

IV-iii7-ii7-(V7-I) with Contrary Motion Melody

Part 1: IV-iii7-ii7

This progression can be used for ii7 (IV and iii acting as approach chords) or for ii7 and the beginning of V7.
More on this to follow on coming pages.

1) Key of G

Key of D

Key of A

Key of E

Key of B

Key of Gb

Key of Db

Key of Ab

Key of Eb

Key of Bb

Or do in the key of E for strength build-up and to really hear the deep richness of the ii7 chord here.

Chord diagrams and musical notation for the IV-iii7-ii7 progression in various keys:

- Key of G:** CΔ7, Bm7, Am7
- Key of D:** GΔ7, F#m7, Em7
- Key of A:** DΔ7, C#m7, Bm7
- Key of E:** AΔ7, G#m7, F#m9
- Key of B:** EΔ7no3, D#m7, C#m9
- Key of Gb:** CbΔ7, Bbm7, Abm9
- Key of Db:** GbΔ7no3, Fm7, Ebm9
- Key of Ab:** Db6, Cm7, Bm7
- Key of Eb:** Ab6, Gm7, Fm7
- Key of Bb:** EbΔ7, Dm7b9, Cm7/11

Additional notes: "or use D & F" is written near the Gm7 diagram in the Key of Eb section. An arrow points to the Cm7/11 diagram in the Key of Bb section with the text "Or do in the key of E for strength build-up and to really hear the deep richness of the ii7 chord here."

Part 2: IV-iii7-ii7-V7-I

This progression can be used for ii7-V7-I. Example:

