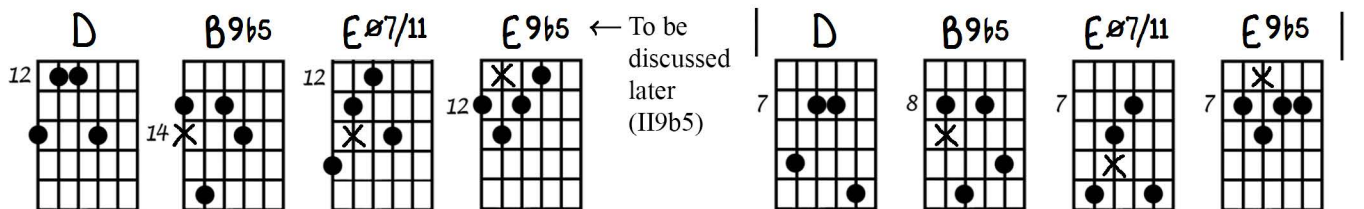
Key of B:



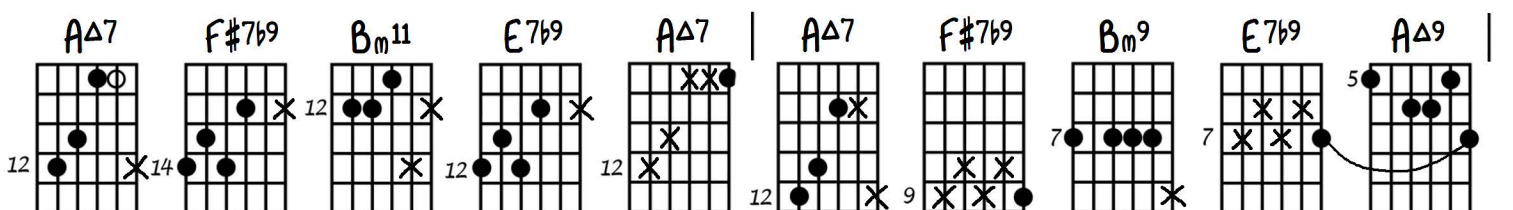
Key of Eb



Key of D



Key of A



Key of D

D B13b9 Em11 A13b9 D% |

Key of G

G6 GΔ7 E11b5 E9 Am7/11 Am9 D7#9+ Ab9 G/9 |

G6 E7+ Am9 D7/6 | Key of E

Key of E

EΔ7 C#7b9 F#m7/11 B7/6 |

Key of Ab

AbΔ7 F7b9 Bbm7/11 A9b5 AbΔ9 | AbΔ9 F7b9+ Bbm9 Eb7b9+ AbΔ9 |

Key of E

E/9 C#7b9 F#m7 B13b9 |

Key of A C#m7 F#7#9+ Bm9 E7#9+ |

Key of Db

AΔ9 F#7b9+ Bm9 E7b9+ | Fm11 Bb7+ Ebm11 Ab7+ |

Key of E

E/9 C#7#9+ F#m7 B7#9+ | EΔ9 C#7b9b5 F#m11 B7+ or B7b9+ |

G#m7/11 C#13b9 F#m7/11 B13b9 E% | G#m7/11 C#13b9+ F#m7/11 B13b9 E% |

Key of E

$E\frac{6}{9}$ $C\#13b9$ $F\#m7$ $B13b9$ | Key of G Cross cycle $Bm7$ $E7b5$ $Bb7b5$ $Am7/11$ $Ab13$ |

Part 4: "iii - VI - ii - V Variations - Consonant Style"

Ted Greene, 1975-09-14

Key of Eb

$Gm7$ $C7b9$ $Fm7$ $Bb7/6$ or $Bb7b9$ $Eb\Delta7$ |

Key of Ab

$Cm7$ $F7b9$ $Bbm7$ $Eb7$ or $Eb7b9$ $Ab\Delta7$ |

Key of Eb

$Gm7$ $C7b9$ $Fm7$ $Bb7b9$ $Eb6$ |

Key of Ab

$Cm7$ $F7b9$ $Bbm7$ $Eb7b9$ $Ab6$ |

Key of Eb

$Gm7$ $C7b9+$ $Fm7$ $Bb13b9$ $Eb6$ |

Key of Ab

$Cm7$ $F7b9+$ $Bbm7$ $Eb13b9$ $Ab6$ or $Ab6$ |

Key of Eb

Gm7	C7b9+	Fm7/11	Bb7/6		Gm7	C7+	Fm7/11	Bb7/6		

Key of Ab

Cm7	F7b9+	Bbm7/11	Bbm7/11	^{or}	Eb7/6		Cm7	F7+	Bbm7/11	Eb7/6	

Key of Eb

Gm7	C7b9	Fm7	Bb7b9	EbΔ7		Gm7	C7b9	Fm7/11	Bb7/6	

Key of Ab

Cm7	F7b9	Bbm7/11	Eb7		Cm7	F7	Bbm7	Eb7		

or G

Cm7	F7b9	Bbm7	Eb7b9	AbΔ7	^{or}	AbΔ7		Cm7	F7b9	Bbm7	Eb7b9	

Key of Eb

Gm7	C7b9	Fm7	Bb7b9		Gm7	C7b9+	Fm9	Bb7b9+	EbΔ9	

Key of Ab

Cm7	F7b9+	Bbm9	Eb7b9+	AbΔ9		Cm7	F	Bbm7	Eb	

Key of Eb

Gm7	C	Fm7	Bb		Gm7	C7	Fm7	Bb7	Eb/9	

Key of Ab

Key of Eb

Key of Ab

Key of Eb

Key of Ab

Key of Eb

Key of Ab

I (III) VI II I - Page 4

Key of G: G9, E+11, E13540, E7b95, Am9, D7b95, G9, C, E7b5, Am7, D7b9

Key of G: G19, E9b5, Am11, D7b95, D7b9, G19, E7b5, Am7, D7b9, Bb, D, Key of B: G7b5, C9b9, D

