

I - bVI7 - ii7 - V7 - I

Try reversing all these.
Do in E in normal tuning.

Key of Gb

1)

4 Gb, 3 D7, 4 Abm7, 3 G7, 2 Gb

2)

4 Gb, 3 D9, 4 Abm7/11, 4 Db7

3)

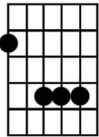
7 Gb, 7 D7, 6 Abm7, 9 Db7b9, 4 Gb

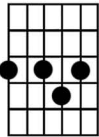
4)

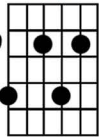
11 Gb, 10 D7, 9 Abm7, 12 Db7b9+, 11 Gb

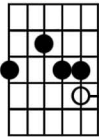
13b9

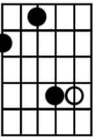
5)


G_b


D7


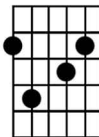
A_bm7



Db7^{b9}+
G⁹


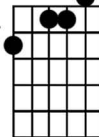
G_b


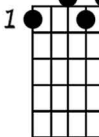



6)

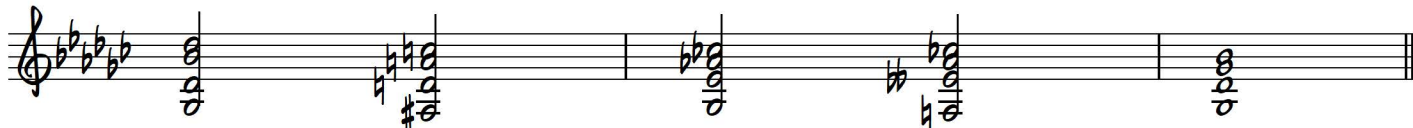
G_b


D7


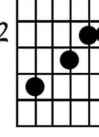
A_bm7


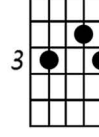
Db7^{b9}


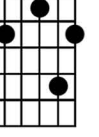
G_b


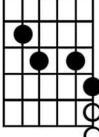


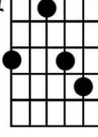
7)


G_b


D7


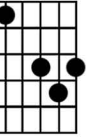
A_bm7


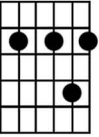
Db7^{b9}(+)


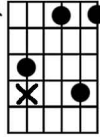
G_b


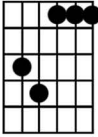


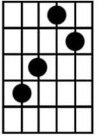
8)

G_b


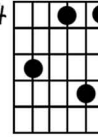
D7


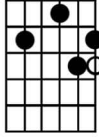
A_bm7


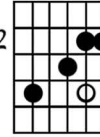
Db7/₆


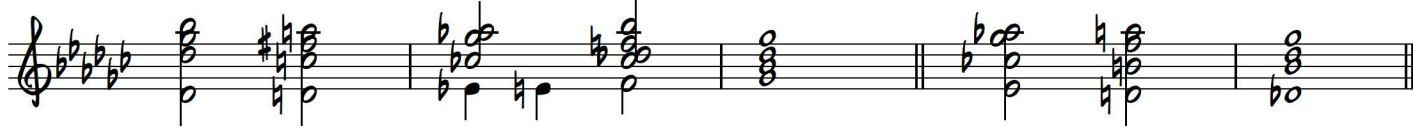
G_b


OR

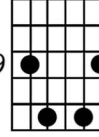
A_bm7


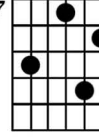
Db7^{b9}+
G⁹


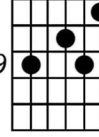
G_b⁽⁶⁾


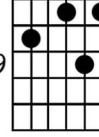



9)


G_b


D7


A_bm7


Db7^{b9}


G_b




10)

Chord diagrams: Gb (11), D7 (10), Abm7 (11), G7 (10), Gb (9).
 Staff notation: Treble clef, key signature of three flats (Bb, Eb, Ab). Chords are indicated by vertical lines and notes on the staff.

11)

Chord diagrams: Gb (11), D9 (10), Abm7/11 (11), Db7 (9).
 Staff notation: Treble clef, key signature of three flats. Includes a double bar line between the last two chords. Annotations include (b9) and D7#9 pointing to notes in the D9 diagram.

12)

Chord diagrams: Gb (2), D7 (2), Abm7 (1), Db7b9+ (1), G9 (1), Gb (2).
 Staff notation: Treble clef, key signature of three flats. Includes a double bar line between the last two chords. Annotations include Db13b9 pointing to a note in the Db7b9+ diagram.

13)

Chord diagrams: Gb (4), D7 (5), Abm7 (4), Dm6 (3), G9 (3), Gb (4).
 Staff notation: Treble clef, key signature of three flats.