ii7		V7		I
IV-iii7		ii7-V7		I

1)
Key of Gb

Key of Db

Key of Ab

2)
Key of Eb

Key of Bb

Key of F

B $\flat$ Am⁷ Gm⁹ C⁹ F Δ ⁹

Key of C

F Δ 7no3 Em⁷ Dm⁹ G⁹ C Δ 7

3) Key of G

C⁶ Bm⁷ Am⁷ D7 G⁶

Key of D

G⁶ F $\sharp$ m⁷ Em⁷ A7/6 D/9

or use C $\sharp$ & E

Key of A

D Δ 7 C $\sharp$ m⁷b⁹ Bm⁷/11 open E⁹ open A Δ 13

9th fret 16th fret

○ = optional
 ⊙ = even more optional

Part 3: IV-iii7-ii7-V7alt.-I

1)
 Key of Ab

or

 or

Key of Eb

Key of Bb

2)
 Key of F

or

B $\flat$ Δ 7n $\flat$ 3



A $\flat$ m7



G $\flat$ m9



C7#9



F Δ 9#11



B $\flat$ 9/11



A $\flat$ m7/11n $\flat$ 3



G $\flat$ m9/11n $\flat$ 3

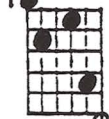


bII for V7

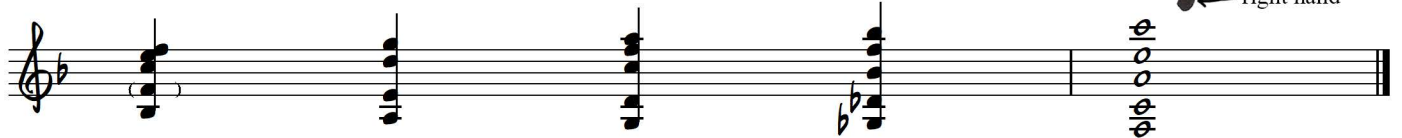
G $\flat$ Δ 7



F Δ 7



right hand



F Δ 7



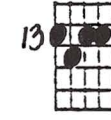
E $\flat$ m7



D $\flat$ m9



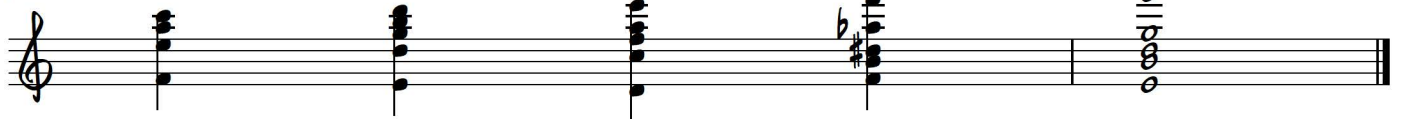
G7 $\flat$ 9+



C Δ 9



Key of C



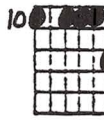
F Δ 7n $\flat$ 3



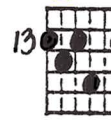
E $\flat$ m7



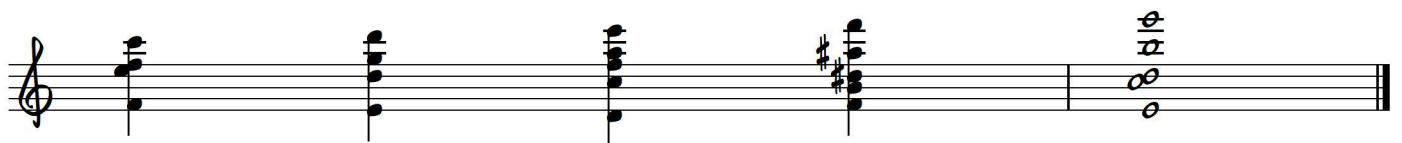
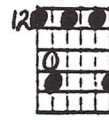
D $\flat$ m9



G7#9+



C Δ 9



C



B $\flat$ m7



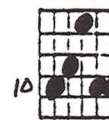
A $\flat$ m9



D7 $\flat$ 5



G/9



Key of G



Key of D

G Δ 7 F $\sharp$ m7 E $\flat$ m9 A7+ D6%

3)
Key of A

D6m03 C $\sharp$ m7 Bm7 open E7 $\sharp$ 9 open A Δ 7

D6 C $\sharp$ m7 Bm7 open E7 $\sharp$ 9%5 open A Δ 13

Key of E

A6 G $\sharp$ m7 F $\sharp$ m7 B7 $\flat$ 5 open E%

or E to D $\sharp$ in the E chord

X = Delay

E Δ 7 D $\sharp$ m7 $\flat$ 9 C $\sharp$ m7 F $\sharp$ 7 $\flat$ 9%5 B Δ 13

dominant sus
Release the 2nd string not when adding the X if you must.

Key of B

Key of Gb

Diagram showing five guitar chord shapes for the key of Gb: CbΔ7, Bbm7b9, Abm7/11, Db7b9+, and GbΔ13. Each shape is shown on a fretboard grid with fingerings. The Db7b9+ shape has a note circled with the text "optional this voice 8va".

Part 4: IV-iii7-ii7 with Contrary Motion Melody

1)
Key of Db

Diagram showing three guitar chord shapes for the key of Db: Gb, Fm, and Ebm7. Each shape is shown on a fretboard grid with fingerings.

2)
Key of C

Diagram showing three guitar chord shapes for the key of C: F, Em7, and Dm9. Each shape is shown on a fretboard grid with fingerings.

or on low [string] set

Diagram showing three guitar chord shapes for the key of C: F, Em7, and Dm9. Each shape is shown on a fretboard grid with fingerings.

Key of E

or

3)
Key of F

Diagram showing three guitar chord shapes for the key of F: Bb6, Am7, and Gm7. Each shape is shown on a fretboard grid with fingerings.

4)

B $\flat$ Δ 7 A m 7 $\flat$ 9 G m 7/11 B $\flat$ Δ 7 A m 7 $\flat$ 9 G m 7/11

5)

Key of E

A Δ 6 G $\sharp$ m 7 F $\sharp$ m 7 A Δ 6 G $\sharp$ m 7 F $\sharp$ m 7

6)

Key of E $\flat$

A $\flat$ /9 G m 7/11 F $\sharp$ m 7/6/11 A $\flat$ /9 G m 7/11 F $\sharp$ m 13

Key of C

F/9 E m 7/11 D(m)7/6/11 D Δ 9 C $\sharp$ m 7/11 B m 7/6/11

Key of A

8th

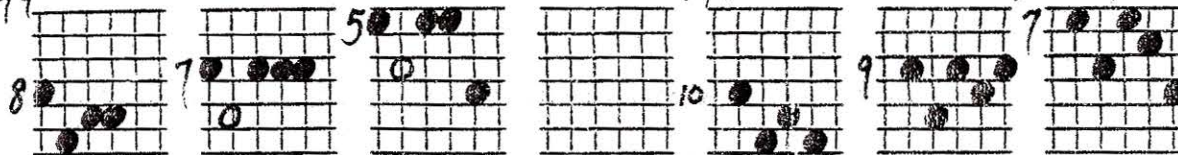
Key of D $\flat$

G $\flat$ F m 7 E $\flat$ m 9 D $\sharp$ 11 (E $\flat\flat$ 9 $\flat$ 5) D $\flat$ Δ 9