Key of E: Eb19, C7b5, Fm7, Bb7+, Eb19, C7b5, Fm7/11, Bb7+, Eb19, C7, Fm11, E13411

Key of D: Eb19, C9b5, C9, Fm7/11, Bb7b6, Eb19, C9b5, E9b11, E9b5, Eb7/11, E9b5

Key of A: A7, F#b9, Bm11, E7b9, A7, A7, F#b9, Bm9, E7b9, A9, Bb9, E11, A9b9, D6/9

Key of G: G6, G7, E11b5, E9, Am7/11, Am9, D7b9+, Ab9, G19, G6, E7+, Am9, D7b6

Key of E: E7, C#7b9, F#7/11, B7/6, Ab9, F7b9, Bb7/11, A9b5, Ab9, Ab9, F7b9+, Bm9, Eb7b9+, Ab9

Key of A: A9, C#7b9, F#7/11, Bb9, C#7/11, F#7/11, Bm9, F#7/11, A9, F#7b9+, Bm9, E7b9+

Key of D: Dm11, Eb7+, Eb11, Ab7+, E7/9, C#7b9+, F#7/11, Bb7/11, E9, C#7b9+, F#7/11, B7+

Key of E: C#7/11, C#7b9, F#7/11, B13b9, Eb9, C#7/11, C#7b9+, F#7/11, B13b9, Eb9, Eb9, C#7b9, F#7/11, Bb9

CROSS CYCLE

7 5 3 1

iii-VI-II-V VARIATIONS - CONSONANT STYLE

9-14-75

This page is a collection of handwritten guitar chord diagrams. Each diagram is a six-string grid with fingerings indicated by numbers 0-4. The diagrams are organized into several sections:

- Section 1 (Top):** Key of Eb: Gm7, C7b9, Fm7, Bb7/6, Eb7, F7b9, Bbm7, Eb7, Eb7b9, Ab7.
- Section 2 (Second Row):** Key of Eb: Gm7, C7b9, Fm7, Bb7b9, Eb7, Eb7, F7b9, Bbm7, Eb7b9, Ab7, Key of Ab: Gm7, C7b9, Fm7, Bb7b9, Eb7, Ab6, Key of Eb: Gm7, C7b9, Fm7, Bb7b9, Eb7.
- Section 3 (Third Row):** Key of Ab: Cm7, F7b9, Bbm7, Eb7b9, Ab6, or Ab7, Key of Eb: Gm7, C7b9, Fm7/11, Bb7/6, Gm7, C7, Fm7/11, Bb7/6, Ab7, Key of Eb: Gm7, C7b9, Fm7, Bb7b9, Eb7.
- Section 4 (Fourth Row):** Key of Ab: Cm7, F7b9, Bbm7/11, Eb7/6, Cm7, F7, Bbm7/11, Eb7/6, Gm7, C7b9, Fm7, Bb7b9, Eb7.
- Section 5 (Fifth Row):** Key of Eb: Gm7, C7b9, Fm7, Bb7b9, Eb7, Ab7, Ab7, Key of Eb: Gm7, C7b9, Fm7/11, Bb7/6, Key of Ab: Cm7, F7b9, Bbm7/11, Eb7.
- Section 6 (Sixth Row):** Key of Eb: Gm7, C7b9, Fm7, Bb7b9, Eb7, Cm7, F7b9, Bbm7, Eb7b9.
- Section 7 (Seventh Row):** Key of Eb: Gm7, C7b9, Fm9, Bb7b9, Eb9, Key of Ab: Cm7, F7b9, Bbm9, Eb7b9, Ab9.
- Section 8 (Eighth Row):** Key of Eb: Gm7, C, Fm7, Bb, Key of Ab: Cm7, F, Bbm7, Eb, Key of Eb: Gm7, C7, Fm7, Bb7, Eb9.
- Section 9 (Ninth Row):** Key of Eb: Cm7, F7, Bbm7, Eb7, Ab9, Key of Eb: Gm7, C7b9, Fm7, Bb7b9, Eb, or Eb9, Key of Ab: Cm7, F7b9, Bbm7, Eb7b9, Ab.
- Section 10 (Tenth Row):** Key of Eb: Gm7, C7b9, F9, Bb7b9, Eb, Key of Ab: Cm7, F7b9, Bb9, Eb7b9, Ab, Key of Eb: Gm7, C7b9, F, Bb7b9, Eb.
- Section 11 (Bottom):** Key of Ab: Cm7, F7b9, Bb, Eb7b9, Ab. Roman numerals II and III are also present.

There are arrows and circles connecting some diagrams, possibly indicating voice-leading or chord relationships.