

X = play after ●
 ○ = optional

"III - VI - II - V with Contrary Motion"
 (vi) (ii)

Ted Greene
 1975-10-17

Key of Eb

G7 	C7 	F7#9 	Bb7/6 		G7b9 	C7 	F7b9 	Bb7b9 			
G7b9 	C7+ 	F9 	Bb7+ 		G7#9 	C7/6 	F7#9+ 	Bb7/6 			
G7#9 	C7+ 	F7+ 	Bb7 		G7#9 	C13#9 	F7#9 	Bb7/6 			
G9 	C7b9+ 	F9 	Bb7b9+ 		G7#9+ 	C7/6 	F13 	Bb7#9+ 			
G13 	C7#9+ 	F13 	Bb7#9+ 		G7 	C7 	F7+ 	Bb9 			
G7#9(m) 	C7 	F7/6 	Bb11 		G7b5 	C9 	F7 	Bb7b5 	EbΔ9 		
G7 	C7#9 	F7/6 	Bb7#9+ or Bb13 		G7+ 	C7 	F7 	Bb7+ 			
G7+ 	or C9 C11 	to F7+ F7b9+ 	Bb13 		or G7+ 	or C9 C11 	to F7+ F13 	Bb11 			

<p>G7/6</p>	<p>(vi) Cm7/11</p>	<p>F13b9</p>	<p>Fm9</p>	<p>Bb13</p>		<p>G7</p>	<p>or C7b5 C7</p>	<p>to F9 F7#9</p>	<p>to Bb7 Bb7/6</p>	
<p>G7</p>	<p>C7+</p>	<p>F11</p>	<p>Bb7b9+</p>		<p>G13b9</p>	<p>Cm7</p>	<p>F13#11</p>	<p>Bb7#9+ or Bb7#9+</p>		
<p>G7b9+</p>	<p>C13</p>	<p>Fm11</p>	<p>Bb7b9+</p>		<p>G7b9+</p>	<p>C7/6</p>	<p>Fm7/11</p>	<p>Bb7b9+</p>		
<p>G7b9</p>	<p>C7</p>	<p>F7b9b5</p>	<p>Bb13</p>		<p>G13b9</p>	<p>Cm7</p>	<p>Fm7(7#9)</p>	<p>Bb7/6</p>		
<p>G</p>	<p>C7</p>	<p>F+</p>	<p>Bb9</p>		<p>G</p>	<p>C7#9(m)</p>	<p>F7</p>	<p>Bb7+</p>		
<p>G+</p>	<p>C7</p>	<p>F7</p>	<p>Bb7+</p>		<p>G+</p>	<p>C9</p>	<p>F+</p>	<p>Bb13</p>		
<p>G+</p>	<p>Cm7/11</p>	<p>F7b9</p>	<p>Bb7/6</p>		<p>G+</p>	<p>Cm7/11</p>	<p>F9</p>	<p>Bb7sus</p>		
<p>G+</p>	<p>C11</p>	<p>F7b9+</p>	<p>Bb13</p>		<p>G7</p>	<p>C7b5</p>	<p>F9</p>	<p>Bb7+</p>		

G7 C7 F7#9 Bb7/6 | G7+ C9 F7#9+ Bb9 |

G7 C7 F7#9b5 Bb7+ | G7 C7+ F9 Bb7+ |

G7b9 C7/6 Fm7/11 Bb13b9 | G7b9 C7 F7#9b5 Bb13 |

G7b9 C7 F7#9 Bb7/6 | G7#9 C7/6 F7#9+ Bb7/6 |

G11 C7b9+ F13 Bb11 or EΔ13 | G7#9b5 C13 Fm7 Bb7/6 |

G7b5 C9 F7 Bb7b5 EbΔ9 | G7#9 C13#9 F13 Bb7#9+ |

G7#9+ C7/6 F11 E13sus E13 | Key of Ab: C7/6 F7#9+ Bb7/6 Eb7#9 |

C7 F7 Bb7+ Eb9 | C7b5 F9 Bb7+ Eb7#9b5 Ab13 |

C7 F7#9 Bb7/6 Eb7#9+ | C7 F7#9b9 Bb7 Eb7b9+ |

C7+ F9 Bb7/6 Eb7#9+ Or Bb7+ Eb9+ | C7 F7b9b5 Bb9 Eb7b9+ |

C7+ F9 Bb7#9+ Eb13 | C7+ F9+ Bb7b9+ Eb13 |

C7/6 F7#9+ Bb13 Eb7#9+ | C7b9+ F9 E9 Eb9 |

Cross cycle:

C7b9+ F13 or F13 EΔ13 Eb9 | C13 F7#9+ Bb13 Eb7#9+ |

C7#9+ F13 Bb7#9+ Eb13 | C7b9+ F9 Bb7b9+ Eb9 | C F7b9 →

Bb7 Eb7b9+ | C+ F9 Bb7+ Eb9+ | C9 F7+ Bb9 Eb7#9+ |

C7 F7b9 Bb7#9 Eb7b9 Eb7b9+ | Key of Ab: C7 F+ Bb9 Eb7b9+ or D: F#b5 B9no3 E7+ A9 |

III VI II V WITH CONTRARY MOTION

10-17-75

Key of E^b

(vi) (ii)

Handwritten guitar chord diagrams for the key of E^b, organized into 12 rows. Each row contains four or five chord diagrams with their corresponding chord names written above them. The diagrams show fingerings on the strings, often with numbers 1-4 indicating finger placement. Some diagrams include 'X' marks for muted strings or 'OR' alternatives.

Row 1: G7, C7, F7#9, Bb7/6, G7#9, C7, F7b9, Bb7b9, G7b9, C7+, F9, Bb7+

Row 2: G7#9, C7/6, F7#9+, Bb7/6, G7#9, C7+, F7+, Bb7, G7#9, C13#9, F7#9, Bb7/6

Row 3: G9, C7b9+, F9, Bb7b9+, G7#9+, C7/6, F13, Bb7#9+, G13, C7#9+, F13, Bb7#9+

Row 4: G7, C7, F7+, Bb9, G7#9(m7), C7, F7/6, Bb11, G7b5, C9, F7, Bb7b5, Eb9

Row 5: G7, C7#9, F7/6, Bb7#9+, Bb13, G7+, C11, F7b9+, Bb13, F13, Bb11, G7+, C7, F7, Bb7+

Row 6: G7/6, Cm7/6, F7b9, Fm9, Bb13, G7, C7, F7#9, Bb7/6, G7, C7+, F11, Bb7b9+

Row 7: G13b9, Cm7, F13#11, Bb7#9+, Bb7#9+, G7b9+, C13, Fm11, Bb7b9+, G7b9+, C7/6, Fm7/11, Bb7b9+

Row 8: G7b9, C7, F7b9b5, Bb13, G13b9, Cm7, Fm7(#9), Bb7/6, G, C7, F+, Bb9

Row 9: G, C7#9(m7), F7, Bb7+, G+, C7, F7, Bb7+, G+, C9, F+, Bb13

Row 10: G+, Cm7/11, F7b9, Bb7/6, F9, Bb7sus, G+, C11, F7b9+, Bb13, G7, C7b5, F9, Bb7+

Row 11: G7, C7, F7#9, Bb7/6, G7+, C9, F7#9+, Bb9, G7, C7, F7#9b5, Bb7+

Row 12: G7, C7+, F9, Bb7+, G7b9, C7/6, Fm7/11, Bb13b9, G7b9, C7, F7#9b5, Bb13

continued ->

Key of Eb

Handwritten guitar chord diagrams for the key of Eb. The diagrams are arranged in three rows. The first row contains chords: G7b9, C7, F7#9, Bb7/6, G7#9, C7/6, F7#9, Bb7/6, G11, C7b9, F13, Bb11, and Eb13. The second row contains: G7#9b5, C13, Fm7, Bb7/6, G7b5, C9, F7, Bb7b5, Eb9, G7#9, C13#9, F13, and Bb7#9+. The third row contains: G7#9+, C7/6, F11, Eb13sus2, and Eb13. A green circle highlights a diagram with notes 5, 6, 3, 2, 1, 0, labeled 'Key of Ab or D'.

Key of Ab

Handwritten guitar chord diagrams for the key of Ab, arranged in six rows. The diagrams include various chords such as C7/6, F7#9+, Bb7/6, Eb7#9, C7, F7, Bb7+, Eb9, C7b5, F9, Bb7+, Eb7#9b5, Ab13, C7, F7#9, Bb7/6, Eb7#9+, C7, F7#9+, Bb7, Eb7b9+, C7+, F9, Bb7/6, Eb7#9+, Bb7+, Eb9+, C7, F7#9+, Bb9, Eb7#9+, C7+, F9, Bb7#9+, Eb13, C7+, F9+, Bb7#9+, Eb13, C7/6, F7#9+, Bb13, Eb7#9+, C7#9+, F9, Eb9, Eb9, C7b9+, F13, Eb13, Eb13, Eb9, C7b9+, F13, Eb13, Eb13, C7b9+, F9, Bb7b9+, Eb9, C13, F7#9+, Bb13, Eb7#9+, C7#9+, F13, Bb7#9+, Eb13, C7b9+, F9, Bb7b9+, Eb9, C7, F7b9, Bb7, Eb7b9+, C+, F9, Bb7+, Eb9+, C7, F7b9, Bb7b9, Eb7b9, Eb7b9+, C9, F7+, Bb9, Eb7#9+.

Cross Circle