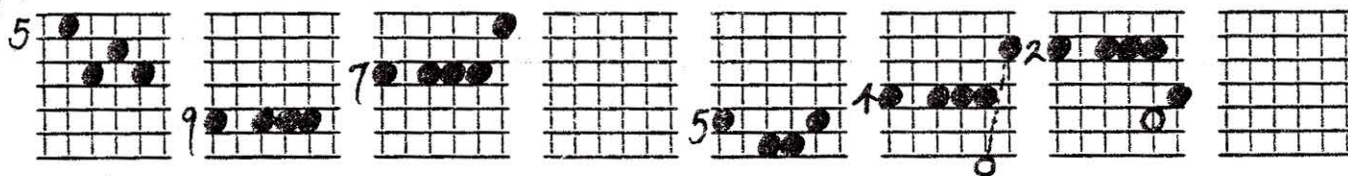
IV iii7 ii7 w/ CONTRARY MOTION MELODY

This progression can be used for ii7 (II + iii acting as approach chords) or for ii7 + the beginning of I7. More on this to follow on coming pages.

① Key of G

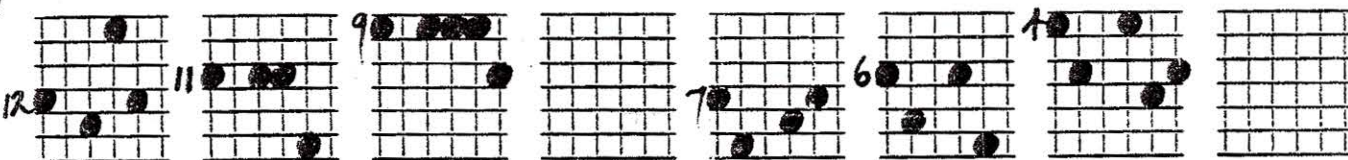


Key of A



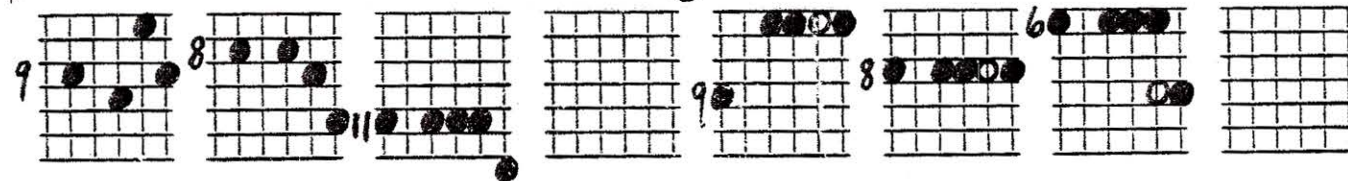
② Key of E

Key of B



Key of Gb

Key of Db



③ Key of Ab

Key of Eb



Key of Bb
or ④

or use D + F

do in the key of E for strength buildup + to really hear the deep richness of the ii7 chord here.

IV iii₇ ii₇ V₇ I

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Ted Greene

This progression can be used for ii₇ V₇ I. EX: $\frac{ii_7}{IV} \frac{iii_7}{ii_7} \left| \frac{V_7}{ii_7} \frac{V_7}{I} \right| \frac{I}{I}$