14)

Chord diagrams: Gb (9), D7 (7), Abm7 (6), Db7#9+ (7), GbΔ7 (9).
 Staff notation: Treble clef, key signature of three flats. Annotations include Δ9 pointing to a note in the GbΔ7 diagram.

15)

--	--	--	--	--

16)

--	--	--	--	--

17)

--	--	--	--	--

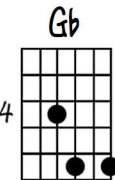
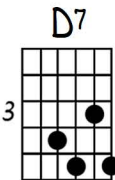
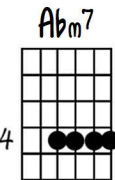
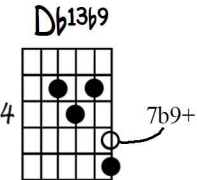
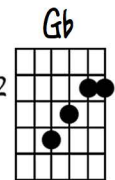




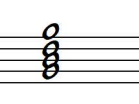
18)

--	--	--	--	--

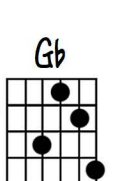
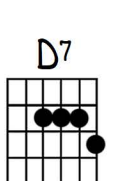
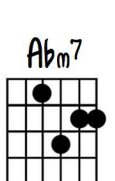
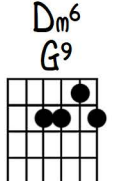
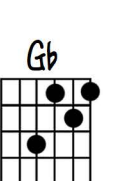
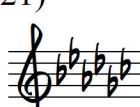



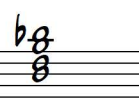
19)

--	--	--	--	--

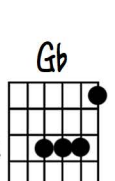
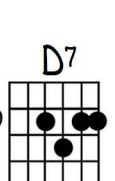
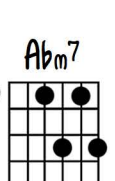
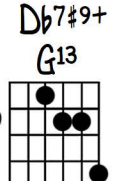
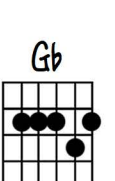
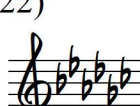



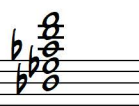
20)

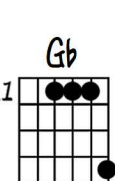
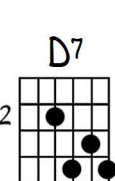
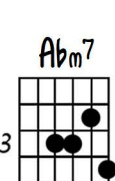
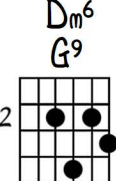
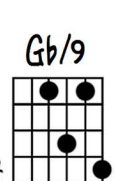
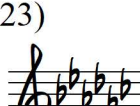




21)

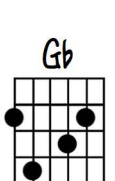
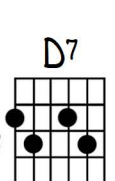
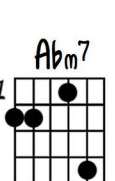
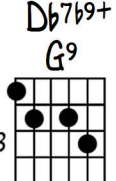
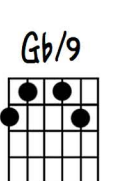


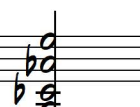
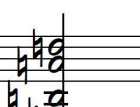
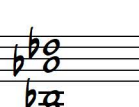
22)

23)

24)

25)

Chord diagrams: Gb (7), D7 (5), Abm7 (4), G Δ 7 (3, G7), Gb (2).

26)

Chord diagrams: Gb (9), D7 (7), Abm7 (9), Db13b9 (7, 7b9+), Gb (4).

27)

Chord diagrams: Gb (11), D7 (10), Abm7 (11), Dm⁶ G⁹ (10), Gb (11).

28)

Chord diagrams: Gb (4), D7 (3), Abm7 (4), Db7b9+ G⁹ (3, #9), Gb (4).

29)

Chord diagrams: Gb (7), D7 (5), Abm7 (6), G⁹b⁵ Dm Δ 7 (5), Gb Δ 7 (4).

30)

31)

32)

33)

Try preparing all D7's with Dmaj7
Do all exercises in all keys

- I - vi6 - iv6 - bII7 - I
- I - I7 - IV6 - bVI7 - I
- I - I7 - vi6 - iv6 - I
- I - I7 - IV7 - iv6 or bVI7b5 - I
- I - I7 - Io7 - iv6 - I

PRACTICE
I - bVII₇ - ii₇ - bvi₇ - I FIRST

I - bVII₇ - ii₇ - V₇ - I

Key of G^b

DOWN E IN NORMAL TUNING

TRY REVERSING ALL THESE

TRY PREPARING ALL D7'S WITH D7 - DO ALL EXERCISES IN ALL KEYS

I vi bVII bVI I

I I₇ IV₇ bVI₇ I I I₇ vi bVI I

I I₇ IV₇ iV₆ a^b VII^{b5} I I I₇ I₀₇ iV₆ I