

III7 (or I) - VI7 - II7 - V7

Ted Greene
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For a richer sound, try tuning down a 1/2 step

Root in the Bass

Key of G

2 chords per chord change:

"III7 (or I) - VI7 - II7 - V7" – Ted Greene, p.2

G/9 or B7#11		E7b9#11	A13b9	D7#9+	B7#11	E7b9#11	A7+	D7#9+	Notice how the 2nd string voice has "evaporated" here.		
B7#11		E7b9#11	A7+	D11 or D11 or D7#9+	GΔ9	E7b9#11	A9	D7b9+			
GΔ9		E7b9#11	A9+	D7#9 or D11	G/9	E9#11	A7b9+	D13			
B7+		E7#9	A7+	D11	B7+	E7#9	A7/6	D7#9			
B7+		E7#9	A7b9#11	D11 or D11 or D13	B7+	E7#9	A13	D11			
B7#11		E9	A9+	D11	B7+	E9+	A7+	D11	B7+	E7#9+	→
A7/6		D7#9+	B7/6	E7#9+	A7/6	D7#9	B7b9+	E9	A7b9+	D13	
B7b9+		E9	A7+	D11 or D11	B7b9#11	E9	A7b9#11	D13			

ROOT IN THE BASS

III₇ (or I) VI₇ II₇ V₇
For a richer sound, try tuning down a 1/2 STEP.

Key of G

Handwritten guitar chord diagrams for the key of G, organized in rows and measures. The diagrams show fingerings and string numbers (1-6) for various chords.

Row 1: GΔ7 (3), EΔ9 (6), A7/6 (5), DΔ9 (4), GΔ7 (3), EΔ9 (6), A7/6 (5), DΔ9 (4), Bm7 (7), EΔ9 (3), A9 (1), DΔ9 (1), GΔ9 (1).

Row 2: B7+ (7), E11 (5), A7b9+ (4), D13 (4), B7+ (7), EΔ9 (6), A7+ (3), D11 (5), B7+ (7), EΔ9+11 (6), A7 (5), DΔ9+ (4), G7/6 (3).

Row 3: G/9 (3), E7 (5), A7+ (5), D9 (7), B7 (7), E7 (7), A9 (5), D7sus (5), B7/6 (7), EΔ9 (11), A13 (5), D11 (3).

Row 4: B7Δ9 (7), E7 (7), A7Δ9 (5), D7 (5), B7Δ9 (7), E7 (7), A9 (5), D7/6 (5), G6 (3), 2 CHORDS PER CHORD CHANGE, B7+ (7), B7+ (7), E11 (7), E9 (6).

Row 5: A13b9 (5), A7b9+ (5), D13sus (5), D13b9 (4), B7+11 (5), E7b9+11 (6), A13b9 (5), DΔ9+ (4), G/9 (5), B7+11 (5), E7b9+11 (6), A7+ (6), DΔ9+ (4).

Row 6: B7+11 (5), E7b9+11 (6), A7+ (3), D11 (3), D11 (5), GΔ9 (5), E7b9+11 (6), A9 (5), D7b9+ (4), GΔ9 (5), E7b9+11 (6), A9+ (5), DΔ9+ (4).

Row 7: G/9 (5), E9+11 (6), A7b9+ (5), D13 (4), B7+ (5), EΔ9 (6), A7+ (3), D11 (5), B7+ (5), EΔ9 (6), A7/6 (5), DΔ9 (7), or D11.

Row 8: B7+ (5), EΔ9 (6), A7b9+11 (4), D11 (3), or D11 (5), or D13 (4), B7+ (7), EΔ9 (6), A13 (5), D11 (3), B7+11 (6), E9 (6), A9+ (5), D11 (3).

Row 9: B7+ (7), E9+ (6), A7+ (5), D11 (5), B7+ (7), EΔ9+ (6), A7/6 (5), DΔ9+ (4), B7/6 (7), EΔ9+ (6), A7/6 (5), DΔ9+ (9).

Row 10: B7b9+ (7), E9 (6), A7b9+ (5), D13 (4), B7b9+ (7), E9 (6), A7+ (3), D11 (3), or D11 (5), B7b9+11 (6), E9 (6), A7b9+11 (4), D13 (4).

Annotations:
 - "or use this for B7+11"
 - "NOTICE HOW THE 2ND STRING VOICE HAS 'EVAPORATED' HERE."