① Key of G^b

Key of D^b

Key of D^b

Key of C

Key of D

Key of D^b

Key of E^b

Key of F

Key of G

Key of A

OPEN

OPEN

9th fret

16 →

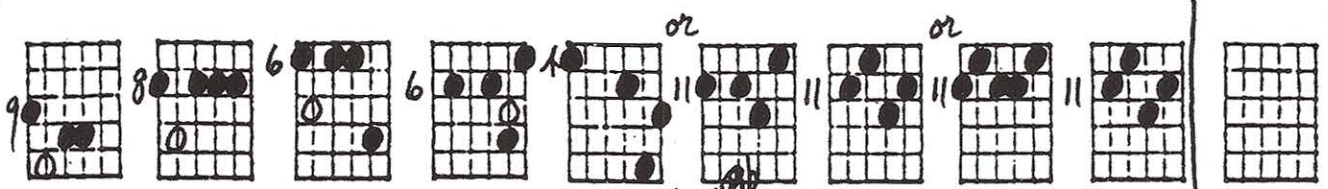
C# + E

IV iii7 ii7 V7 Art. I

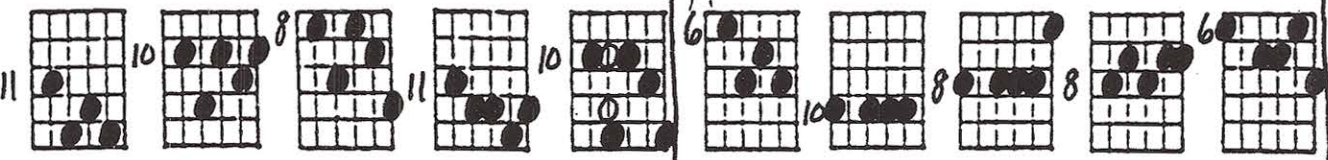
© 2008
Jed Hume

○ = OPTIONAL
⊙ = EVEN MORE OPTIONAL

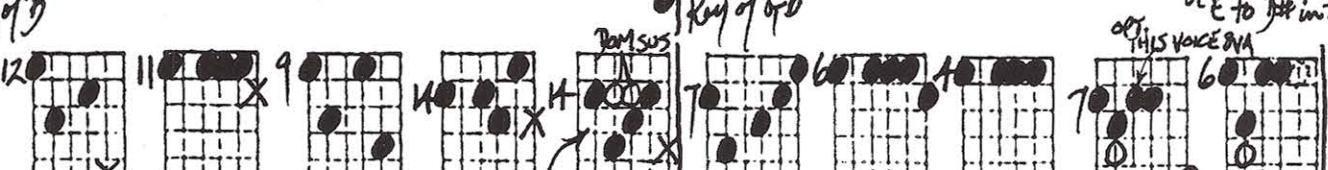
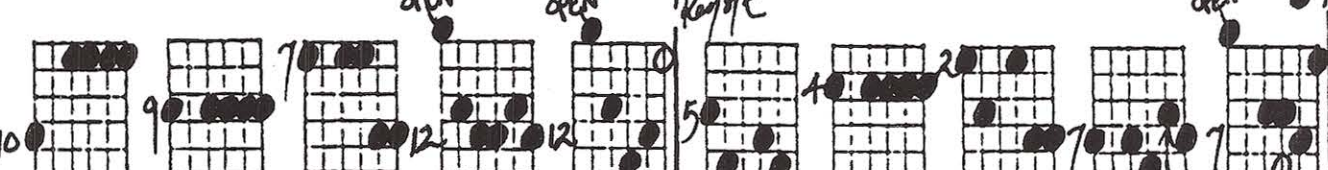
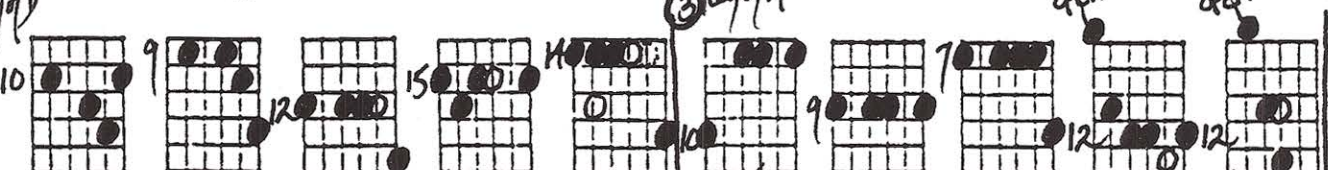
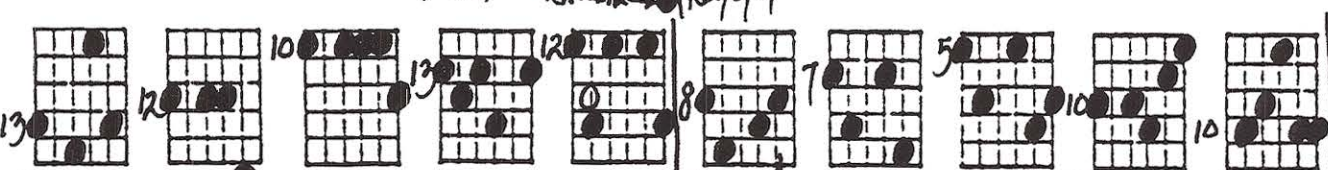
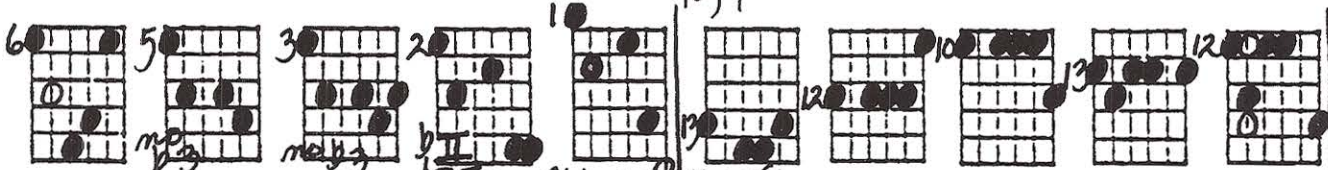
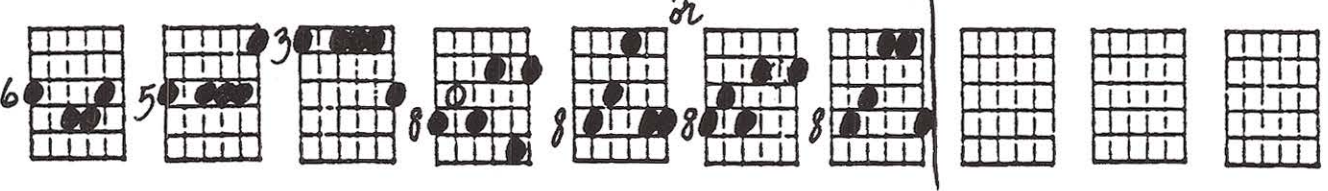
① Key of A^b



Key of E^b



② Key of F

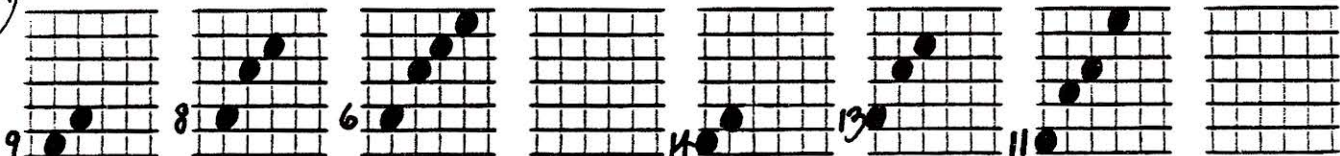


X = DELAY

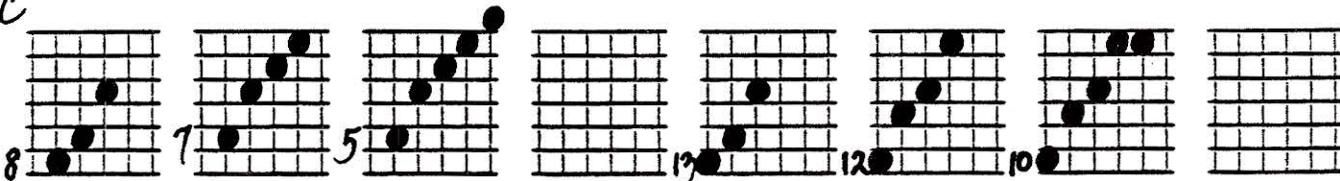
RELEASE the
2ND STRING NOTE
WHEN ADDING the X if you must

or E to fit in the
Echord
or THIS VOICE ON

① Key of D^b

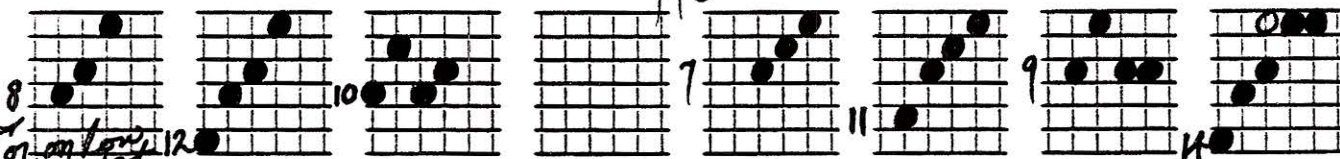


② Key of C

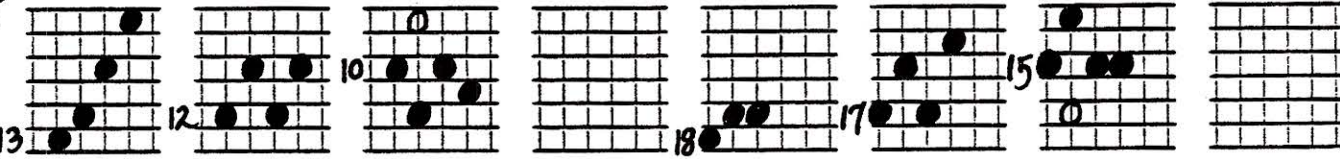


Key of E

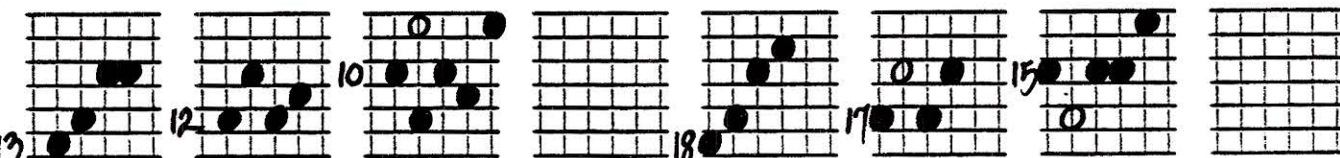
or



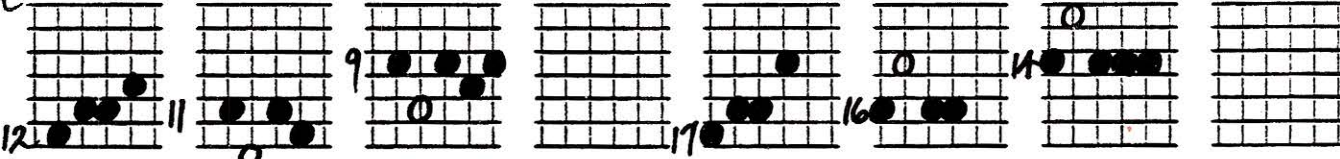
③ Key of F



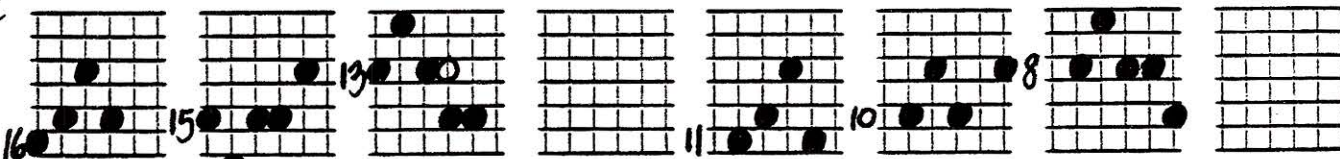
④ Key of F



⑤ Key of E

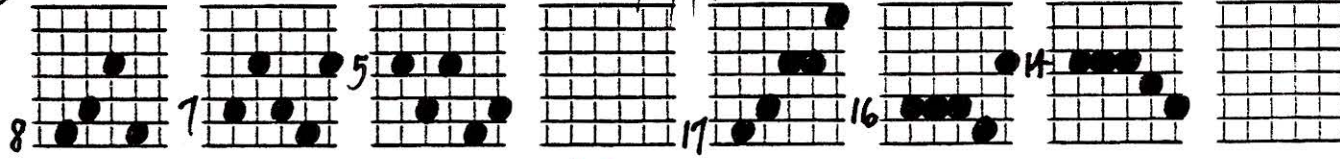


⑥ Key of E^b



Key of C

Key of A



bII₇

Key of D^b

